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A
CATALOGUE
OF
English Heads:
OR, AN
ACCOUNT
OF ABOUT
Two Thouſand Prints,

Deſcribing what is peculiar on each;

AS

The Name, Title, or Office of the Perſon.
The Habit, Poſture, Age, or Time when done.
The Name of the *Painter*, *Graver*, *Scraper*, &c.

AND

Some remarkable PARTICULARS relating to their LIVES.

BY

JOSEPH AMES, *F. R. S.*

And *Secretary* to the SOCIETY of ANTIQUARIES.

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MDCCXLVIII.

A: Gifford, D.D.

of the Muſeum.

To the Honourable

JAMES WEST.

AS you are deſervedly in high Eſteem among the ANTIQUARIES for your great Learning, extenſive Capacity, valuable and uſeul Collections, permit me, among your dmirers, to dedicate this ſmall Eneavour to perpetuate the Memory of ſuch *Engliſh* Perſons, as had been collected by Mr. NICHOLLS, F. R. S. well knowing, that if ever theſe encreaſe to another Volume, it muſt be from your valuable Treaſure.

In hopes of your Acceptance and Approbation, I ſubſcribe myſelf

Your moſt Humble, and

Moſt obedient Servant,

JOSEPH AMES.

THE PREFACE

THIS *firſt Attempt to deſcribe the* Prints of ENGLISH HEADS *will meet, I hope, the Favour of the curious; as here they may find ſeveral Particulars not unworthy their Notice; beſides others, very con derable; to know the Time of the Birth, Dea and moſt memorable Actions of many Perſo not to be found in any other Records, alone mu recommend its Uſefulneſs to Gentlemen, Hiſtorians, Painters, Engravers, and all Lovers of the Antiquities of this Nation.*

The Method is not yet ſo good as it might be; I have choſen the Alphabetical to each of theſe ten Volumes, being they are one Perſon's entire Collection. Theſe are not always found out by the Name, but often by the Title, or Office, ſo when you cannot find the Head you want by one Appellation, look for another. In this Catalogue I call thoſe Engliſh, *who, though born elſewhere, have been naturaliz'd, or have enjoy'd ſome Place of Dignity, or Office, in the* Britiſh *Government.*

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See here a Shadow from that ſetting Sun,
Whoſe glorious Courſe thro' this Horizon run,
Left the dim Face of our dull Hemiſphere,
All one great Eye, all drown'd in one great Tear.
Whoſe rare induſtrious Soul led his free Thought,
Thro' Learning's Univerſe, and (vainly) ſought
Room for her ſpacious ſelf, until at length
She found the Way home; with an holy Strengh
Snatch'd herſelf hence to Heav'n, fill'd a bright Place
'Midſt thoſe immortal Fires, and on the Face
Of her great Maker, fix'd a flaming Eye,
Where ſtill ſhe reads true, pure Divinity.
And now that grave Aſpect hath deign'd to ſhrink
Into this leſs Appearance. If you think
'Tis but a dead Face, Art doth here bequeath
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Hi mundum inſpiciunt, hos mundus ſuſcipit, unde
Ergo capit tantos, una tabella duos?
Quos Comites ſummos facit excellentia, jungit
Quos thalamus, Comites ars ſocioſque dedit.

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niæ, Franciæ & Hiberniæ Regi, ab intimis conſiliis, liberalium artium Mæcenas, & promotor omnium virtutum actione & laude. Ut donum hoc mentemque probes quâ conſecro amori ſufficit hocce tuo: Hic magnus Arundelius, C. O. Q. D. *A. Van Dyck* P. *D. Voſterman* sc. *own Hair, ſhort Beard, Band, Collar of the Garter* 97 VOL. II. *Folio.*

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1.

You who would build yourſelves eternal Fame,
Live to the World, and be for ever known,
Chuſe out ſome eminently virtuous Name,
And try to blend it with your own.
But praiſe no Wretch by Fraud or Rapine great,
Becauſe he can reward thy Toils with Pelf;
If ſo you juſtly ſhare the Villain's Fate;
And draw a Nation's Curſes on yourſelf.
A nobler Theme preſents itſelf to all,
(Ye Learn'd, your Atterbury'*s dead,)*
'Tis Virtue's Funeral.

2.

If when he dy'd the Angels did rejoice,
Join'd by his Harp to ſing th' Almighty's Praiſe;
Have we not cauſe to weep for ſuch a Loſs,
What greater Subject can demand our Lays:
Ye noble Souls who did his Friendſhip ſhare,
'Tis you alone my Sorrow would addreſs,
I know how virtuous, and how few you are,
And wiſh no other Hearers, were you leſs;
But would go thither, whereſoe'er you went,
An honourable Death to ſhare,
Or noble Baniſhment.

3.

No Laurels, no Rewards, attend this Verſe,
It is too honeſt for the World's Applauſe;
Be it my Wealth to weep upon thy Hearſe,
My Glory ever to defend thy Cauſe.
I boaſt ſome Merit, 'tis to love thy Name,
This is a Privilege, no Laws deny,
'Tis Laurels, Glory, Wealth, Applauſe and Fame,
And I wou'd do it, were I ſure to die.
For in thee living we alone might find
More Friendſhip, Honour, Senſe, and Truth
Than now is left behind.

With

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4.

With early Speed he follow'd Virtue's Chace,
Still as ſhe fled him, did he not purſue;
With added Vigour and redoubled Pace,
What cannot exemplary Virtue do?
Whate'er he did, 'twas there he did excel,
The Huſband, Father, Maſter, or the Friend,
Were all perform'd ſo tenderly and well,
'Twas hard to ſay where moſt we might commend,
Time to thy Wing and bring me if you can;
'Mongſt all thy Dead and Living Store,
To ſuch another Man.

5.

As the high creſted Oak which long had ſtood,
The Tempeſt ſhock and the fierce Lightning blaze;
Whole Ages flouriſhing o'er all the Wood,
The ancient Hand of Time at length decays,
So with unſhaken Zeal did he oppoſe,
The Factions, Inſolence, the impious Hate,
The Malice, Rage and Turbulence of thoſe
Who ſought Subverſion to the Church and State;
Heaven ſaw, was pleaſed, then called him to receive
What none but the approv'd can know
And none but God can give.

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And his own Laurels ſhade his envy'd Name.

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> *His outward Features, (tho' no inward Worth;)*
> *But to the Lines his Writings added, can*
> *Make up the fair Reſemblance of a Man:*
> *For as the Body's Form is figur'd here,*
> *So there the Beauties of his Soul appear,*
> *Which I had praiſed, but, that in this Place,*
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Quam bene (clare Pater) deſignant nomina vita
Bina tuam, nomen quam bene vita tuum:
Nam quod ſis fidus divini cultor agelli,
Agricolæ primo nomine nomen habes,
Et quoniam Anglorum Pater es (doctiſſime) Patrum
Alterius partem nominis Abba dedit.
Ingenti pecoris cuſtos, ingentior ipſe,
Vivus ô titulis Abbate divine tuis.

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R ~~Vol. VI. The Right~~ Reverend Dr. John Aylmer, ſome Time Biſhop of *London*, obiit June 3, 1594. Ætat. 73. *R. White* sc. *Oval Frame, ſquare Cap, Whiſkers and long Beard, Biſhop's Habit, Arms.* 16

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Abrahamus Aurelius, Eccleſ. Gal. Londini Paſtor. *Short Hair, Whiſkers and Beard, Ruff, in his Right Hand a Book, left Hand leaning on a Table, with a Book open on it. Voerſt* f. 163

Vives Aureli vultus exſculpſit in ære.
  Mores haud potuit ſculpere Calcographus:
Neve opus: æternis dictis factiſque, libriſque
  Jampridem mores ſculpſerat ipſe ſuos. 39

Sir George Aiscue, Admiral of the *Engliſh* Fleet, 1666. *Oval Frame, Hair, Whiſkers, Band* 137

Sir Thomas Allen, Admiral of the *Engliſh* Fleet, 1666. *Oval Frame, Hair, Whiſkers and Beard, large laced Band, in Armour, in his right Hand a Truncheon* 88

R ~~Edmond~~ Anderson, Knight, Lord Chief Juſtice of the Common-Pleas, Æt. 76. *Oval Frame, the above Inſcription round it, ſquare Cap, Whiſkers, and peaked Beard, Ruff, Judge's Robes, Arms. W. Fathorne* sc. 20

Folio
Jo. le Davis Sculp

This Portraiture is in Memory of Bertram Ashburnham of *Aſhburnham* in *Suſſex*, who in the Time of King *Harold* was Warden of the Cinque Ports, Conſtable of *Dover*, and Sheriff of the ſaid County; and being a Perſon in ſo great Power at the landing of *William* the Conqueror, King *Harold* (who was then in the North) ſent him a Letter to raiſe all the Force under his Command to withſtand the Invader: And when the King came up to oppoſe the Conqueror, the ſaid *Bertram* (who had an eminent Command in the Battle) received ſo many Wounds that ſoon after he died thereof, and ſince which Time (through the Mercy of God) the ſaid Family (in a direct Male-Line) have ever ſince continued at *Aſhburnham* aforeſaid, and are the preſent Poſſeſſors thereof. *Hair, Whiſkers, Band, Armour, leaning on his Helmet, Arms* 64

Her Highneſs Princeſs Ann, *G. Kneller*, p. *G. Vertue* sc. *oval Frame, flowing Hair.* 109

The Honourable the Lady Mary Armyne. *F. H. Vanhone* sc. *oval Frame, Hood, curled Hair, large Handkerchief.* 24 Vol. VI, *Quarto.*

B.

Francis Lord Bacon. *Sitting near a Buſt of King Charles II. a large Ruff, in his Right-hand his Purſe. Evelyn* inv. d. d. c. *W. Hollar* f. 1667. 22 Vol. I. *Folio.*

William Viſcount *Brouncker. Sitting near a Buſt of King* Charles II. *pointing his Finger to* Carolus II. societatis regalis author et patronus, *in his own Hair, his left Knee bare, Guns, mathematical Inſtruments, &c. Evelyn* inv. d. d. c. *W. Hollar* f. 1667. 22

Quod feliciter vortat Reip. Literariæ V. C. Fran. de Verulamio Philoſoph. Libertatis Aſſertor audax, ſcientiarum Reparator Felix, Mundi Mentiſque arbiter Inclytus, max. Terrarum orbis Acad. Oxon. Cantabque hanc ſuam Inſtaur. voto ſuſcepto vivus decernebat. obiit 5 Non. April 11. d. n. Caroli I. p. p. Aug. CIↃ IↃC XXVI. *Wm. Marſhall ſculp.* Tertius à Platone Philoſophiæ Princeps. *Sitting in a Chair writing at a Table, with an Inkhorn and Watch, a furr'd Garment, large Ruff, and high Hat, his Coat of Arms* 76

Franciscus Bacon, Vice-comes S. Albani, Baro Verulamii magnus Angliæ Cancellarius. *G. Vertue* sc. 1728. *ſtanding at a Table, on which lies his Hat and Seal, long Garment and large Ruff* 76

R ~~The~~ moſt noble and mighty Prince Henry Duke of *Beaufort*, Marquis and Earl of *Worceſter*, Baron *Herbert* of *Chepſtow*, *Ragland* and *Gower*, Lord Preſident and Lord Lieutenant of *Wales* and the Marches, Lord Lieutenant of the Counties of *Glouceſter*, *Hereford*, and *Monmouth*, and of the City and County of *Briſtol*, Lord Warden of his Majeſty's Foreſt of *Deane*, *&c.* one of his Majeſty's moſt honourable Privy Council, and Knight of the moſt noble Order of the Garter. *With a large flowing Wig, laced Neckcloth, and Collar of the Garter; under, his Arms, in an oval Frame. G. Kneller* p. *R. White* sc. 118

R ~~John Lord~~ Belasyse, Baron of *Worlabye*, during the late Wars, Lieutenant-General of the Counties of *York*, *Nottingham*, *Lincoln* and *Derby*, Governor of the City of *York* and Garriſon of *Newark*, and Captain-General of His Majeſty's Horſe-Guards to King *Charles* I. late Captain-General of the Forces in *Africa*, and Governor of *Tangier*, Lord-Lieutenant of the Eaſt Riding of *Yorkſhire*, Governor of *Hull*, and Captain of the Guard of Gentlemen Penſioners to his preſent Majeſty King *Charles* II. *In a ſquare Frame, his Arms,* bone et belle assez. *His own Hair, his right Hand on his Scarf, left on his Sword. A. Van Dyck* p. *R. White* sc. 47

R ~~Robe~~rt Lord Brooke, Baron *Brooke* of *Beauchamp*'s-*court* in the

VOL. I. *Folio.*

County of *Warwick*, Lord-Lieutenant of the County of *Stafford.* Obiit Feb. 13. 1676. *Oval Frame, laced Neckcloth, large Wig, Arms,* VIX EA NOSTRA VOCO. *G. Valk* SC. 1678. 110

Vera Effigies JOSUÆ BARNES, S. T. B. Emanuelis Collegii apud Cantabrig. Socii maxime Senioris Æt. ſuæ 40, 1694. *R. White ad vivum* F.

Γερανια Κοσμολοκα

Hengiſt, &c.	Eſther.
Franciados	Euripides.
K. Edw. III.	Eccleſiaſt. Hiſt.

Γείνατο με λονδίνον ἀταρ Χριστȣ̃ τρεφε Δῶμα
Ξεινοδόχον Μȣσας σέβομαι Χάμοιο παρ᾽ ὄχθαις
Ἐνθα Λατινιδα γλῶσσαν ἄμ Ελλαδ᾽ μισγον ιων̃
Τȣς δὲ Θεȣ̀ς Ἡρωας, ἰδ᾽ Ανερας ἤδε αειδειν.

in an Oval Frame, canonical Habit, and Band 51

RICHARDUS BENTLEY, Æt. XLVIII. MDCCX. *J. Thornhill* P. *G. Vertue* SC. *in an Oval Frame, a Wig, Band, and canonical Habit* 17

~~Rev~~erendus admodum in Chriſto Pater PHILIPPUS BISSE, Epiſcopus Herefordienſis, *&c. Thomas Hill* P. 1719. *G. Vertue* SC. *in an oval Frame, black Wig, Band and canonical Habit, his Arms* 165

R ~~WILLIAM~~ BURKIT, Maſter of Arts. *R. White* SC. 1703. *in an oval Frame, Wig, Band and canonical Habit* 97

R Reverendus in Chriſto Pater GILBERTUS BURNET, Epiſcopus Sariſburienſis, nobiliſſimi Ordinis a Periſcelide dicti Cancellarius. *Lutterel* P. *M. Vandergieſt* SC. *in an oval Frame, own Hair, Band, canonical Habit, Collar of the Garter* 196

Vera Effigies Docti viri HENRICI BURTONI, Theol. Cantabrigienſis. The lively Portraiture of *Henry Burton,* Rector of St. *Matthew, Friday-ſtreet.*

Look on and welcome for thou may'ſt be bold,
This ſpiritual Phyſician to behold;
Come nearer yet ſuch Doctrine he imparts,
As cures ſick Souls, and wins the People's Hearts.

G. Glover F. *In an oval Frame, black Cap, Ruff, and Book in his Hand.* 152

R ~~GEORGI~~US BULLUS, S. T. P. Ætatis ſuæ 69. *M. Vandergucht* SC. 135

Alderman BAKEWELL. *His own Hair, lace Band, flower'd Gown, laced Ruffles; on a Table a Watch, and Portrait of King* Charles I. *at a Diſtance a Ship under ſail, Arms* 207

R ~~Sir S~~AMUEL BARNARDISTON, of *Brightwell* in the County of *Suffolk,* Baronet; Natus 23 June, 1620. Denatus 8 Nov. 1707. *R. White ad vivum* DEL. & SC. 1700. *oval Frame, long Wig, lace Band, Arms* 147

~~Sir~~ JOHN BLENCOWE, Knt. one of the Juſtices of the Court of

Common Pleas, 1713. *A. Ruſſel* p. *G. Vertue* sc. *oval Frame, long Wig, Judge's Robe, Arms* 81 Vol. I. *Folio.*

R ~~W~~illiam Bluck, Eſq; *G. Kneller* p. *R. White* sc. *oval Frame, laced Neckcloth, Arms* 166

Poſteris & Eternitati ſacrum Thomæ Bodlæi quicquid mortale tabella, ingentemque animam Bibliotheca refert. Hoſpes rogatus ſiſte, Bodlæumque loci Genium & Muſarum Mæcenatem ultra Cæſaris Auguſtum condidit, intuere hoc volebam neſcius ne eſſe. Vale. *His own ſhort Hair, peaked Beard, Whiſkers, Collar-band, a long Cloak, Sword, and rich Belt, Arms* 167

R ~~Joannes~~ Browne, Regius Chirurgus Ordinarius. Ætatis ſuæ 54, 1696. *R. White* sc. *oval Frame, long Wig, laced Neckcloth, Arms* 37

R Anna Comitiſſa de *Bedford*. *A. Van Dyck* p. *P. Lombart* sc. *own Hair, Necklace, ſtiffen bodied Suit, laced Ruffles, putting a Glove on* 89

~~Tumulus Præn~~ob. Francisci Baronis Verulam, Vicecomitiſque S. Alban in Cancello Eccleſiæ S. Mich. apud S. Albanum. Franciscus Bacon, Baro de Verulam, St. Albani Vicecomes, ſeu notioribus titulis ſcientiarum Lumen, facundiæ Lex ſic ſederat. Vol. II *Folio.*

Qui poſtquam omnia naturalis ſapientiæ & civilis Arcana evoluiſſet naturæ decretum explevit; compoſita ſolvantur, Anno Dom. MDCXXVI. Ætat. LXVI.

Tanti Viri
Mem.
Thomas Meautus
Superſtitis Cultor
Defuncti admirator
H P.

W. Hollar f. 1670. *in a Nich, the Effigies ſitting in an Elbow-chair, the Right-hand hanging over the Arm, the Left ſupporting his Head, a large Hat and Ruff, Whiſkers, and Beard, Trunk-breeches, Roſes in his Shoes, a long Robe* 84

~~Effigies~~ illuſtriſſimi Domini Cæcilii Calvert, Baronis Baltimore de Baltimore, in Regno Hiberniæ abſoluti Domini & Proprietarii Provinciarum Terræ Mariæ & Avaloniæ in America, &c. An. Dom. 1657. Ætatis 51. *Abra. Blotling* sc. *own Hair, Band, his Left-hand leaning on a Table, Arms* 29

~~The~~ high, puiſſant and moſt Noble Prince Henry Somerset, Duke of *Beaufort*, Marquis and Earl of *Worceſter*, Earl of *Glamorgan*, Baron *Herbert*, Lord of *Ragland*, *Chepſtow* and *Gower*, Baron *Beaufort* of *Caldecot-caſtle*, Lord Lieutenant of the Counties of *Southampton* and *Glouceſter*, and City of *Briſtol*, and Cuſtos Rotulorum, and Lord-Warden of *New Foreſt*, Captain of her Majeſty's honourable Band of Gentlemen Penſioners, and one of the Lords of her Majeſty's moſt honourable Privy-council, and Knight of the moſt noble Order

VOL. II. Folio.

Order of the Garter, 1714. *M. Dahl* P. *G. Vertue* SC. *long Wig, lac'd Neckcloth, Collar of the Garter, Arms* 117

~~His Grace~~ JOHN Duke of *Buckingham.*

One modern Author here behold,
Who with ſafe Conſcience wrote,
For he from Writers new or old,
Would never ſteal a Thought. Buckingham.

G. Kneller P. *G. Vertue* SC. 1722. *Oval Frame, long Wig, Collar and Badge of the Garter, Arms* 47

R ~~Vera~~ Effigies RICHARDI BAXTERI, Miniſtri Jeſu Chriſti. *Oval Frame, own Hair, black Cap, Band* 70

R ~~The Right~~ Reverend Father in God WILLIAM BEVERIDGE, D. D. late Lord Biſhop of *St. Aſaph*, Æt. ſuæ 71.

No more of frail Mortality complain,
Impartial Death, or his tyrannick Reign,
That Beveridge *with common Duſt ſhould lye,*
But learn like him to live, like him to dye.
With pure Religion was his Spirit fraught,
And practis'd what himſelf to others taught.
Humble and meek, learn'd, pious, prudent, juſt,
Of good Report, and faithful to his Truſt:
Vigilant, ſober, watchful of his Charge,
Who fed his Sheep and did their Folds enlarge.
Follow your Paſtor, who to Heav'n is gone,
Read o'er his Works, and they will lead you on.

Ben. Ferrers P. *M. Vandergucht* SC. *ſitting on a Chair, own Hair, black Cap, Band, Biſhop's Habit, in his Right-hand a Pen, in his Left a Book* 156

Reverendus admodum in Chriſto Pater OFFSPRING BLACKALL, Permiſſione Divinâ Epiſcopus Exonienſis. *G. Bickham* SC. *own Hair, Band, oval Frame, Arms* 168

~~LA~~NCELOT BLACKBURNE, D. D. Lord Archbiſhop of *York*, Primate and Metropolitan of *England*, and Almoner to his Majeſty, aged 68, *Dec.* 10, 1726. *J. Zeeman* P. *G. Vertue* SC. 1727. *Wig, Band, ſitting in a Chair, his left Arm leaning on a Book, Biſhop's Habit* 187

R ~~Reve~~rendiſſimus in Chriſto Pater MICHAEL BOYLE, Providentiâ divinâ Armachanus Archiepiſcopus, totius Hiberniæ Primas & Metropolitanus; ſereniſſimis Regibus Carolo & Jacobo II. Dominus ibidem Eleemoſynarius necnon è ſecretioribus Conſiliis: ſummus Hiberniæ ultra viginti continuô annos nuperrimo Cancellarius & è Juſticiariis, ſupremis ejuſdem regni Gubernatoribus 3° unus. *D. Loggan* SC. *oval Frame, Wig, black Cap, Band, Biſhop's Habit, Arms* 175

~~The~~ Right Reverend Father in God RALPH BROWNING, Lord Biſhop of *Exeter*, who died aged 67, *December* 1659.

Lo here a Prelate, in whom Light and Heat,
Learning and Zeal, Meekneſs and Courage meet;

In God's Cauſe, and the King's, our Browning *was*
A Boanerges, *though a* Barnabas.

W. Faithorne sc. *oval Frame, own Hair, black Cap, Ruff, Biſhop's Habit, in his Left-hand a Book.* 210

B John Bunyan, Miniſter of the Goſpel at *Bedford*, died at *London, Auguſt* 31, 1688, aged 60, having written 60 Books, *Oval Frame, own Hair, ſhort Band* 35

R ~~Gilbert~~us Burnet, S. T. P. an. ætat. 44, 1687. *R. White ad vivum* DEL. & sc. *oval Frame, own Hair, Band, canonical Habit* 138

R Richardus Busby, S. T. P. Wellenſis Eccleſiæ Theſaurarius Weſtmonaſterienſis Collegii Præbendarius; Scholæ per annos 58 Archididaſcalus notiſſimis ob. 5 Apr. anno ætatis ſuæ 89. Chriſti 1695. *R. White* sc. *oval Frame, black Cap, Band, canonical Habit, Arms* 3

John Barefoot, Letter Doctor to the Univerſity of *Oxford.*

Upon this Table you may faintly ſee,
A Doctor deeply ſkill'd in Pedigree;
To ne plus ultra *his great Fame is ſpread,*
Oxford *a more facetious Man ne'er bred:*
He knows what Arms old Adam's *Grandſire bore,*
And underſtands more Coats than e'er he wore:
So well he's vers'd in College, Schools, Theatre,
You'd ſwear he'd marry'd our dear Alma Mater.
As he's our Index ſo this Picture's his,
And Superſcription like juſt tells whoſe 'tis.
But the Contents of his great Soul and Mind
You'll only by his Converſation find.

Ætat. ſuæ 70. 1681. *E. Lutterel ad vivum* DEL. *M. Burghers* sc. *own Hair, Neckcloth, Shoulder-knot, Letter in his Hand, Arms* 45

~~Franci~~s Beaumont, Eſq; ob. an. ætat. circ. xxx. A. D. 1615. *G. Vertue* sc *Celſiſſimo Principi* Leonello *Duci de Dorſet, &c. nobiliſſimo Ordinis Periſcelidis Equiti: Hanc Tabulam ad Archetypum in ipſius Ædibus expreſſam. Humil.* D. D. D. *G. Vertue.——Oval Frame, own Hair, Whiſkers and Beard, lacea Band, Arms* 105

Slingsby Bethell, Eſq; one of the Sheriffs of *London* and *Middleſex* in the Year 1680. *Long Wig, laced Band, gold Chain, Livery-gown, in his Right-hand a Roll of Paper. W. Sherwin* sc. 126

R ~~Isaac Bickerst~~aff, Eſq; Author of the *Tatlers* and *Spectators*, engraven and ſold by *John Sturt*, 1710. *B. Lens ſen.* DEL. *ſitting in a Chair writing, own Hair, Hat, Neckcloth, Pacolet at his Right-hand, Dog and Cat, broken Sword, Cards, Dice on the Ground* 128

~~Th~~e honourable Sir John Blencowe, Knight, one of the Juſtices of her Majeſty's Court of Common Pleas. *Long Wig, Band, Judge's Robes, Oval Frame, Arms* 115

R ~~Vol. II. Dr.~~ John Blow, *R. White ad vivum* D. & SC. *Long Wig, Neckcloth, Arms.* 206
Folio.

R ~~Abel Boyer~~ Gallo Anglus, Gloſſographus & Hiſtoricus. *H. Hyſing, Londini,* P. *Gravè à Paris par E. Chereau. Cap, Collar unbuttoned, Pen in his Hand, and Book.* 116

R Orlandus Bridgeman, Miles & Baronettus, Cuſtos Magni Sigilli Angliæ. *R. White* SC. *Own Hair, black Cap, laced Band, Habit of his Office, Seal and Mace, Oval Frame, Arms.* 145

Orlandus Bridgeman, Miles & Baronettus, Cuſtos Magni Sigilli Angliæ. *W. Faithorne ad vivum* SC. *Own Hair, black Cap, laced Neckcloth, Habit of his Office, Seal, Arms, Frame.* 145

R ~~The true~~ Effigies of Sir Thomas Browne of *Norwich,* Knt. M. D. *Oval Frame, own Hair, Band, Arms* 94

Præcellentiſſimi Vatis Samuelis Butler.

Callidus excuſſo populum ſuſpendere Naſo.

Perſ. ad Archetypum a Jacobo Seymour Chilarcho aſſervatum. Illuſtriſſimo Viro Georgio Granville Baroni de Lanſdown. *Hanc Tabulam humillimè,* D. D. D. *G. Vertue* 111

~~The~~ moſt noble Mary Dutcheſs of *Beaufort,* Daughter to *Arthur* Lord *Capell,* murder'd by the Rebels in 1648. *R. Walker* P. *J. Nutting* SC. *Oval Frame, own Hair, Necklace, Arms* 195

R ~~Vol. III. William~~ Duke of *Bedford,* Marquiſs of *Taviſtock,* Earl of *Bedford,* Baron *Ruſſel* of *Thornhaugh,* Baron *Howland* of *Streatham,* Lord Lieutenant of the Counties of *Bedford* and *Cambridge,* likewiſe Lord Lieutenant and Cuſtos Rotulorum of the County of *Middleſex* and Liberty of *Weſtminſter,* during the Minority of *Wriotheſly,* Marquis of *Taviſtock* his Grandſon, one of the Lords of his Majeſty's moſt honourable Privy Council, and Knight of the moſt Noble Order of the Garter, Obiit 7 Sept. 1700, Ætat. ſuæ 84. *E. Lutterell* P. *R. Williams* F. *Oval Frame, large Wig, laced Neckcloth, Star and Garter.* 33
Folio.

James Berkeley Earl of *Berkeley. G. Kneller* P. *J. Faber* F. 1732. Dieu avec nous. *Long Wig, Neckcloth, Garter, Truncheon in his Right Hand.* 44

R ~~The~~ Right honourable John Egerton Earl of *Bridgwater,* Viſcount *Brackley* and Baron of *Elliſmore,* firſt Commiſſioner for executing the Office of Lord High Admiral of *England,* Lord Lieutenant of the County of *Buckingham,* one of the Lords of his Majeſty's moſt honourable Privy Council, one of the Governors of *Sutton* and *Greenwich* Hoſpitals, and Knight of the ancient Order of the Bath. *G. Kneller* P. *J. Smith* F. 1700. *Long Wig, laced Neckcloth, Garter, in Armour.* 43

R The Lord Burleigh. *W. Wiſſing* P. *J. Smith* F. *Own Hair, laced Neckcloth, laced Ruffles, in his Right Hand a Gun, Dog.* 75

RICHARD BOYLE, Earl of *Burlington*, *G. Kneller* P. 1716, *J. Faber* F. 1734. *Wig, Neckcloth, Garter, Star, Arms* 71 VOL. III. *Folio.*

R—~~H~~ENRICUS BARKER, S. T. P. Eccleſiæ S. Petri Weſtmonaſt. Prebendarius & de Rotherfield-Grays, in Comitat. Oxon. Rector. *T. Gibſon* P. *G. White* SC. *Wig, Band, Canonical Habit, Arms* 87

—RADULPHUS BATTEL, S. T. P. Sacelli Regalis Sub-decanus Sereniſſ. Regiæ Majeſt. Sub-eleemoſynarius, Canonicus Wigorn. *M. Dahl* P. *J. Simon* F. *Own Hair, Band, Canonical Habit* 49

The honourable JOHN BAKER, Eſq; Vice Admiral of the White, Obiit 10 Nov. 1716. *T. Gibſon* P. *G. White* F. *Wig, Neckcloth* 60

R—~~Mr. Jo~~HN BANNISTER, *T. Murray* P. *R. Williams* F. *Long Wig, Neckcloth.* 76

Sir JOHN BARNARD. *A. Ramſay* P. *J. Faber* F. *Wig, laced Neckcloth, Collar of S S, furr'd Gown, Sword, Mace and Manchit* 22

His Excellency JONATHAN BELCHER, Eſq; Captain, General and Governor in Chief of his Majeſty's Provinces of *Maſſachuſets-Bay* and *New Hampſhire*, in *New England*, and Vice-Admiral of the ſame. *R. Phillips* P. *J. Faber* F. 1734. *Wig, laced Neckcloth, Roll in his Right-hand, Hat under his Arm* 46

R—~~Viro perill~~uſtri HADRIANO BEVERLANDO, Numiſmatim, Inſecrum, cochlearam Picturarum rariorum vindici Statore. *Hanc Tab. à Sim. du Bois,* D. L. M. Q. C. *J. Becket* F. *Wig, Monuments, Statues, Pyramids,* &c. 7

R—~~ROBERT~~ BLAKE, General and Admiral of the Forces of *England*, &c. Denatus 27 Aug. 1657. Ætat. 59.

—— ——*Thy Name,*
Was heard in Thunder through th' affrighted Shores
Of pale Iberia, *of ſubmiſſive* Gaul,
And Tagus, *trembling to his utmoſt Source:*
O ever faithful, vigilant and brave,
Thou bold Aſſertor of Britannia's *Fame,*
Unconquerable Blake.——GLOVER's London. p. 21.

Done from a Painting in the Poſſeſſion of Mr. J. Ames. *By Captain* Thomas Preſton, *and dedicated to the Citizens of* London. Vindex Commercii. *Own Hair, laced Neckcloth, Buff Coat, Oval Frame.* 187

Mr. JOHN BOOTH, *G. White* P. *Wig, Neckcloth, Oval Frame.* 54

R—The honourable ROBERT BOYLE. *J. Kerſeboom* P. *J. Smith* F *Long Wig, laced Neckcloth.* 115

BENJAMIN BRADLEY, Tobacconiſt.

Behold the Man, who when a gloomy Band
Of vile Exciſemen threatned all the Land,
Help'd to deliver from their harpy Gripe
The chearful Bottle and the ſocial Pipe.

O rare

VOL. III.
Folio.

O rare Ben Bradley *may'ſt thou with this Bowl,*
Still unexcis'd rejoyce thy honeſt Soul:
May ſtill the beſt in Chriſtendom for this
Heave to thy Stopper and compleat thy Bliſs.
The beſt in Chriſtendom without Exciſe.

Arch. Pond. P. *J. Faber* F. *Wig, Neckcloth, his Right-arm on the Top of the Chair with a Pipe in it, his Left on the Top of another Chair, Bottle, Glaſs, and Pipe on the Table* 35

R ——~~THOM~~AS BRITTON, the famous muſical Small-coal Man.

Tho' mean thy Rank, yet in thy humble Cell
Did gentle Peace, and Arts unpurchas'd dwell;
Well pleas'd Apollo *thither led his Train,*
And Muſick warbled in her ſweeteſt Strain:
Cyllenius *ſo, as Fables tell, and* Jove
Came willing Gueſts to poor Philemon's *Grove,*
Let uſeleſs Pomp behold, and bluſh to find,
So low a Station, ſuch a liberal Mind.

J. Wollaſton P. *own Hair, Hat, Buttons at his Collar, ſmal Coal Meaſure* 193

Mr. JOHD BROADGATE, alias the *Smyrna* Doctor, Ætatis ſuæ 75, 1701. *Own Hair, Hat on* 210

R ——~~The~~ Right Honourable Sir THOMAS BURY, Knight, Lord Chief Baron of his Majeſty's Court of Exchequer. *J, Richardſon* P. *J. Smith* F. *long Wig, Band, Collar of SS, Judge's Robes, oval Frame* 40

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JOHANNES COTTONUS BRUCEUS, φιλάνθροπος, φιλοβασιλευς, καὶ φιλοκάρολος.

Virtus repulſæ neſcia ſordidæ
Intaminatis fulget honoribus
Nec ſumit aut ponit ſecures
Arbitrio popularis auræ.

G. Kneller P. *P. Vanderbanc* SC. *Long Wig, laced Cravat, Arms* 95

DAVID BRUCE, *with the following Inſcriptions in two Columns.*

On the 19th of *Auguſt*, 1710. this young Gentleman *David Bruce*, aged 15 Years, with ſix others about the ſame Age in company [*David Rankilour, John Wilſon, James Martin, Alexander Mitchel, James Thomſon,* and *James Watſon*] went out from the Harbour of *St. Andrews* in a little Boat, with a Deſign to recreate themſelves: But it happened in their Return they loſt one of their Oars, and were driven into the Ocean. 'Twas late before their Parents miſſed them, and therefore not in their Power to afford them any Relief till Morning, when they diſpatched ſome Boats in queſt of them, but all in vain; whereupon every Body gave them for loſt. Mean time the Boys were toſs'd up and down, without being able, by all their Endeavours, to make any Shore, tho' every Day within Sight of it; at length, by the good Providence of God, the Wind turning Eaſterly, after ſix Days and ſix Nights of continued Faſting and Labour, they got to ſhore alive, under a ſteep Rock, commonly called *Hern-heugh*, four Miles South of *Aberdeen*, and 50 North of *St. Andrews*, which two of them climb'd up by the Direction of an old Fiſherman, who chanced to be near the Place, and making known their Diſtreſs to an honeſt Countryman, *John Shepherd*, he kindly received them into his Houſe hard by; notifying at the ſame time ſo extraordinary and moving an Accident to the Magiſtrates of *Aberdeen*, who forthwith diſpatch'd their Dean of Guild, with Dr. *Gregory* a Phyſician, and Mr. *Gordon* a Surgeon, to attend them; by whoſe Means, under God, all of them were preſerved, excepting only the two youngeſt, *John Wilſon* and *James Martin*, who died ſoon after they came aſhore, and were honourably interred in *Aberdeen*, by the Care of the Magiſtrates.

In thankful Commemoration of this wonderful Event, *Robert Bruce*, Goldſmith in *Edinburgh*, Father to the above *David*, cauſed this Copper-plate to be engraved.

Soli Deo Gloria.

D. O. M.

Tabulam hanc dicat dedicat conſecratque *Robertus Bruſſius*, civis & aurifex *Edinburgenſis*. Ob ſervatum filium *Davidem*

VOL. IV.
Folio.

qui cum ſex æqualibus pueris XIV Calendas Septembris anni poſt Chriſtum natum CIƆIƆCCX. ſcapham conſcenderat ex portu *Andreapolitano* ſereni temporis & tranquilliſſimi maris voluptatem capturus: At oborta infelici & adverſa tempeſtate, remiſque amiſſis, jactatus undis per ſex dies atque noctes omnium rerum inops, & jam moriturus, ipſa tempeſtatis vi delatus eſt ad rupem pelago alte minantem (quæ vulgo Ernuchia, hoc eſt aquilarum ſedes dicitur) Abredoniæ vicinam & præruptiſſimum ſcopulum monſtrante viam, & feliciter juvante piſcatore ſuperavit, hoſpitioque exceptus eſt à *Johanne Shepherd*, qui ſua ductus humanitate & Providentia, facilis ad miſerationem urbis Abredoniæ proceres permovit ut ſtatim mitterent Ædilem ſuum, & *Jacobum Gregorium* Medicum, & *Joannem Gordonium* Chirurgum, quorum ope ſub Dei opt. max. auſpiciis, omnes præter duos juniores & plus quam hactenus ſemineces ſaluti ſunt redditi. *Berchet* P. *G. Vertue* ſc. 119

R —— ~~JOSEPH~~ BAUDIN, Pictor. *Shruder* P. *A. Miller* F. 1738. *Square Print, ſtands pointing with his Right hand, and keeping to his Gown, Cap on, and open Collar* 166

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R —— ~~The~~ Honourable THOMAS BURNET, Eſq; one of the Juſtices of his Majeſty's Court of Common Pleas. *A. Ramſay* P. *R. Faber* F. *Square, ſitting in a great Chair, Judge's Robes on, long Wig, and Band, his Arms and Motto,* Vireſcit Vulnere Virtus 231

R —— ~~The Right~~ Hon. FRANCIS Lady BYRON. *W. Hogarth* P. *J. Faber* F. 1736. *Square Print, ſtanding in a Garden, putting on her Glove, dreſs'd in a ſhort Mob, Pearl Necklace, ſilk Gown* 105

The Lady BRANDON. *W. Wiſſing* P. *J. Smith* F. *ſquare Print, ſitting in a retired Place in a Garden, with two Columns behind her, adorn'd with rich Cloaths, Laces and Jewels, her Hair or Wig, coming before to her Waiſt* 113

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JEREMIAH BURROUGH. Si non nunc quando. Æt. 54. Aug. 7, 1659. *Black Cap, Band, Book, Cuſhion* 43

HENRY BURTON, Ætat. 63, 1640.

Lo here the Shadow of a Man ſet free
From Death, from Grave, doſt ask how this could be?
Doubt not the Virtue, Chriſt's Death hath done it,
And pow'rful Pray'rs of his redeemed one, won it.

Black Cap, Band, Beard, oval Frame 49

~~The right~~ hon. JOHN BARBER, Eſq; Lord Mayor of *London* in the 1733. *With his Speech to the Common-council concerning the Exciſe Bill; Sword and Mace, Wig, Neckcloth, Collar of SS. oval Frame* 102

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Though this Effigy here does repreſent
And portray forth his Face's Lineament;
Yet read his Book, and you therein will find
That he hath pictur'd there a Soldier's Mind.
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R ~~Reverendus~~ in Chriſto Pater Thomas Barlow, s. t. p. Epiſcopus Lincolnienſis.

Herculeas ultra quem jactat rauca columnas
Fama (nec officio par tamen illa ſuo)
En tibi Barloum potuit qua ſculptor, at ipſa
Arte licet clarum vincit ut umbra manum
Ora venuſta vides, at nobilis atria mentis,
Quod nitet interius nulla tabella dabit.

Henne p. *R. White* sc. *black Cap, Hair, Whiſkers and peaked Beard, Band, canonical Habit, Arms* 58

~~Johannes~~ Barwick, s. t. p. Eccleſiæ S. Pauli Londinenſis Decanus. *G. Vertue* sc. *oval Frame, Hair, Beard, Band, canonical Habit, Arms* 28

Vera Effigies Richardi Baxteri, Min. Jeſ. Ch. in op. & pat. Fidei, Spei & Charitatis, Ann. 1691. æt. ſuæ 76. *over his Head*

Nos quoque floruimus: ſed flos fuit ille caducus:
Flammaque de ſtipula, noſtra breviſque fuit. O. V.

VOL. II.
Quarto.

Farewell vain World; as thou haſt been to me,
Duſt and a Shadow, thoſe I leave with thee:
The unſeen vital Subſtance I commit
To him that's Subſtance, Life, Light, Love to it.
The Leaves and Fruit are dropt, for Soil and Seed,
Heaven's Heir to generate, to heal and feed;
Them alſo thou wilt flatter and moleſt,
But ſhall not keep from everlaſting Reſt.

F. H. van Hove SC. *Oval Frame, black Cap, Beard, Band, in his Right-hand a Book* 75

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~~Effigies GULI~~ELMI BRIDGE ME, obiit 1670. *W. Sherwin* SC. *Cap, Hair, Beard, Band* 12

R ~~Dom. HUGO BROUGH~~TON, Theolog. Literarum & Linguarum ſacrarum callentiſſimus, ætatis 37, 1620.

Qua licuit, vultum Broughtoni ſculpſimus arte:
At ſatis eximias pingere mentis opes;
Quas linguas tenuit, res quas, quæ tempora rerum,
Ardor quis veri, quis pietatis amor;
Artes quam varias, ſtudia & monumenta librorum
(Alter Broughtonus ſit niſi) nemo poteſt.

J. Payne SC. *oval Frame, Hair, Beard, Band, in his Right-hand a Book, in his Left Gloves, Arms* 123

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GEOROE BULL, D. D. late Lord Biſhop of *St. David*'s, ob. 17 Feb. 17$\frac{09}{10}$, æt. 76.

Qui magna non modo locutus eſt
Sed & vixit ——————

M. Vandergucht SC. *Oval Frame, Wig, Band, Biſhop's Habit, Arms* 116

R — JOHN BUNYAN. *R. White* SC. *Oval Frame, own Hair, Whiſkers, laced Band* 132

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R — Vera Effigies ROBERTI BAYFIELD, ætat. ſuæ 27. *W, Faithorne* SC, *Oval Frame, black Cap, Hair, Band, Arms* 105

R — Vera Effigies ROBERTI BAYFIELD, ætat. 25, 1654.

Th' umbratick Shape the Artiſt could but grave.
The ſolid Subſtance in his Book you have;

This

VOL. I. *This but to Life is drawn, that Life gives;*
Quarto. *Here but the Perſon, there the Patient lives.*
W. Faithorne sc, *large Hat, Hair, Band, Arms* 105

~~WILLIEL~~MUS BAXTER, Cornavius, obiit 31 Maii 1723. An. æt. 73. *Highmore* P. *G. Vertue* sc. *Oval Frame, Hat, Hair, Neckcloth* 4

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R Mrs. BEHN. *R. White* sc. *Oval Frame, own Hair* 137

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R GULIELMUS BATESIUS, S. S. Theol. Prof. Ætat. 74. Obiit 14
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R Vera Effigies RICHARDI BAXTERI, Min. Jeſ. Ch. in Op. & Pat. Fidei, Spei, & Charitatis. An. 1670. Ætat. ſua 55. *This Inſcription in the oval Frame over his Head.*

Nos quoque floruimus; ſed flos fuit ille caducus:
Flammaque de ſtipula; noſtra breviſque fuit.

Under the Print.

Farewell, vain World, as thou haſt been to me,
Duſt and a Shadow; thoſe I leave with thee.
The unſeen vital Subſtance I commit
To him that's Subſtance, Life, Light, Love to it.
The Leaves and Fruit are drop'd for Soil and Seed,
Heav'n's Heir to generate, to heal and feed;
Them alſo thou wilt flatter and moleſt,
But ſhalt not keep from everlaſting Reſt.

R. White DEL. & SC. *Black Cap, own Hair, Whiſkers and peaked Beard, Band, a Book in his Right-hand* 47

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~~ROGER~~ BOLTON. *Jo. Payne* F. 1632.

Aſpicis Effigium tantum per nulla figura
Boltoni genio, qui ſuper aſtra manet.
Doctior an melior fuit, haud ſcio, dicere fas eſt,
Secula vix referent, quem tulit una dies. E. B.

Stone-work oval Frame, own Hair, Beard, Band 96

WILLIAM BROOME, Ætat. 36. 1726. *D. Heine* P. 1725. *G. Virtue* sc. *Oval Frame, Wig, Band* 10

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~~Vera~~ Effigies GULIELMI BARRIFF, Ætatis ſuæ 35.

Tho' this Effigy here does repreſent
And portray forth his Face's Lineament,
Yet read his Book, and you therein will find
That he hath pictur'd there a Soldier's Mind.

G. Glover F. *Hair, Whiskers and peaked Beard, laced Ruff, Saſh, Buff Coat, Arms* 98

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Mr. FRANCIS BEAUMONT. *G. Vertue* sc. *Oval Frame, Hair, Whiſkers, long Beard, laced Band, Arms* 64

R NOAH BRIDGES.

Res valet, ars præſtat. Si res perit, ars mihi reſtat.

D. Loggan F. *Hair, Band.* 41

JOHANNES BULWER, cognomento Chiroſophus, alias Philocophus, Vultiſpex inſignis. Utriuſque Phiſiognomiæ Protomyſtes. Pathymyotomus. Naturalis loquelæ primus Indagator. Anatomus moralis. Stagerita novus. Moteſtarum clariſſimus. Stator auguſtus & vindex naturæ, M. D. Author noſter hiſce gnoſticorum ſuffragiis inſignitus Anit. Quæ (vel ingratiis) ſubſcripſi. *W. Faithorn* sc. *Oval Frame, Hair, Whiſkers and peaked Beard, Band* 118

Æternæ memor. & quiet. AN. BILLÆ, Uxori lectiſſ. & dilectis. Jo. BILL conjux mærentiſſ. P. P. *Simon Paſſeus* DEL. & SC. TrIcesImo tertIo ætatIs DeVIXIt. *A Stone Monument, ſupported by two Boys, on the Top muſical Inſtruments, over it a Glory in the Clouds, in which is written* ANNA MIGRAVIT, muſica muſæq; pereunt, *on the Side an Angel ſupporting an oval Frame, with his Effigies, Hood, laced Cap, Ruff, on a Pediſtal* 82

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R ~~THO. BAR~~LOW, S. S. Theol. Dr. Col. Reg. Præpoſitus & pro D. Margareta S. S. Theol. Profeſſor publicus, Oxon. Aº. 1672, Vol. IV. *Quarto.* 1672. *Oval Frame, the above Inſcription round it, Cap, Whiſkers and peaked Beard, Hair, Band, canonical Habit, D. Loggan ad vivum* sc. 140

Herculeas ultra quem jactat rauca columnas
  Fama (nec officio par tamen ill ſuo)
En tibi BARLOUM, potuit qua ſculptor, at ipſa
  Arte licet claram vincit ut umbra manum!
Ora venuſta vides, & nobilis atria mentis;
  Quod nitet interius nulla tabella dabit.

R ~~JOSUA BAR~~NES, S. T. B. Græc. Ling. Cantabrig. Prof. Reg. 1705. *G. White* sc. *Oval Frame, Wig, Band, canonical Habit, Arms* 2

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THOMAS BRADBURY. *H. Burgh.* DEL. & SC. *Oval Frame, Hair, Band, Arms* 37

R ~~MR. BRIG~~HTMAN, Ætat. ſuæ 45.

Lo here a Brightman, or a Man of bright,
Who that from Darkneſs brought this heav'nly Light;
Thus ſhadow'd here, turn o'er and you ſhall ſee
He was a Man was bright in Prophecy.

Cap, Whiſkers and Beard, Ruff. 32

D. HUGO BROUGHTON, Theologus, Literarum & Linguarum Sacrarum Callentiſſ. *F. H. van Hove* sc. *Octagonal Frame, ſhort Hair, Whiſkers and Beard, Ruff, in his Right-hand Gloves, Left hand a Book* 31

Vera Effigiis JOHANNES BATE. Memoria manet modo, permaneat ſtudium & induſtria. *G. Gifford* F. *Oval Frame, Hair, Whiſkers, peaked Beard, Hand, and Collar button'd round his Neck* 84

Captain WILLIAM BEDLOE. *Oval Frame, Wig, Lace Neckcloth* 12

~~Major JOHN BE~~RNARDI, Anno Ætatis 73 primoq; die Martii, An. Dom. 1728. *Oval Frame, the above Inſcription round it. W. Cooper* P. *G. Vandergucht* sc. *Wig, Neckcloth, Armour, Arms; over his Head on a Label,* Quo Fata trahunt; *at the Bottom,*——Libertate privatus & carcere incluſus aliquis triginta & tres penè annos, inauditus, abſque aliquâ certa liberationis ſpe, criminis ſuſpectus allegati tantùm, ſed non probati, miſeram equidem vitam egit, morte multo deteriorem, puniri verum haud juſtè videtur. Talis in Angliâ quæ dicitur & jactatur plurimis, fore patria libera—— 83

R Sir HARRY BLOUNT, *D. Loggan ad vivum* DEL. & SC. 1679. *Oval Frame, Hair, Collar-band, Arms; on a Label over the*

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R——GULIELMUS BUTLER, Cantabrig. hujus Ætatis Princeps medicorum. *Oval Frame, with the above Inſcription round it, laced Cap, Hair, Beard, Ruff, Left-hand leaning on a Book. S. Paſſæus* SC. 22

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R——RADOLPHUS BATHURST, M. D. Eccl. Cathedr. Wellenſis Decanus, Reg. Maj. à ſacris, Coll. Trin. Præſ. & Acad. Oxon. Vice-cancellarius, 1676. *D. Loggan ad vivum* DEL. *Cap, Hair, Band, canonical Habit, Arms* 78

DANIEL BURGESS, M. A. Ætatis ſuæ 65. *G. Vertue* SC. *oval Frame, Wig, Band* 76

GILBERT BURNET, Eveſque de Saliſbury, Chancelier de l'Ordre de la Jarretierre. *D. Hoadly* P. *B. Picart* SC. *direx.* 1724. *Oval Frame, Hair, Band, Collar, Badge, and Robes of the Garter, Arms* 16

Mr. HENRY BURTON, for preaching againſt Popiſh Innovations and Printing his two Sermons for God and the King, was much vex'd in the High Commiſſion Court, afterwards cenſured in the Star-Chamber to be deprived of his Miniſtry, degraded in the Univerſity, loſt both his Ears on the Pillory, was fin'd 5000 l. baniſh'd into the Iſle of *Guernſey,* there committed to perpetual cloſe Impriſonment, where no Friends, no not ſo much as his Wife or Children, might once ſee, or come into the Iſland where he was, on Pain of Impriſonment to them, which corporal Puniſhment was executed on him and his two other bleſſed Brethren or Fellow-ſufferers, *June* 30, 1637. *W. Hollar* F. *oval Frame, Cap, Hair, Whiſkers and Beard, Ruff* 131

Effigies GULIELMI BAGWELL, Æt. 66. Anno Dom. 1659.

In Traffick firſt his youthful Time he ſpent,
And over Seas to foreign Countries went;
But Nature croſs'd him there, knowing his Parts,
Were deſtin'd rather to improve the Arts.

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His ſerious Hours on them, his Hours of Leiſure,
Elſewhere the firſt, the next here brings you Pleaſure.

W. Faithorne sc. *oval Frame, Cap, Hair, Whiſkers and peaked Beard, Band* 11

Sir NATHANIEL BARNARDISTON, Knt. of *Ketton* in *Suffolk*, obiit 1653. Ætatis 66. *F. H. van Hove* sc. *oval Frame, Hair, Whiſkers and peaked Beard, laced Band, Arms* 79

THOMAS BASTWICKE, M. D. for writing a Book againſt Popiſh Biſhops, was firſt fin'd 1000*l.* and committed cloſe Priſoner in the Gatehouſe, by the High Commiſſion. After that, for writing of the Parity of Miniſters, *&c.* was cenſur'd in the Star-Chamber to be depriv'd of his Practice in Phyſick, to loſe both his Ears in the Pillory, was fin'd 5000*l.* baniſh'd in the Iſle of *Scilly*, and there committed to perpetual cloſe Impriſonment, where he was moſt cruelly uſed, and no Friends, no not ſo much as his Wife or Children once permitted to ſee him, on Pain of Impriſonment as aforeſaid. *W. Hollar* F. *oval Frame, Cap, Hair, Whiſkers and peaked Beard, laced Band* 122

R ~~Mr. THOMAS~~ BETTERTON. *G. Kneller* P. *M. Vandergucht* sc. Totus Mundus agit Hiſtrionem. *Oval Frame, Wig, Neckcloth* 144

R ~~MARTIN~~ BILLINGSLEY, Ætat. ſuæ 27, 1651.

Fair Writing, true Orthography,
A perfect Writer dignify:
Such is his Virtue, ſuch his Grace,
As Envy never can deface.

Oval Frame, round it, Lingua Penna, Mentis muta. *Hair, Whiſkers and peaked Beard, Ruff, in his Right-hand a Pen. J. Goddard* sc. 109

R JAMES BONNEL, Eſq; *Nutting* sc. *Oval Frame, long Wig, Neckcloth, Arms* 110

Vera Effigies A. BROME, 1661. *A. Hertocks* F. *Oval Frame, Hair, Whiſkers, laced Band* 43

RICHARD BROME.

Reader, lo here thou wilt two Faces find,
One of the Body, t'other of the Mind;
This by the Graver ſo, that with much Strife,
We think Brome's *dead, he's drawn ſo to the Life;*
That by's own Pen's done ſo ingeniouſly,
That who reads it, muſt think he ne'er ſhall die. A. B.

Hair, Whiſkers and peaked Beard, Band, over his Head a Chaplet of Laurels. T. Croſs sc. 23

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SAMUEL BUTLER, (Hudibras) *long Hair, laced Neckcloth* 91

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The Portraiture of the Right Honourable the Lord MOUNTJOY BLUNT. *MA. D.* sc. *Hat and Feather, Hair, laced Ruff* 134

The Right Honourable JOHN DIGBY, Earle of *Briſtol*, Baron of *Sherborne*, Vice-chamberlain to his Majeſty, and one of the Lords of his Majeſty's moſt honourable Privy Council, and Ambaſſador extraordinary to the high and mighty *Philip* IV. King of *Spain*. *Oval Frame, with Stone work round, on it this Inſcription,* Honoratiſſ. Dom. Joan. Digby, Comes Briſtol, Baro de Sherborn. *At the Top of the Frame, Arms; large Hat, with Diamonds on one ſide, Hair, Whiſkers and peaked Beard, laced Band, in his Right-hand a Wand* 56

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GUIL. CECILIUS, Baro de Burleigh, Regni Theſaur. Eques Periſcelidis. Obiit A. D. 1598. Ætatis 77. *G. Vertue* sc. *Oval Frame, Cap, Hair, Whiſkers, long Beard, Ruff, and furr'd Gown; Collar of the Garter, Arms* 83

~~Vera Effigies~~ RICHARDI BERNARD, vigilantiſſimi Paſtoris de Batcombe, Somerſet. Anno 1641. Ætatis 74. *W. Hollar Bohem. ad vivum* DEL. *Cap, Beard, Book in his Hand* 17

The right Reverend Dr. OFFSPRING BLACKALL, Lord Biſhop of *Exeter*. *M. Dahl* P. *M. Vandergucht* sc. *Oval Frame, Hair, Band, Biſhop's Habit, Arms* 73

Mr. RICHARD BLACKERBY, died in the Year 1648, in his 74th Year. *F. H. van Hove* sc. *Oval Frame, Cap, Hair, Whiſkers and Beard, Ruff, in his Left-hand a Book* 80

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R ~~The~~ Right Rev. Father in God RALPH BROWNRIG, Lord Biſhop of *Exeter*, who died December 7, 1659. aged 67. *W. Faithorne* sc. *oval Frame, Cap, Hair, Whiſkers, Ruff, Biſhop's Habit, Arms* 110

~~JOHN~~ BAGFORD, Obiit 5 Maii 1716. *H. Howard* P. *G. Vertue* sc. *Hair, Neckcloth, Hand in his Boſom* 6

The Right Hon. JOHN BARBER, Eſq; Lord Mayor of *London*, 1733.

As Barber *once has ſav'd you from Exciſe,*
No one ſo fit to guard your Liberties.

J. Smith sc. *Round Frame, with the above Inſcription in it; long Wig, Neckloth, Lord Mayor's Robes* 9

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Sir *John Burgh*, Knight, deſcended from the Houſe of the Lord *Burgh*, and Heir Male to the Barony, Captain of an Engliſh Foot-Company in the United Provinces, Governor of *Frankendale*, Colonel of a Regiment of Foot in the Expedition with Count *Mansfeild*, Colonel General in the Iſle of *Rhée*, where he was ſlain with a Muſket Bullet, *September* 11, 1627. 12

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Nobiliſſima & prudent. Dom. LUCIA HARIN. Com. Bedfordiæ.

Religion's Love, in Wiſdom's Worth,
The trueſt Beauty beſt ſets forth:
Judicious Wit, with Learning's Love,
A gracious Spirit beſt approve.
All theſe in one, this Shadow ſhows,
What Honour with the Subſtance goes.

S. Paſſæus sc. *Oval Frame, with the above Latin Inſcription round it, Hair with Jewels in it, Ear-rings, Ruff, Arms* 124

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VOL. I. *Folio.* VERA Effigies Viri vere prænobilis GEORGII Domini CAREW, Com. de Totneſs, Tormentorum Bellicorum, totius Ang. Præfec. & ex intim. Sereniſ. Jacobi & Caroli Regum Conſiliis. Bonorum laborum glorioſus fructus. Vivit poſt funera virtus.

Talis erat vultu, ſed linguâ, mente, manuq;
Qualis erat qui vult diſcere, ſcripta legat,
Conſulat aut famam: qui linguá mente manuque
Vinceret hunc, famâ indice, rarus erat.

Voerſt F. *An oval Frame, at the Corners warlike Inſtruments, Trophies, Death's Head and Bones, Armour, in his Right-hand a Truncheon, large Ruff, peaked Beard, Helmet* 162

King CHARLES I. and his QUEEN.

Filius hic Magni eſt Jacobi, hæc filia Magni
Henrici, ſoboles dic mihi qualis erit?

A. van Dyck P. *cum priv. Reg. R. van Voerſt* sc. *Lond.* 1634.

Crown, Sceptre and Globe, own Hair, Whiſkers, large falling Band, Collar of the Garter, Sword, Points. Queen *a Laurel Branch, Bracelets, Necklace, large Handkerchief, Ruffles* 106

R ~~CAROLUS~~ primus, Angliæ, Scotiæ, Franciæ & Hiberniæ Rex. &c. *G. Faithorne* sc. *in Armour, his own Hair, Whiſkers, Collar of the Garter, oval Frame.* 192

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R ~~CA~~ROLUS ſecundus, Dei Gratia, Magnæ Britanniæ, Franciæ & Hiberniæ Rex. Dieu & mon Droit. *D. Loggan* F. *Black Wig, large falling Band, Star and Garter, oval Frame* 113

~~The~~ moſt High, moſt Excellent, and moſt mighty Monarch CHARLES the Second, by the Grace of God King of *Great Britain, France* and *Ireland*, Defender of the Faith, and Sovereign of the moſt noble Order of the Garter. *W. Sherwin* sc. *In the Robes of the Order of the Garter* 113

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CAROLUS II. D. G. Angliæ Scotiæ, Franciæ & Hiberniæ Rex. *Crown, Sceptre, Globe, in his Right-hand a Truncheon, Armour. R. Naſon* P. *C. van Dalon* sc. 116

R ~~Effigiem ha~~nc prænobilis HENRICI HERI, Baronis de Colerane, divinis humaniſque inter primos dum vixit, literis ornati, HENRICUS ex eruditiſſimo ejus Filio HUGONE nepos & Hæres, pietate erga avum, ſtudio erga literas motus, in ære cœlatam poſteris commendavit. 95

GEORGE Earl of *Cumberland*, Knight of the Garter, and Privy Counſellor to Queen *Elizabeth*, famous for five Voyages he made at his own Charge. His firſt *An.* 1587, was to *Sluyſe*, againſt the Duke of *Parma*; his ſecond *An.* 1588, againſt the *Spaniſh* Armada, wherein he did great Service; his third to the Iſles of *Tercera* and *Azores*, where he took the Fort *Fialſa*; his fourth to the Coaſt of *Spain*; his laſt to *St. John de Porto Rico*, where he won the Town with great Honour, and return'd ſafe into *England*, and lies buried with his Anceſtors at *Skipton in Craven* in *Yorkſhire*. *R. White* sc. *Compleatly armed* 20

Reverendus admodum EDWARDUS CHANDLER, Dunelmenſis, Epiſcopus conſecrat. 1730. *J. Vanderbank* P. *G. Vertue* sc. 1738. *Sitting in a Chair, a Wig, Band, in his Right-hand a Book, Left-hand on the Arm of a Chair* 30

SAMUEL CLARKE, M. A. natus Nov. 12. 1626. *R. White ad vivum* sc. 135

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R ~~Vol. I.~~ *Folio.* ~~The Rever~~end SAMUEL CRADOCK, B. D. ſome time Fellow Fellow of *Emanuel College* in *Cambridge*. *In an oval Frame, underneath his Arms, Wig, Band, canonical Habit* 68

R ~~The Biſ~~hops who ſuffer'd Martyrdom for the Proteſtant Faith, under the Perſecution of Queen *Mary* I. NICHOLAS RIDLEY, Lord Biſhop of *London*, ſuffer'd at *Oxford, October* 12, 1555. JOHN HOOPER, Lord Biſhop of *Glouceſter*, ſuffer'd at *Glouceſter, Feb.* 9, 1555. THOMAS CRANMER, Lord Archbiſhop of *Canterbury*, ſuffer'd at *Oxford, March* 21, 1556. HUGH LATIMER, Lord Biſhop of *Worceſter*, ſuffer'd at *Oxford, October* 16, 1555. ROBERT FARRAR, Lord Biſhop of *Durham*, ſuffer'd at *Caermarthen, February* 22, 1555. *R. White* sc. *The whole five in oval Frames, black Caps and canonical Gowns.* 139

R ~~Reverend~~us in Chriſto Pater GUALTERUS CURLE, Epiſcopus Wintonienſis Periſcel. Præſul.

Some happy Hand may thus aſpire to ſave
From Death's Defeat thy Feature; but to grave
Thy Gravity, what Diamond's Point t'expreſs
Thy Learning, Meekneſs, Wiſdom, Holineſs?
What a Seraphick Plume would it require,
Timanthes *draw thy Veil, here Art retire:*
He that can Rev'rend Curle's *Perfections cut*
In eight Lines, carves an Iliad in a Nut.

Oval Frame, black Cap, Ruff, great Beard, Arms 119

~~The~~ Honourable Sir LAURENCE CARTER, Knt. one of the Barons of his Majeſty's Court of Exchequer. *J. Richardſon* P. *G. Vertue* sc. 1733, *oval Frame, long Wig, Band, Judge's Robes, Arms* 183

JUSTIN CHAMPNEYS, Eſq; *In an oval wrought Frame, Wig, Neckcloth* 146

WALTER CHETWYND, Eſq; *R. White* sc. *an oval wrought Frame, long Wig, laced Neckcloth, Arms* 181

R ~~Johannes~~ COCKSHUTT, nobilis Anglus. *D. Loggan* F. *An oval Frame, own Hair, laced Neckcloth, his Hand hanging down, Arms* 27

HUMPHRY CONINGSBY. *Arms.*

This firſt Coat was in this Manner born by *John* Lord *Coningſby*, Baron of *Coningſby* in *Lincolnſhire*, who was ſlain in the Battle of *Cheſterfield* in the Barons Wars, in the Reign of King *John*, the which Town and Caſtle of *Coningſby* being then confiſcated, is now in the Poſſeſſion of the Lord *Sheffield*, and this is approved by the Heralds upon Peruſal of the Evidence of HUMPHREY CONINGSBY of *Nend Sollers*, who is lineally deſcended from the ſaid *John*. *Sitting with his Elbow on the Bible, in his Right-hand a Roll, with this Inſcription,* (Magna Charta, *Henry* the 3d. This is my Birthright, purchaſed with the Blood of my Anceſtors.) *his Left-hand holding his Daughter by the Hand, who ſtands by him in a Riding-habit;*

habit; alſo another Daughter in a Riding-habit, Whip, Gloves and Hat under her Arm, two Dogs, a View of the Tower of London. *G. Vertue*, sc. 1723 70

William Colepeper, Eſq; *Oval Frame, long Wig, Neckcloth* 146

Thomas Colepeper, Eſq; *Oval Frame, long Wig, Neckcloth* 146

~~Edwa~~rd Colston, Eſq; the brighteſt Example of Chriſtian Liberality that this Age has produced, both for the Extenſiveneſs of his Charities, and the prudent Regulation of them. In whoſe Hoſpital, School and Alms-houſes, erected and fitted up at *Briſtol*, at the Expence of many thouſand Pounds, and endow'd with a very plentiful Eſtate, 106 Boys are for ever cloathed, maintain'd, educated, and uſefully placed out; forty more clothed and qualified for Buſineſs, by a thorough Inſtruction in Writing and Arithmetick, and thirty Men and Women harbour'd, and competently ſupported for Life. From whom many Charity Schools in ſeveral Parts of *England*, had large Donations. Moſt of the Churches in *Briſtol*, and ſome elſewhere obtain'd great Sums towards their Rebuilding, Repairing and Beautifying; all the Hoſpitals and Workhouſes in *London* and *Briſtol*, and the Society for propagating the Goſpel received very large Benefactions, and ſixty poor Livings a conſiderable Augmentation, by whom ſufficient Proviſion in many Places was made for ever for Prayers, Sermons, and catechetical Lectures, and many other Charities beſtow'd, not here mention'd; beſides his private ones, probably not inferior to thoſe known, which will then firſt be made publick when they meet with their Reward.

Hic non divitias nigrantibus abdidit antris,
Nec tenebris damnavit opes: Sed largior imbre
Sueverat innumeras hominum ditare catervas.
Quippe velut denſos currentia munera nimbos
Cernere ſemper erat: Populis undare Penates:
Aſſiduos intrare inopes, remeare beatos. *Claud.*

Ἐβȣ́λετο τὰς ἐικονας τῆς ἀρετῆς ὑπομνημα μαλλον ἢ τȣ͂ σωματος καταλέπειν. Iſocr.

J. Richardſon p. *G. Vertue* sc. 1722. *Wig, Neckcloth.* 169

R Alderman Cornish, executed *Oct.* 23, 1685. *J. Savage* sc. 174

~~D. Robertus~~ Cottonus Bruceus, Eques Auratus & Baronettus, Bibliothecæ Cottonianæ Fundat. *C. Johnſon* p. 1629. *White* sc. 1696. *oval Frame, own Hair, ſhort Beard, Ruff, Arms* 201

James Craggs, ſen. Eſq; Poſt-Maſter-General of *Great Britain*. *G. Kneller* p. 1709. *G. Vertue* sc. 1728. *long Wig, Neckcloth, Left-hand in his Boſom, Right-hand on a Table, Arms* 160

~~The~~ Right Honourable James Craggs, Eſq; his Majeſty's Principal Secretary of State, one of the Lords Juſtices, *&c.* *G. Kneller*

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R——LUCIA Comitiſſa de CARLISLE. *A. van Dyck* P. *P. Lombart* SC. *own Hair, with Flowers, Necklace, holding her Hand to a Fountain coming out of an Urn, a large Knot of Jewels at her Breaſt* 87

R——MARGARITA de CARLISLE Comitiſſa. *A. van Dyck* P. *P. Lombart* SC. *her own Hair, with Pearls, Necklace, round her Stays a great Row of Pearls, at her Knee her Daughter, in her own Hair, Necklace, ſitting in a Chair* 91

R——ANNA SOPHIA Comitiſſa de CARNARVON. *A. van Dyck* P. *P. Lombart* SC. *own Hair, with Pearls, Necklace, at her Breaſt large Pearls, Bracelet on her Arm* 93

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CAROLO II. D. G. Magnæ Brit. Franciæ & Hib. Reg. *&c.* Hanc Sereniſſ. Regina CATHERINA Effigiem humillime conſecrat. *G. Faithorn* SC. *Hair like a Wig, large Handkerchief, large Ruffles, Hoop, Gloves in her Hand* 99

VOL. II. *Folio.* The Right Honourable the Lord CAPEL.

This Noble Royaliſt, the 9th of *March*, 1648, was executed on a Scaffold before *Weſtminſter Hall*, on which he told the People he was brought thither to die for what he could not repent of; that he had been born and bred under the Government of a *King* he was bound in Conſcience to obey, under Laws to which he had always been obedient, and in the Boſom of a Church he thought the beſt in the World; had never violated his Faith to either, was condemned to die contrary to all the Laws of the Land; and after Prayers devoutly pronounced upon his Knees, he ſubmitted himſelf, with an unparallel'd Chriſtian Courage, to the fatal Stroke, which deprived the Nation of the nobleſt Champion it had.

He was a Man in whom the Malice of his Enemies could diſcover very few Faults, nor his Friends wiſh better accompliſh'd: His Memory all Men loved and reverenced: He had always lived in a State of Plenty; no Man more happy in his domeſtick Affairs, and was the more ſo becauſe he thought himſelf moſt bleſs'd in them.

And yet the *King's* Honour was no ſooner violated, and his juſt Power invaded, than he threw all theſe Bleſſings behind him, and frankly engaged his Perſon and Fortune in all Enterprizes of the greateſt Hazard and Danger, and continued to the End without making one falſe Step. In a Word, whoever ſhall after him deſerve beſt of the *Engliſh* Nation, he can never think himſelf undervalued, when he ſhall hear that his Courage, Virtue and Fidelity is laid in the Ballance, and compared to that of Lord *Capel*.

So ended the Year 1648, a Year of Reproach and Infamy above all other Years that paſs'd before it, a Year of the greateſt Diſſimulation and Hypocriſy, of the deepeſt Villany and moſt bloody Treaſons that ever any Nation was curſed with, or under ; a Year in which the Memory of all Tranſactions ought to be razed out of all Records, leſt by the Succeſs of it Atheiſm, Infidelity and Rebellion ſhould be propagated in the World. *Clarendon* Vol. III. Page 210, 211. *Oval Frame, Band Whiſkers and peaked Beard, in Armour. At the Earl of Eſſex's, Caſſiobury. G. Vertue* sc. 201

The Right Hon. the Earl of CARNARVON.

This valiant Nobleman was a Perſon with whoſe great Parts and Virtue the World was not enough acquainted. His Education was adorn'd by Travel, and an exact Obſervation of the Manners of moſt Nations.

When the Troubles began, in which he loſt his Life, having the Command of the firſt or ſecond Regiment of Foot, raiſed for the King's Service, he wholly gave himſelf up to the Office, and Duty of a Soldier, no Man more diligently obeying, or more dexterouſly commanding ; was not only of a very keen Courage in the expoſing his Perſon, but an excellent Diſcerner and Purſuer of Advantage upon his Enemy ; had a Mind and Underſtanding very preſent in the Article of Danger. Some Infirmities and Licenſes which he had formerly indulged, he put off with Severity, when others thought themſelves excuſable under the Notion of a Soldier. He was a great Lover of Juſtice (and practiſed it then moſt deliberately when he had Power to do wrong) was ſo ſtrict in his Word and Promiſe as a Commander, that he could not be perſuaded to ſtay in the *Weſt*, when he found it not in his Power to perform the Agreement he had made with *Dorcheſter* and *Weymouth*. If he had lived he would have proved an excellent Soldier, and a *great Ornament* to that Profeſſion. At the Battle of *Newbury*, after he had charged and routed a Body of the Enemy's Horſe, upon his Return he was run through the Body with a Sword, by one of the ſcatter'd Rebel Troopers, of which Wound he died within an Hour, and by whoſe Death the *King* found a ſenſible Weakneſs in his Army. *Clarendon* Vol. 2. P. 269. *Long Hair, Whiſkers, laced Band, Cloak. From an Original at* Wilton, *Lord* Carnarvon. *Van Dyck* P. *G. Vertue* sc. 200

Sereniſſimus & potentiſſimus Princeps CAROLUS I. Dei Gratia Magnæ Britanniæ, Franciæ & Hiberniæ Rex. Illuſtriſſimo & Reverendiſſimo Domino D. Carolo Vanden Boſch, ex Brugenſi Gandavenſium Epiſcopo, Comiti Evirgemienſi, Domini Sancti Bavonis Toparchæ, Regiæ Cathol. Majeſtati à Conſiliis, & cætera. Summo omnium bonarum artium & elegantiarum æſtimatori & fautori, iconem hanc Lub. Mer. dedicabat Math. Antonius Civis Antverp. *A. van Dyck* P. *P. Joſt* sc. *Own Hair, Whiſkers and peaked Beard, Collar of the Order* *of the Garter, in Armour, Truncheon in his Hand, Crown and Helmet* 36

The Moſt High and Mighty Prince CHARLES, by the Grace of God, King of *England, Scotland, France* and *Ireland,* Defender of the Faith. *W. Hollar Bohem.* F. *cum Privilegio Regis. Own Hair, Whiſkers and peaked Beard, Collar of the Garter, in Armour, Cannons and warlike Trophies* 36

The High and Mighty Monarch CHARLES, by the Grace of God, King of *Great Britain, France* and *Ireland. On Horſeback, own Hair, Whiſkers and peaked Beard, in Armour, in his Right-hand a Truncheon, under the Horſe a View of a Tournament, Arms* 93

Æternitati Sacrum ΒΑΣΙΛΙΚΑ, the Works of King CHARLES I. with his Life and Martyrdom. Aliis diutiùs Imperium tenuerunt, nemo fortiùs reliquit. *Tacit. Hiſt. Lib.* I. *A. Hertocks* F. *In an oval Frame, ſupported by two Angels, Whiſkers, peaked Beard, Band.* Ὑπερνικῶμεν, More than Conqueror, *Rom.* 8 114

~~The exact~~ Portraiture of CHARLES I. of Bleſſed Memory, King of *Great Britain, France* and *Ireland,* Defender of the Faith, *&c. On Horſeback, in his Right-hand a Truncheon, own Hair, Whiſkers, peaked Beard, in Armour* 114

R ~~CAROLUS~~ II. D. G. Angliæ, Scotiæ, Fran. & Hiber. Rex, Fidei Defenſor, &c. *G. Kneller* P. *R. White* sc. 1679. Dieu & mon Droit. *Long Wig, laced Neckcloth, Collar of the Garter* 30

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R EDWARD Earl of CLARENDON, Lord High Chancellor of *England,* and Chancellor of the Univerſity of *Oxford, Ann. Dom.* 1667. *P. Lelii* P. *R. White* sc. *Oval Frame, own Hair, Whiſkers, peaked Beard, laced Band, Purſe and Mace, Arms* 211

R ~~Viri verè~~ Reverendi JOSEPHI CARYL vera Effigies. *R. White* sc. *Oval Frame, own Hair, black Cap, large Band* 130

Reverendiſſimus in Chriſto Pater D. D. THOMAS CRANMERUS, Achiepiſcopus Cantuarienſis. *H. Holbein* P. *G. Vertue* sc. *July* 20, Ætat. 57. Noſce teipſum & Deum. *Oval Frame, own Hair, Cap, Book in his Hand, Arms* 135

R Honoratiſſimus Dominus ac Reverendus admodum in Chriſto Pater, NATHANIEL CREW, Filius Johannis CREW, Baronis de Steane, in Comitatu Northamp. providentia divina Dunelmenſis Epiſcopus, eoque nomine Comes Palatinus, Decanus Capellæ Regiæ nec non Sereniſſimo Regi Jacobo II. à Secretioribus Conciliis. *G. Kneller* P. *D. Loggan* sc. *Oval Frame, his own Hair, black Cap, Band, Biſhop's Habit, Arms* 85

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His Grace the Lord Archbiſhop of CANTERBURY. *R. White* sc.
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WILLIAM LAUD, Archbiſhop of CANTERBURY. *J. Sturt* sc.
Oval Frame, black Cap, Band, Biſhop's Habit 185

~~G. CHAUC~~ER.

Al yogh his Life be queynt, ye Reſemblaunce
Of him hay in me ſo freſh Liſſyneſſe,
Yat to putte other Men in Remembraunce
Of his Perſone, I have here his Lykeneſſe
Do make to yis End in Sothfaſtneſſe,
Yat yis yat have of him left yought and Mynde,
By yis Peynture may agayn him finde.

Ad exemplar Thomas Oeclave in libro ſuo de Regimine Principis Walliæ Principi (poſtea Hen. V.) inſcripto. Ob. 1460. Ætat. 70. Honoratiſſimo Domino Domino Heneagio Finch, Comiti de Winchelſea, &c. Ectypum hoc olim dum in vivis deſtinatum nunc τῶ μακαρίτȣ memoriæ conſecratum eſſe voluit. *G. Vertue* sc. *Hood, Beard.* 101

JOHN CLARKE, Writing Maſter and Accomptant of *London.*
T. Foſter DEL. *G. Bickham* sc. *Long Wig, Neckcloth, Arms* 163

JOHN CLARKE, Writing Maſter. *G. Bickham* sc. 165

ABRAHAM COWLEIUS, Anglorum Pindarus, Flaccus, Maro, Deliciæ Decus, Deſiderium Ævi ſui.
Nobiliſſimo Domino Domino Henrico Heri, Baroni de Coleraine, Scientiarum Artiumq; Patrono Digniſſimo, hanc Tabulam D. D. D. Pindarici Fontis qui non expalluit hauſtu. *G. Vertue* sc. *Own Hair, Band, Lyre and Pipe, ſquare Frame* 110

~~GU~~LIELMUS CROFTS, Muſicæ Doctor, natus apud Eatington, inferiorem in agro Warwicenſi. *T. Murray* P. *G. Vertue* sc. *Wig, laced Neckcloth, Arms* 167

R ~~OLIVERIU~~S CROMWELL, Exercituum Angliæ Reipublicæ Generalis locum tenens, & Gubernator Hiberniæ, Oxonienſis Academiæ Cancellarius, Parliamentum nulli, &c. ſui Ducis effigiem offerebat. *P. Lombart* sc. *A. van Dyck* P. *Own Hair, Band, in Armour, in his Right-hand a Truncheon, Left on his Sword, Page, Arms* 146

CROMWELL, Vicegerent.

De Fils d'un Mareſchal qui l'eut jamais pu croire?
Je me vis tout d'un coup Vicegerent du Roy.
O vous que ſouhaitez une ſemblable gloire,
Voulez vous l'acheter au même priz que moi?

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R——~~CH~~RISTOPHER CLARKE, M. A. of *Marlingford Hall*, in the County of *Norfolk*, Archdeacon of *Norwich*, Prebendary of *Ely*; born at *Norwich*, educated in *Chriſt's College, Cambridge*, ordain'd Prieſt in *Lambeth Chapel*, 27 *February*, 1697, by the Reverend *John* Lord Biſhop of *Norwich*, in the Preſence of that renowned Emperor *Peter* I. Czar of *Muſcovy*, preſent alſo his Grace the moſt Reverend *Thomas*, Lord Archbiſhop of *Canterbury*, and the Right Reverend *Gilbert*, Lord Biſhop of *Sarum*, &c. Chaplain to the Right Hon. *James*, Earl of *Derby*, Rector of *Keſton* and *Hayes* near *Bromley* in *Kent*, a Member of the incorporated Society for propagating the Goſpel in Foreign Parts, and one of the Governors of the new General Hoſpital at *Bath*. *J. van Dieſt* P. *J. Faber* F. 1740. *Wig, Band, his Right-hand on a Book, Statue of the Czar of* Muſcovy, *Arms* 74

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R ~~The Rig~~ht Reverend and Right Hon. NATHANIEL Lord CREW, Lord Biſhop of *Durham* and Baron of *Steane*, conſecrated Biſhop of *Oxford*, 1671, tranſlated to *Durham* 1674, Privy-Counſellor to their Majeſties *Charles* and *James* II. died *September* 1721, aged 88. *G. Kneller* P. *J. Faber* F. 1727. *Own Hair, Band, in his Right-hand a Coronet, before him a Mitre* 23

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R ~~The Ri~~ght Honourable SPENCER COMPTON, Speaker to the Honourable Houſe of Commons, Paymaſter General of his Majeſty's Forces, one of his Majeſty's moſt Honourable Privy-Council, and Treaſurer to his Royal Highneſs the Prince of *Wales*. *G. Kneller* P. *P. Pelham* F. *Wig, Neckcloth, Arms* 78

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R ~~DA~~NIEL COLWAL, Armiger. Muſæi Regalis Societatis Fundator. *R. White* DEL. & sc. *Oval, on Stone-work, with Ribbon above, Wig, Band and Gown* 44

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R ~~GULIELM~~US CASLON, Typorum Librariorum Artifex Londinenſis. *F. Kyte* P. 1740. *J. Faber* F. *A ſquare Print, ſtanding with a Roll, entituled,* A Specimen by *William Caſlon*, Letter-Founder, *in* Chiſwell-ſtreet, London, *Wig, and common Habit of the Time* 67

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R ~~Præ~~ſtantiſſimus, Nobiliſſimuſq; JOHANNES CHURCHILL, Marchio de Blandford. Illuſtriſſimorum Johannis & Saræ, Ducis & Duciſſæ de Marlborough Filius. Summâ Parentum nobilitate inter primos clarus, virtutibus fuit non minus celebris, corporiſq; ac animi dotibus paucos habuit pares, priorem neminem. Natus Id. Jan. Ær. Chriſt. 1686. obiit x. Kal. Mart. 1702. *G. Kneller* P. *J. Smith* F. *At full Length, ſtanding* *on a Marble Pavement, leaning on a Fountain, a Garden behind, and looſe Drapery thrown freely about him* 78 VOL. IV. *Folio.*

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R — ~~Lucy~~ Counteſs of CARLISLE, Daughter of *Jocelin* Earl of *Northumberland.* Ex Muſæo Sereniſſ. Domini Wharton. *A. van Dyck* P. 1637. *P. van Gunſt* sc. & exc. Amſt. *A large ſquare Print, at full Length, beſide a Pillar, putting by a Curtain with her Right hand, as entering into a Room, dreſs'd in her Hair, Necklace and Jewels* 140

The Lady ANNE CLIFFORD, the only Daughter and Heir of *George,* Earl of *Cumberland,* Ætat. 13, 1603. *Dreſs'd in a Cap with a Row of Pearls, a Diamond ſet over her Forehead, Pearl Ear-rings, Necklace, this within an oval Frame, having her Arms in a Lozenge* 89

The Lady CARTERET. *J. Kerſſeboom* P. *J. Smith* F. *A ſquare Print, ſitting in a Summer-houſe, with a Quantity of Fruit before her on a Table, Dreſs very lightſome, holding a large Bunch of Grapes, a Curtain behind, without are ſeveral Fountains playing* 97

R — ~~Mrs.~~ CARTER. *G. Kneller* P. *J. Smith* F. & EX. *A ſquare Print, ſitting on a Bank, Trees behind her, dreſs'd in her Hair* 121

R — ANNE, Counteſs of CHESTERFIELD. *A: van Dyck* P. 1636. *P. van Gunſt.* sc. 146

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The Right Honourable ROGER, Earl of CASTLEMAIN, Baron of *Limerick,* &c. *Oval Frame, long Wig, laced Band, Arms* 121

The Right Honourable Sir WILLIAM CECIL, Knt. Baron of *Burleigh,* Knight of the moſt Honourable Order of the Garter,

Vol. I. *Quarto.*

Maſter of her Highneſs's Wards and Liveries, one of the Lords of her Majeſty's Privy Council, and Lord High Treaſurer of *England.* Corunum via una. *Oval Frame, Cap, with a Diamond in the Front, Beard, Ruff, his Arms on the four Corners* 3

R — ~~The H~~igh and Mighty Monarch Charles, by the Grace of God, King of *Great Britain, France* and *Ireland*, Defender of the Faith, *&c.*

Was Charles *the Firſt call'd Great? Reaſon than*
Great Britain'*s* Charles *ſhould be the greater Man.*
Greatneſs and Goodneſs, crown'd, in him doth dwell,
His Royal Gifts are without Parallel.

Hair, Whiſkers, peaked Beard, laced Band, Collar of the Garter 139

Charles I. late King of *England*, was born 19 *Nov.* 1600, began his Reign *March* 27, 1625, was beheaded at *Whitehall, January* 30, and buried at *Windſor, February* 9, 1648. *Hair, Whiſkers and peaked Beard, Band* 139

~~Carol~~us Stuart de II. Koninck van England, Scotland en Yrland. *Wig, Neckcloth, Collar of the Garter, in his Right-hand a Truncheon, in Armour,* 124

Charles II. crown'd King of *Scotland January* 1, 1651. *Hair, laced Band, Collar of the Garter, in Armour, Arms* 124

R — Jeremy Collier, a. m. *R. White* sc. *In an oval Frame, Wig, Band, Arms* 99

~~Tobias Cr~~isp, d. d. Ætatis ſuæ 42, obiit Feb. 27, 1642. Si Chriſtum, nihil eſt ſi cætera diſcis. Si Chriſtum diſcis, nihil eſt ſi cætera noſcis. *J. S.* sc. *Arms, Hair, Band* 14

R — ~~R. Carpente~~rus, Sac. Porcello cuidam Geraſenorum,
Scilicet in omnia præcipiti fluctibuſq; devoto
Eidem porrò loquaci paritèr, & minaci mendaciq;
Silentium indicit atq; obmuteſce.

Oval Frame, own Hair, black Cap, Band; the Face of a Man before him, and from his Mouth proceeds a Pig's Head and Smoke 34

R — Geoffrey Chaucer. Done from the Original Painting in the publick Library at *Oxford. Hood, Beard, Knife* 127

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~~Vera Effigies J~~ohannis Cleaveland. *Oval Frame, Hair, Band* 42

~~Vera Effigies~~ Edwardi Coke, Equitis Aurati, nuper Capitalis Juſticiarii ad Placita corum Rege tenenda Aſſignati. Prudens qui patiens, Anno 1670. *Black Cap, Beard, Ruff* 6

Idem. Juriſprudentium eloquentiſſimus, & eloquentium Juriſprudentiſſimus. Prudens qui patiens. *Black Cap, Beard, Ruff* 6

R — Daniel Colwall, Armiger, Muſæi Regalis Societatis Fundator. *Oval Frame, Wig, Band* 112

Capt. William Cook. *Oval Frame, Wig, laced Neckcloth* 87

VOL. I. *Quarto.* Vera Effigies ABRAHAMI COWLEY, Regis Alumni Scholæ Weſtm. Ætatis ſuæ 13, 1633.

Reader when firſt thou ſhalt behold this Boy's
Picture, perhaps thou'lt think his Writing Toys.
Wrong not our Cowley *ſo ; will nothing paſs*
But Gravity with thee : Appollo *was*
Beardleſs himſelf, and for aught that I can ſee,
Cowley *may youngeſt Son to* Phœbus *be.*

Oval Frame, Hair, Band, Book in his Right-hand, two Angels with a Laurel Crown 12

——OLIVERIUS CROMWELLIUS, Reipublicæ Magnæ Britanniæ Protector. *Hair, Beard, Band, in Armour, Sword* 90

OLIVER CROMWELL, Protecteur des Republiques d'Angleterre, d'Ecoſſe & Irlande, & Etats qui en dependent, (petit fills de Thomas Cromwell qui en 1540, ſous le Regne de Henry VIII. eut la teſte tranche apres avoir poſſede. Les plus haut emploie de l'Etat, & celui de Vicaire General de l'Egliſe, qui luy fut donne apres le Roy d'Angleterre ſe fut ſubſtruit du Pape,) au commencement des troubles il paſſe par Londres on il s'reſte & ſe fit ſimple Capitaine de Cavallerie pour le Parliament, ſous le General Thomas Fairfax, qui le fitte en ſuite Lieutenant General de ſon Armée, & apres condemnation & mort du Roy ſe demit en faveur de ſon General, & en ſa faveur ſous les hommes Captaine General de toutes le forces d'Angleterre en 1653, il prit le Soveraign Government de l'Etat ſous la qualité de Protecteur. *A Paris, Boiſſeven. Oval Frame, Hair, Beard, Band, Armour, Arms* 90

R——NICHOLAS CULPEPER. *Two Prints, one in a Cloak, own Hair, Band ; beneath,* In Effigiem Nicholai Culpeper, Equitis. *The other in a Waiſtcoat, Print and Book before him, Arms* 56

CATHERINE, Conſort of King *Charles* II. *Own Hair, Necklace, Pearls round her Stays, Crown, oval Frame* 93

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Sereniſſimus Potentiſſimuſque Princeps CAROLUS, Dei Gratia Magnæ Britanniæ, Franciæ & Hiberniæ Rex, *A. van Dyck* P. *P. de Jode* F. *Oval Frame, Hair, Whiſkers and peaked Beard, Band, Collar of the Garter, in Armour* 73

King CHARLES I. *M. Vandergucht* sc. *Oval Frame, Hair, Whiſkers, and peaked Beard, Band, Collar of the Garter, in Armour* 73

R——CAROLUS II. D. G. Magnæ Britanniæ, Franciæ & Hiberniæ Rex. *G. Faithorne* sc. *Oval Frame, Hair, Crown, Whiſkers, laced Band, Collar, Sceptre* 54

CHARLES II. *Sitting in a Chair of State, Hair, Whiſkers, Crown, Sceptre and Globe, Collar of the Garter, Robes* 54

CAROLUS II. Dei gratia Angliæ, Scotiæ, Franciæ & Hiberniæ Rex, Fidei Defenſor, &c. *F. H. van Hove* sc. *Oval Frame, Hair, laced Band, Arms* 64

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R — CAROLUS II. D. G. Angliæ, Scotiæ, Franciæ & Hiberniæ Rex, &c. *R. White* sc. *Oval Frame, long Wig, laced Band, Collar of the Garter* 64

~~The Right~~ Honourable GEORGE CLIFFORD, Earl of *Cumberland*, Lord *Clifford* of *Skipton*, Knight of the Moſt Noble Order of the Garter, and one of her Majeſty's Moſt Honourable Privy Council. *R. Vaughan* sc. *Oval Frame, Hair, Beard, Band, Collar of the Garter, in his Right-hand a Truncheon, in Armour, Arms* 109

RICHARD CARPENTER, Ætatis ſuæ 33.

One Thing have I deſired of the Lord, that will I ſeek after, that I may dwell in the Houſe of the Lord all the Days of my Life. And now ſhall mine Head be lifted up above mine Enemies round about me. Pſal. xxvii. 4.

W. Marſhall sc. 1641. *Own Hair, Whiſkers, Band, in his Right-hand a Book, a Ray from Heaven ſhining on his Face, a Picture of him kneeling before the Pope, who lays his Hand on him. Underneath, this Motto,* Te in Angliam ad paſcendos Catholicos & Hereticos reducendos. *On a Label near his Face,* Quod innuebat facio non quod volebat. 49

~~SAMUEL CLA~~RKE, D. D. *G. Vertue* sc. *Oval Frame, Wig, Band, canonical Habit* 77

R — ~~SAMUEL~~ CLARKE, ſome Time Paſtor of St. *Bennet-Fink, London.*

All that thou ſeeſt and readeſt is divine;
Learning thus us'd is Water turn'd to Wine.
Well may we then deſpair to draw his Mind:
View here the Caſe, i'th' Book the Jewel find.

T. Croſs sc. *Black Cap, Beard, Band, Writing, Arms* 78

DAVID CLARKSON, Miniſter of the Goſpel. *M. Beale* P. *R. White* sc. *Oval Frame, black Cap, Hair* 91

JOHANNES COLETUS, Dec. S. P. *J. Sturt* sc. *Cap, Hair, Book in his Hand, Arms* 32

Effigies Jo. COLETI, ſuper Cathedram, Magiſtri Primarii, nati 1466, Dec. Sti. Pauli 1504, fundavit Scholam 1512, obiit 1519

En faciem Plaſtes ſimulavit & ora Coleti
Effiсta artifici ſpirat imago manu.
At ſua commendant melius benefacta Coletum
Poſt genitis nequeunt hæc monumenta mori.

Memoriæ Coletinæ conſecrat Rogerus Gale, Arm.

On a Pedeſtal, a Buſto, Cap, Hair, Arms 32

R — Effigies D. JOANNI COSIN, Epiſc. Dunelm. &c. *W. Dolle* sc. *Oval Frame, Cap, Hair, Beard, Band, Biſhop's Habit, Arms* 45

~~R. CUDWORT~~H, D. D. *D. Loggan* DEL. 1684. *G. Vertue* sc. *Oval Frame, Hair, Band, canonical Habit* 41

Honoratiſſimus Dominus JULIUS CÆSAR, Eques Auratus, Magiſt. Scriniorum. The Right Honourable Sir *Julius Cæſar*, Knight, Maſter of the Rolls, and one of his Majeſty's Moſt Honourable Privy-Council. *R. Elſtrake* sc. *Stone-work Frame,* Vol. II. Quarto. *Frame, high Hat, Beard, Ruff, in his Left-hand a Roll, Habit of his Office, Arms* 129

GEOFREY CHAUCER. *G. Vertue* sc. *Hood, Beard, Knife hanging at his Breaſt, Beads in his Left-hand*

Althogh hys Lyf be quaint the Reſemblance
Of hym hath in me ſo freſch Lyffyneſſe,
That to put othir Men in Remembraunce
Of hys Perſone I have here hys Lykeneſſe,
So make to thys Ende in Soothfaſtneſſe,
That they that have of hym loſt Thought and Mynde,
By thys Peynture may again hym fynde. 133

Mr. WILLIAM CONGREVE. *M. Vandergucht* sc. *Long Wig, Collar open* 28

R——— Sir JOHN COTTON, Bart. *G. Kneller* P. *R. White* sc. 99. *Oval Frame, Wig, Neckcloth, Arms* 27

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~~The~~ High and Mighty Prince CHARLES, Prince of *Wales*, Duke of *Cornwall, York, Albany* and *Rothes*, Marquis of *Ormond*, &c.

To whom, great Prince, can elſe this Work be due
Than you, now plac'd where all is in your View,
And being the Rule of what the People do,
Are both the Scale, and the Surveyor too.

F. Delarum sc. *Oval Frame, Hair, Ruff, Collar of the Garter, Arms* 58

King CHARLES I. *W. M.* sc. *Hat and Feather, Whiſkers and peaked Beard, Ruff, Collar of the Garter, in his Left-hand a Truncheon, on Horſeback* 81

CHARLES, by the Grace of God King of *England, Scotland, France* and *Ireland*, Defender of the Faith, *&c.* *W. Hollar* F. *Oval Frame, Hair, Whiſkers and peaked Beard, Ruff, Collar of the Garter* 109

King CHARLES I. and his Queen. *G. Vertue* sc. 114

CHARLES, by the Grace of God, Prince of *Wales*, Duke of *Cornwall, York* and *Albany*, born *May* 29, 1630. *W. Hollar* F. *Hair, laced Band, Collar of the Garter* 97

EDWARD Earl of CLARENDON, Lord High Chancellor of *England*, and Chancellor of the Univerſity of *Oxford*, A. D. 1667. *P. Lely* P. *G. White* sc. *Oval Frame, Hair, Whiſkers and peaked Beard, laced Band, Chancellor's Habit, Mace and Seal, Arms* 130

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The Effigies of JOHN COLLET, D. D. and ſome time Dean of St. *Paul's* Church, *London*, who departed this Life, Anno Dom. 1519. aged 53 Years. *W. Marſhall* sc. *Cap, Hair, a Book in his Right-hand, Arms* 68

WILLIAM

R——WILLIAM COOKSON, Ætat. ſuæ 37, 1698. *R. White* DEL. & SC. *Oval Frame, Wig, Band* 132 VOL. III. *Quarto.*

R——THOMAS CREECH. *M. Sunman* P. *R. White* SC. *Oval Frame, Wig, Band, canonical Habit* 126

R——The Effigies of the late learned Divine STEPHEN CHARNOCK, B. D. *R. White* SC. *Oval Frame, Hair, Band,* 11

——~~Mr. Dun~~CAN CAMPBELL, Ætat. 40. *T. Hill* P. *M. Vandergucht* SC. *Oval Frame, Wig* 127

JOHANNES CASE, M. D. natus Limæ, in Com. Dorceſt. *F. H. van Hove* SC. *Oval Frame, Wig, Neckcloth* 13

R——~~Dr. CHARL~~TON.

Imago pulchra eſt, picta ſculptoris manu:
At pulchriorem dat libris autorſuis,
Hic Corpus——Illis ipſa Mens depingitur
Imo univerſi Mens & ipſius ſimul.

P. Lombart SC. *Londini. Oval Frame, Hair, Whiſkers, peaked Beard, Arms folded.* In Effigiem & Librum Dr. *Charlton* 25

Sir JOSIAH CHILD, Bart. *J. Riley* P. *M. Vandergucht* SC. *Long Wig, laced Neckcloth, Ruffles, his right Arm leaning on a Pedeſtal* 53

R——~~Dr. COLE.~~

Sic micat ore ſalus, Oculus ſic Mentis acumen,
Ut dubites quis ſit, Colus, an Hippocrates.
Steph. Welſted.

R. White DEL. & SC. *Oval Frame, long Wig, laced Neckcloth, Arms* 78

R——Vera Effigies JACOBI COOK, Medici, ac Chirurgi peritiſſimi; qui, quæ indefeſſo ſtudio & multorum annorum Experientiâ comperit uſui fore, ad præſentem ſanitatem tuendam amiſſam quæ recuperandam, non invidet humano generi. Ætatis ſuæ 64. *R. White* SC. *Oval Frame, Hair, ſhort Neckcloth* 105

Sir GEORGE CROOKE, one of the Juſtices of the King's Bench. *W. Hollar* F. *Oval Frame, black Cap, Hair, Beard, Ruff, Judge's Habit* 141

CHARLES PREMIER. *A. van Dyck* P. *B. Picart* SC. direx. 1724. *Oval Frame, Hair, Whiſkers and peaked Beard, laced Band, Collar of the Garter, Ermine Robes* 76 VOL. IV. *Quarto.*

——~~Vera~~ Effigies Excellentiſſimi Principis CAROLI, Mag. Britan. Fran. & Hiberniæ Hæredis.

Vivat Iô, vivat Princeps Carolinus, & Orbi.
Imperet, innumeris decorans ſua regna Triumphis.
Flouriſh, brave Prince, outſhine thy glorious Name,
Triumphant Laurels ever crown thy Fame. J. M.

C. van Dalm SC. *Oval Frame, Hat and Feather, Hair, laced Band* 10

CHARLES II. *G. Kneller* P. *B. Picart* SC. direx. 1724. *Oval Frame, Wig, laced Neckcloth, Collar of the Garter* 77

R Vol. IV *Quarto.* Francis Cottington, Lord *Cottington* of *Hanworth*, Maſter of the Court of Wards, Chancellor of the Exchequer. *W. Hollar* F. *Hair, Whiſkers and peaked Beard, laced Ruff,* 107

~~Edmund~~ Calamy, D. D. *G. Vertue* sc. *Oval Frame, Wig, Band, Arms* 49

Benjaminus Calamy, S. T. P. *M. Vandergucht* sc. *Oval Frame, Wig, Band, canonical Habit, Arms* 90

William Cartwright, obiit 1643.

Thus thy Left Hand *the mighty* Stagyrite
Supports, that thou might'ſt ſhield him with thy Right:
Whoſe early Soul aim'd high, yet always hit;
The ſharpeſt, cleaneſt, full, ſquare, leading Wit;
The beſt Time's beſt; could'ſt fartheſt ſooneſt pierce,
Of all that walk in Proſe, or dance in Verſe:
'Tis Cartwright, *in his Shadow's Shadow dreſt;*
He never is tranſcrib'd that once writes beſt.

Hair, Whiſkers, Band, his Head inclining on his Hand, lean-on the Table before him, a Book with Greek Characters, Ink, Standiſh and Pen, canonical Habit 117

R Samuel Clark, natus Octob. 10, 1599. denatus Dec. 25, 1682.

Authoris mentem referunt ſatis aurea ſcripta;
Accede, & veros reverere in imagine vultus;
Scilicet, artificis complevit dextera captum.
Vivet & in partem jam Vir reverendus utramque.

R. White DEL. & SC. *Oval Frame, black Cap, Hair, Whiſkers and peaked Beard, Band* 86

R Sir John Cheke, Knt. obiit 1557. *Joſ. Nutting* sc. *Cap, Whiſkers and Beard, furr'd Gown, in his Right-hand a Book, Left a Glove* 108

Vera & viva Effigies Johanni Clavel, Generoſi, Ætat. ſuæ 25. *Oval Frame, the above Inſcription round it, Hair, Whiſkers, laced Band, ſlaſhed Coat, over his Head,* Ego, non ſum ego.

That I may never bear another's Blame,
Through wrong Suſpicions, nor act the ſame
At any Time hereafter, but prove true;
Lo, to be known you have my Face at View.

R. Meighan excud. in *Cæmiter. St. Dunſtan*, An. 1628. 16

Illuſtriſſimus Dominus Edwardus Cokus, Equ. Aur. quondam totius Angliæ Judex & Juſticiarius.

Vultum (clare) tuum ſculptorum incideret, arti
Diffidet ſolers ſculptor & ipſe ſuæ:
Artem materies quoniam ſuperaret, & una
Contulerant vultus Diiq; Deaq; ſuos:
Si tam Cœleſtis videatur corporis umbra,
Quantum ejus menti reris ineſſe decus. *A. H. Can.*

Oval Frame, with Stone-work, round the Oval the above Inſcription, Cap, Hair, Whiſkers and Beard, Ruff, Collar of S S. *Judge's Robes, a Scroll in his Hand, on it* Deo, Patria, Tibi, *Arms* 91

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SIR EDWARD COKE, Chief Juſtice of *England*, 1629. *Oval Frame, round it,* Prudens qui Patiens. *J. Payne* F. *Cap, Hair, Whiſkers and peaked Beard, Ruff, Judge's Habit* 91

STEPHEN COLLEDGE, commonly called the *Proteſtant Joyner.*

By Iriſh *Oaths, and wreſted Law I fell,*
A Prey to Rome, *a Sacrifice to Hell.*
My bleeding Innocence for Juſtice cries:
Hear, Hear, O Heav'n! for Man my Suit denies

Oval Frame, Wig, laced Neckcloth, Deaths Heads before him 29

THOMAS COWELL, Ætatis 63, *Nov.* 1688. *Oval Frame, Wig, Neckcloth* 4

Vera Effigies GEORGII COKE, Equitis Aurati & utriuſque Banci Juſticiarii. Temp. Car. Reg. *R. White* sc. *Cap, Hair, Whiſkers and peaked Beard, Ruff, Judge's Robes, oval Frame, with the above* Latin *Inſcription round it, Arms, under,* Ut vultus hominum, ita ſimulacra vultus quæ marmore, aut ære finguntur imbecillia ac mortalia ſunt; forma mentis æterna; quam tenere & exprimere non per alienam materiam, & artem, ſed tuis ipſe motibus poſſis. *Tac. in Vita Julii Agric.* 54

Another exactly the ſame. *R. Gaywood* F. *ibid.*

OLIVER CROMWELL, My Lord Protecteur de la Republique Angloiſe & Governeur d'Irlande, &c. Chancelier de l'Acadamie d'Oxford. *On Horſeback, Hair, Whiſkers, Band, in Armour, a Truncheon in his Right-hand, Arms* 85

The Portraiture of His Excellency OLIVER CROMWELL, Captain-General and Commander in Chief of all the Forces of the Common-Weal of *England*, *Scotland* and *Ireland*, Chancellor of the Univerſity of *Oxford*, &c. *Hair, Whiſkers, Band, in Armour, Truncheon in his Right hand, Left-hand on his Sword, Page putting on his Saſh, Arms, View of a Camp* 85

THOMAS CROMWELL. *J. Filian* sc. *Square Cap, Hair, furr'd Gown* 134

DONNA CATHERINA, Daughter of *John* IV. King of *Portugal*, Duke of *Braganza*, Siſter to *Alphonſo* now King of *Portugal*, *Hair, Handkerchief, Hand on a Crown* 41

The Earl of CARNARVON. *A. van Dyck* P. *M. Vandergucht* sc. *Oval Frame, Hair, Whiſkers and peaked Beard, laced Ruff* 87

Vol. V. Quarto.

CLARENDON, Chancelier d'Angleterre. *Zouſt* P. *B. Picart* sc. direx. 1724. *Octangular Frame, Hair, Whiſkers and peaked Beard, Band* 93

EDMUNDUS CALAMIE, Paſtor Eccleſiæ St. Mariæ Aldermanbury. *Oval Frame, with the above Inſcription round it, Cap, Hair, Whiſkers and peaked Beard, Band*

Behold this zealous Preacher of God's Word,
Whoſe Doctrine, not unlike a two-edg'd Sword,
Would pierce the hardeſt Heart; and elevate
The fainting Soul out of its drooping State. 86

VOL. V. *Quarto.* H. CHICHELEY, Archiepiſcopus Cantuarienſis, Eccleſiæ Anglicanæ Paſtor Fidus, Vindex acerrimus, Academiarum Fautor, Oxonienſi Benefactor, & Collegii omnium animarum Fundator. Collegium 1437, fundatum. *M. Burghers* DEL. *&* SC. *Oval Frame, Mitre, Archbiſhop's Habit, Arms* 33

The true Effigies of Mr. EDWARD CALVER, Gent. in the County of *Suffolk. Oval Frame, Hair, Whiſkers and peaked Beard, Band* 128

Vera Effigies JOHANNIS CASE, D. D. *Sexangular Frame, long, Wig, Neckcloth, Arms* 140

R ~~Effigies~~ GUALTERI CHARLTONI, M. D. & Coll. Med. Lond. Socii Anno Chriſti 1678, Ætat. ſuæ 56. *D. Loggan ad viv.* DEL. *&* SC. 1679. *Oval with the above* Latin *Inſcription round it. Hair, Band, Doctor's Gown, Arms* 53

~~Mr. MARTIN~~ CLIFFORD, *M Vandergucht* SC. *Oval Frame, Hair, Night-Gown, Hand in Boſom* 81

R ~~The Effigies~~ of HENRY COLEY, Philomath, born in *Oxford. October* 18, 1633. *R. White* DEL. *&* SC. *Oval Frame, with the above Inſcription round it, Hair, ſmall Whiskers and peaked Beard, Band*

Would you behold an honeſt gen'rous Face,
Which a judicious Modeſty does grace;
Or would you Heaven's myſtick Language know
And all the Rarities that Art can ſhow;
The firſt in COLEY'*s Picture is expreſt,*
And his well-poliſh'd KEY *unlocks the reſt.* 52

Another of the ſame. Effigies HENRRCI COLEY, Philomath. nat. Civitat. Oxon. Octobris 18. 1633. Ætat. ſuæ 35. Anno Dom. 1688. *Hair, ſmall Whiskers and peaked Beard, Band, Compaſſes in his Hand, and a Celeſtial Globe at his Elbow* 52

Vera Effigies RICHARDI COLLINS, Oxoniæ nati Maij 19, 1642. *J. Browne* DEL. *&* SC. 1676. *in Tedbury. Hair, Whiskers and peaked Beard, laced Band.*

N. B. This Man was Superviſor of the Exciſe in the City of *Briſtol,* 1677 27

R ~~Honoratiſſ.~~ Dom. THOMAS COVENTRY, Eques Aur. Mag. Sigill. Angl. Cuſtos. The Right Honourable Sir *Thomas Coventry*, Knight, Lord Keeper of the Great Seal of *England*, and one of his Majeſty's moſt honourable Privy-Council. *Oval Frame, with the above* Latin *Inſcription round it, Hat, Whiskers and peaked Beard, Ruff, in his Hand the Seal, Arms* 120

Another of the ſame. *Cor. Johnſon* P. *M. Vandergucht* SC. *Square Frame, Hair, Whiskers and peaked Beard, large Ruff, Seal* 120

Mr. ABRAHAM COWLEY. *G. Vertue* SC. *Oval Frame, Hair, Band* 76

OLIVER CROMWELL, Protector of the Commonwealth of *England, Scotland* and *Ireland*, &c. He began his Government the

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the 16th *December*, 1653, died *September* 3, 1658, and buried at *Weſtminſter*. *Hair, Whiſkers and Beard, Band, Royal Robes* 48

RICHARD CROMWELL, Lord Protector of *England, Scotland,* and *Ireland,* and the Dominions and Territories thereunto belonging. *Hair, ſmall Whiſkers and peaked Beard, Band, Cloak* 19

Mrs. KATHERINE CLARKE. *F. H. van Hove* sc. *Octangular Frame, Hood, Handkerchief, in her Right-hand a Bunch of Flowers* 79

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R— The Right Honourable CHARLES Earl of CARLISLE, Viſcount *Howard* of *Morpeth*, Baron *Dacre* of *Gilſland*, Lord Lieutenant of the Counties of *Cumberland* and *Weſtmoreland*, and one of the Lords of his Majeſty's moſt Honourable Privy-Council, *&c.* *W. Faithorne* F. *Octangular Frame, Wig, Neckcloth, Whiſkers, in Armour* 98

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The Right Honourable, right wiſe and valiant ARTHUR Lord CHICHESTER, Lord Baron of *Belfaſt,* Lord High Treaſurer of *Ireland,* and ſome Time Lord Deputy of that Kingdom, Eleven Years and upwards, one of the Privy-Council in *England.* *Short Hair, Whiſkers, peaked Beard, Ruff, Saſh, in Armour, oval Frame, with the above Inſcription round it* 14

CAROLUS II. D. G. Magnæ Britanniæ, Franciæ, & Hiberniæ Rex. *Van Hooche* P. *W. Hollar* F. 1650 *Hair, ſmall Whiſkers, Band, Collar of the Garter Star, Arms* 76

R— GEORGIUS CARLETONUS, Epiſcopus Ciceſterenſis. *Oval Frame, with the above* Latin *Inſcription round it, ſquare Cap, Whiskers, long Beard, Ruff, Biſhop's Habit* 138

The Effigies of JOHN COLLET, D. D. and ſome Time Dean of St. *Paul*'s Church, *London,* who departed this Life Anno Dom. 1519. aged 53 Years. *W. Faithorne* sc. *Square Cap, Hair, in his Right hand a Book, Arms* 1

ARCHIBALD COCKBURN. *G. Vandergucht* sc. *Oval Frame, Wig, Band, canonical Habit, Arms* 107

The Portraiture of the learned Mr. WILLIAM CAMBDEN, *Clarencieux.*

Whilſt this Iſle of Great Britain *keeps its Name,*
Cambden's Britannia *ſhall improve his Fame.*

R. White sc. *Oval Frame, with the above Inſcription round it, Whiskers, peaked Beard, Ruff, over the Top of the Frame,* Time *with his Scythe, leaning his Arm on a Death's Head and Hour-Glaſs, at the four Corners his Arms and Creſt, a Lamp burning, Death's Head and Bones.* 119

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GULIELMUS COCKBURN, M. D. *R. White* DEL. & SC. *Oval Frame, long Wig, Neckcloth, Arms* 132

~~EDWARD~~ COCKER. Ætatis ſuæ 26. *R. Gaywood,* F. *Oval Frame, Hair, Whiskers, peaked Beard, Band* 25

EDWARD COCKER.

Behold rare Cocker*'s Life reſembling Shade,*
Whom Envy's Clouds have more illuſtrious made;
Whoſe Pen and Graver have diſplay'd his Name,
With Virtuoſo's, in the Book of Fame. E. M.

R. Gaywood F. *Oval Frame, between two Pedeſtals; on the Top of the Pedeſtals two Cupids, one reading the other writing, Feſtoons under them, Hair, Whiskers, peaked Beard, laced Band, Pen in his Hand, at the Bottom Books, Pens and Ink, Compaſſes Penknife and Gravers* 25

Vera Effigies Viri clariſſ. EDWARDI COKE, Equitis aurati nuper Capitalis Juſticiarii ad Placita coram Rege tenenda aſſignata. *R. White* sc. *Square Cap, Hair, Whiskers, peaked Beard, Ruff, Collar of S. S. Judge's Robes, Arms* 27

R ~~Vera Effigies~~ JACOBI COOKE, Medici, ac Chirurgi peritiſſimi, qui, quæ indefeſſo ſtudio & multorum annorum Experientiâ comperit uſui fore, ad præſentem ſanitatem tuendam amiſſamque recuperandam, non invidet humano generi. Ætatis ſuæ 71. *R. White* sc. *Oval Frame, Hair, Whiskers, Neckcloth* 95

The Counteſs of CALISLE. *G. Vertue* sc. *Oval Frame, Hair adorn'd with Flowers, Ear-rings, Necklace, Jewels at her Breaſt, furr'd Gown* 120

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Folio. King of DENMARK. *Printed on the River* Thames, 1683 211

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~~DANIEL~~ DEFOE, Laudatur & Alget. *M. Vandergucht* sc. *Oval Frame, long Wig, Neckcloth, Arms* 8

Dominus EDWARDUS DERING, Eques Aur. illuſt. Domini Edwardi Dering de Surrenden-Dering in Com. Cantii Militis & Baronetti, Filius ex matre optima, nec minus illuſtri ultona Domini Radulphi Gibbes, Equitis Aurati filius. Mabor. ob. 1676. 1. *Dering*'s Paternal Coat. 2. *Sind*, a noble *Saxon*. 3. *Ipre* Earl of *Kent*. 4. *Humph. de Bohun*, Earl of *Hereford*, &c. Non obſtante ingrato. *Joſh. Barnes*'s Hiſt. *Ed.* III. *Fol.* 837.

837. *G. Kneller* P. *R. White* sc. 1687. *Oval Frame, long Wig, laced Neckcloth, Arms,* Deus eſt in utroque parente 5 Vol. I. *Folio.*

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D. KENELUS DIGBY, Eques Auratus, apud Carol. Reg. Mag. Brit. *R. Vorſt* sc. *A. van Dyck* P. *Own Hair, his Left-hand on his Breaſt, before him a Sphere.* Impavidum feriunt. 80

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GULIELMUS DUGDALE, Æt. 50. 1656, *Ovid.* Neſcio qua natale ſolum dulcedine cunctas ducit & immemores non finit eſſe ſui. *W. Hollar* DEL. & SC. *High-crown'd Hat, own Hair, Band, his Right-hand on a Roll of Paper, a Table with Ink, Standiſh,* &c. *Arms* 24

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The Right Honourable JAMES, Earl of DERBY. Vol. II. *Folio.*

This noble Earl was a Perſon of unqueſtionable Loyalty, Honour and Courage: His Zeal and Activity for the Royal Cauſe was particularly manifeſted by the Forces (both Horſe and Foot) brought by him for the King's Service out of the *Iſle of Man* into *Lancaſhire*, and there, by his Intereſt with ſeveral brave Men, join'd by a greatly ſuperior Number, ſo that he was in a fair Way of raiſing a conſiderable Army; but in his March from *Lancaſter*, where ſeveral hundred more lay ready to join him, he was intercepted and defeated near *Wigan*, by three or four Regiments out of *Cheſhire*, under the Command of *Lilburn*, in which Action fell the Lord *Witherington*, and ſeveral other moſt worthy Perſons, himſelf being wounded, narrowly eſcaping.

After the fatal Battle of *Worceſter*, he was (in the Flight that ſucceeded the ſame) taken Priſoner, and the Parliament at that Juncture re-aſſuming their old Method of murdering in cold Blood, he was ſent to *Cheſter*, try'd there by a Juncto of Officers of mean and low Rank, and ſentenced to be beheaded at *Bolton* in *Lancaſhire*, a Town of his own, againſt which he had expreſs'd a ſevere Diſpleaſure, for their obſtinate Rebellion againſt the King, which Sentence was executed with all the Circumſtances of Rudeneſs and Barbarity. Nor did their Malice abate 'till they had reduced his Lady, (a Woman of very high princely Extraction) and that whole moſt noble Family, to the loweſt Penury and Want, by diſpoſing, giving and ſelling all the Fortune and Eſtate that ſhould ſupport it, *Clarendon* Vol. III. Page 320, 321. *A. Van Dyck* P. *G. Vertue* sc. *Own Hair, Collar of the*

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R——— ~~WILL~~IAM Duke of DEVONSHIRE. *D. Vautier* P. *S. Gribelin* SC. 1680. *Oval Frame, long Wig, Neckcloth, in Armour* 203

—The moſt high, puiſſant, and moſt noble Prince LIONEL CRANFIELD SACKVILLE, Duke of DORSET, Earl of *Dorſet* and *Middleſex*, Baron of *Buckhurſt*, and Baron *Cranfield* of *Cranfield*, Conſtable of *Dover* Caſtle, Warden and Admiral of the Cinque Ports, Cuſtos Rotulorum of the County of *Kent*, and of the City and County of *Canterbury*, Vice Admiral of the ſaid County of *Kent*, one of the Lords of his Majeſty's moſt Honourable Privy Council, and Knight of the moſt noble Order of the Garter, Lord Lieutenant-General and General Governor of the Kingdom of *Ireland*, 1731. *G. Kneller* P. *G. Vertue* SC. 1732. *Long Wig, laced Neckcloth, Collar of the Order of the Garter, and Badge, in his Right-hand his Cap* 2

R——— ~~Th~~e moſt Reverend Father in God Sir WILLIAM DAWES, Bart. by Divine Providence Lord Archbiſhop of *York*, Primate of *England* and Metropolitan, and one of the Lords of the Regency during the Abſence of the King, 1715. *M. Vandergucht* SC. *Square Frame, Wig, Band, Biſhop's Habit, ſitting in a Chair with a Book before him.* 189

THOMAS DEANE de Freefolk, in Comitatu Southampton, Armiger, ex Antiqua familia de Dean, in eodem Comit. & interiori Templi Londini ſocius. *R. White ad vivum* DEL. & SC. 1697. *Long Wig, laced Neckcloth, Arms, oval Frame* 16

——~~The Ho~~nourable ALEXANDER DENTON, Eſq; one of the Juſtices of his Majeſty's Court of Common Pleas, and Chancellor to his Royal Highneſs the Prince of *Wales*. *J. Richardſon* P. *G. Vertue* SC. 1731. *Long Wig, Band, Judge's Habit, Seal, Arms* 6

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John Dryden, —— *whoſe tuneful Muſe affords*
The ſweeteſt Numbers and the fitteſt Words. Addiſon.

R ~~Vol. III. The Ri~~ght Honourable HENRY BOOTH, Lord DELAMER of Folio. *Dunham-Maſſey* in the County Palatine of *Cheſter*, Lord Lieutenant of the ſaid County, one of the Lords of their Majeſties moſt honourable Privy-Council, and one of the Lords Commiſſioners of the Treaſury, &c. *G. Kneller* P. 1685. *J. Smith* F. *Long Wig, laced Band, in Armour* 57

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R — ~~CALEB~~ D'ANVERS, Eſq; of *Grays-Inn.* Non Auro Patriam. *Wig, Neckcloth Inkhorn on a Table, Sword* 63

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R — ABRAHAM DEMOIVRE, F. R. S. *J. Highmore* P. *J. Faber* F. *Wig, Neckcloth* 10

R — WILLIAM DOBSON. *G. White* F. *Oval Frame, own Hair, Band, Pallet, Compaſſes and Pencils* 199

R — GULIELMUS DOLBEN, ad Indos altera jam vice (heu! non fœlicibus equæ auſpiciis) profecturus in Mari Atlantico febre correptus eſt, & ſuis deſideratiſſimus, obiit Maii 7, 1709. Æt. 20.

At ſaltem in Patria, chare puer, domo
Extincta pia te debuerat parens,
Te fleviſſe ſorores,
Planctus inter, & oſcula.

G. Kneller P. 1709. *J. Smith* F. *Wig, Neckcloth* 79

JOHN DORMER, Eſq; *G. Kneller* P. *J. Faber* F. 1733. *Wig, Collar unbutton'd, Arms* 19

EDMUND DUNCH, Eſq; *G. Kneller* P. *J. Faber* F. 1733. *Wig, Collar unbutton'd.* 86

R — ~~MRS. MARY~~ DAVIS, of *Great Saughall,* near *Cheſter,* Anno 1668, Ætatis 74, when ſhe was 28 Years of Age, an Excreſcence grew upon her Head, like to a Wen, which continued thirty Years, and then grew into two Horns. Done from the original Painting in the Collection of the Honourable Sir *Hans Sloane,* Bart. *Own Hair, with Horns, large Handkerchief* 167

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The Right Honourable PHILIP DORMER STANHOPE, Earl of *Cheſterfield,* Knight of the moſt noble Order of the Garter, &c. *W. Hoar* P. *J. Simon* F. *An Oval, ſtanding, with his Star and Garter on* 30

— ~~The Right~~ Honourable CHARLES Earl of DORSET and MIDDLESEX, Baron *Buckhurſt,* Lord Chamberlain of the Houſhold, one of the Lords of their Majeſties moſt honourable Privy-Council, Lord Lieutenant of the County of *Suſſex,* and Knight of the moſt noble Order of the Garter, &c. *G. Kneller* P. *J. Smith* F. & EXCUD. *In an Oval, dreſs'd in his Robes, and Collar of the Order, laced Neckcloth* 62

R — ~~JOHN DEANE,~~ the only Survivor of the ſixteen Men which remain'd on board the Ship *Suſſex,* in the Honourable *Eaſt-India* Company's Service. *W. Verelſt* P. 1741. *J. Faber* F. *A ſquare Print, ſtands leaning on a Bank, almoſt naked, with a Pike in his Right-hand, a Mat, and an Axe on the Ground. About his Waiſt a check'd Cloth, Pouch, Knife, Mat-baſket, and at a Diſtance the Ship in Diſtreſs* 87

CHARLES DARTIQUENAVE, Eſq; *G. Kneller* P. 1702, *J. Faber* F. 1734. *A ſquare Print, long Wig, open Collar, leaning with his right Arm, Scarf, or Drapery thrown about him* 90

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R—— WILLIAM DRAPER, Eſq; of *Beſwick, Yorkſhire,* a great Lover of Fox-hunting, aged 66. *A ſquare Print, ſtanding in a woody Place, with his right Thumb in his Belt, his Left-hand holds a long Whip and Key, his Glove on, a Dog looking upon him* 165

The Right Honourable JAMES DAILLON, Count de *Lude.* A Confeſſor who was try'd for High Treaſon for preaching an orthodox Sermon in the City of *London,* on the 36th Verſe of the 18th Chapter of St. *John*'s Goſpel, the 20th Day of *Auguſt,* 1693. Ætat. ſuæ 90, 1724. *J. Fry* P. *P. Pelham* F. *In an oval Frame, ſtanding, with a black Cap on, Band, Scarf, and clerical Habit, Arms below* 213

R—— LAURENTIUS DELVAUX, Sculptor. *I. Whood* P. Anno 1734. *pro J. Saunderſon. A. van Haeken* P. 1735. *Square, ſtanding in his Cap, Gown lin'd with Furr, his Left-hand on a Buſt* 218

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~~DOLLY.~~ *B. Wilks* P. *J. Smith* F. *Oval Frame, white Handkerchief on, and another over her Head, a Napkin pinn'd up before her, a Bottle of Oil and a Bundle of Horſe-radiſh, on which is wrote* Oil 12*s. per* Quart, Horſe-radiſh 12*d. per* Stick. *On the other Side,* Dutch Beef 6*d. per* Ounce, Water one Penny *per* Glaſs. *A Plate with Meat, on it is wrote,* Three Quarters and an Halfpenny over. 172

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CHARLES, Earl of DORSET, Lord Chamberlain of the Houſehold. *Oval Frame, Wig, laced Neckcloth, Collar of the Garter, Wand* 97

JOHN, Viſcount of DUNDEE, *&c.* *Oval Frame, Hair, laced Band, in Armour, Arms* 107

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The lively Effigies of Thomas Doolittle, Miniſter of the Goſpel. *Hair, Band, Book in Hand* 56

—— Dod, obiit Ann. 1643. Ætatis ſuæ 96. Vol. II. *Quarto.*
A Grave Divine, preciſe, not turbulent,
And never guilty of the Church's Rent,
Meek e'en to Sinners, moſt devout to God.
This is but part of the due Praiſe of Dod. C. B.
T. Croſs sc. *Black Cap, Ruff, Book in Hand* 77

~~Reveren~~dus in Chriſto Pater ac Dominus D. Thomas, Dunelmensis Epiſcopus, obiit An. 1645. Æt. 95. Epiſcopatus 44. ſalutis 1659. *Cap, Beard, Ruff, Biſhop's Habit, Arms* 5

John Day, Printer. Life is Death, and Death is Life. Æt. ſuæ 40. *Oval Frame, Hair, long Beard, Ruff* 113

The truely learned and Honourable Sir Kenelm Digby, Knt. Chancellor to the Queen Mother, Æt. 62. 1674. *Hair, Whiſkers, laced Band* 25

William Dewell, hang'd at *Tyburn* for a Rape and Murder, on *Monday Nov.* 24. 1740, who came to Life again at *Surgeon's Hall,* and was remanded back to *Newgate. Taken from the Life in one of the Cells, Dec.* 1740. *by F. Mordlon le Cave. Cap, Collar unbutton'd, Candle on the Table, Cup and two Vials* 65

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~~John Donne,~~ D. D. *D. Loggan* sc. *Oval Frame, Hair, Beard* 88

Willielmus Davidsonus, Scotus, Regis Poloniæ Proto-Medicus, Æt. 69. *D. Schull* P. *P. Lombart* sc. *Oval Frame, Hair, Whiſkers, peaked Beard, large Band* 3

~~Mr. Henry Dod~~well, obiit *June* 7. 1711. Ætat. 70. *M. Vandergucht* sc. *Oval Frame, Hair, Band* 6 Vol. III. *Quarto.*

Mr. Thomas Dyche. *M. Vandergucht* sc. *Oval Frame, Wig, Band, canonical Habit* 55

~~James Drake,~~ M. D. *T. Foſter* DEL. *M. Vandergucht* sc. *Oval Frame, long Wig, Neckcloth* 76

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Mr. Samuel Dale. *G. Vertue* sc. 1737. *Oval Frame, white Hair, Neckcloth* 1

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The exact Effigies of DICKY DICKENSON, commonly called King *Dicky*, Governor of the Privy-Houſes of *Scarborough* Spaw, whoſe Ingenuity, Induſtry and Expence in contriving and building Conveniencies for Gentlemen and Ladies is worthy Notice, and of no ſmall Advantage to *Scarborough*. This Figure was drawn from his very Perſon by a Gentleman who had the Advantage of Twelve Months Obſervation of his moſt natural Poſture and Countenance.

Thus he walks as upright as he can,
Judge if Nature deſign'd him a Man,
If you'd prove him a Man from his Talent in Wh—ing,
He has done no more there than all Monkeys before him.
Whether Monkey or Man, 'twas that Nature deſign'd:
Pray gueſs from his Figure, and not from his Mind.

Hat, ſhort Neckcloth, ſtanding Poſture. 88

The true Effigies of RICHARD DICKENSON, commonly called King *Dicky*, Governor of the Privy-Houſes at *Scarborough* Spaw, whoſe Ingenuity, Induſtry, and great Expence in contriving and building Conveniencies for Gentlemen and Ladies, is worthy Notice, and of no ſmall Advantage to the Town of *Scarborough*. *Hat, Neckcloth, Hands folded, Legs croſs'd, in a ſitting Poſture, a Table before him.* 89

King Dicky *thus ſeated, his Subjects to greet,*
With ſcurvy Jokes treat them, and fanſies the're Wit,
Then laughs 'till the Rheum runs down, from both Eyes,
To his grizzled Beard, which the Drivel ſupplies,
And, like to old Sydrophel, *fain would ſeem wiſe.*

This Figure was drawn from his very Perſon, by a Gentleman who had the Advantage of Twelve Months Obſervation of his moſt natural Poſture and Countenance. *Ridentibus aridens vultus.* 89

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——— ~~JOHN DUNTON,~~ *E. Knight* DEL. *M. Vandergucht* sc. *Oval Frame, Wig, Neckcloth, Arms* 7

Athenianiſm *was* John Dunton'*s Thought,*
And in theſe Features to Perfection brought

For Knight *and* 'Gucht *that myſtick Art did find,* VOL. IV.
To paint John's *Projects, Perſon, and his Mind :* *Quarto.*
They with the Likeneſs Warmth and Grace doth give,
And make his Picture ſeem to think and live :
And's Heraldry be from the Muſes Farms,
For Pegaſus *ſhould be a Poet's Arms.* 7

DERVORGILLA, Filia Alani Comitis Galvidiæ, Uxor Johannis de Baliolo, Fundatrix Collegii Baliolenſis. *M. Burghers* DEL. & SC.. *Oval Frame, Veil, Hair, Arms* 45

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DANIEL DEFOE.

Here you may ſee an honeſt Face,
Arm'd againſt Envy and Diſgrace,
Who lives reſpected ſtill in ſpite
Of thoſe that puniſh them that write.

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The World's ſurveyed Bounds, brave Drake, *on thee did gaze,*
Both North and Southern Poles have ſeen thy Manly Face.
If thankleſs Men conceal, thy Praiſe the Stars would blaze,
The Sun his Fellow Traveller's Worth will duly grace.

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JOHN DONNE, Anno Dom. 1591. Ætatis ſuæ 18.

This was for Youth, Strength, Mirth, and Wit, that Time
Moſt count their Golden Age; but 'twas not thine,

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Thine was thy later Years, ſo much refin'd
From Youth's Droſs, Mirth, and Wit; as thy pure Mind
Thought (like the Angels) nothing but the Praiſe
Of thy Creator in thoſe laſt beſt Days.
Witneſs this Book (thy Emblem) which begins
With Love; but ends with Sighs and Tears for Sins.
Iz. Wa.

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ΙΣΟΚ. Πρὸς Νικ.

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ELIZABETHÆ, Dei Gratia, Bohemiæ Reginæ, Electrici, Principi Magnæ Britanniæ, Comitiſſæ Palatinæ Rheni, Duciſſa Bavariæ, Marchioniſſa Moraviæ, Duciſſa Sileſiæ, & Luxemburgi, Marchioniſſa utriuſque Luſatiæ, &c. hanc ipſius M. Effigiem juſſu CAROLI, Magni Britanniæ, Franciæ, & Hiberniæ Regis, in ære expreſſit. *R. à Voerſt* sc. Anno Dom. 1631, Londini, *G. à Hondhorſt* P. Mens immota manet. Ætat. 35. *Own Hair, Necklace, large Ruff* 2

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Recens ELIOTORUM, de Port-Eliot, in Com. Cornub. ſtirps & Progenies. Opus Argento Cœlatum à *G. Vertue, Londini,* 1726.

Edwardus, Jacobus,
Elizabethæ. Elizabeth.
Jacobi Craggs, Arm. Filia.

EDWARD *Standing, Wig, laced Neckcloth, laced Waiſtcoat, Ruffles, his Son in Coats, holding his Finger, laced Linen, his own Hair; the Lady ſitting, Daughter in her Lap, own Hair, Ruffles, the Child laced Linen, Arms, Dog* 52

R In Memoriam Honoremque, Potentiſſimæ, ac Pientiſſimæ Reginæ ELIZABETHÆ. Pacata Hibernia.

Her Sceptre ſweet, her Sword was ſeldom ſharp,
Yet Rebel Subjects, and invading Foes,
It quell'd, repelling theſe, reclaiming thoſe,
Such Cure did ſet in Tune the the jarring Harp.
To this laſt Act of her Exploits and Glory,
A Plaudite reviveth by this Story.

Own Hair, dreſs'd with Pearls and Diamonds, large Ruff, Globe and Sceptre, Gown chequer'd 120

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R —— The Right Honourable JOHN, Earl of EGMONT. *H. Hyſing* P. *J. Faber* F. 1734 13

EDWARDUS VI. Angliæ Rex, &c. Henrici VIII. filius, natus Anno 1537. *H. Holbein* P. *W. Hollar* F. Ex Collectione Arundeliana, Anno 1650 *A ſquare Print, Cap and Feather, Rattle in his Hand.*

Parvule defenſor patriæ virtutis & hæres
Eſto nihil majus maximus orbis habet,
Gratum vix poſſunt cœlum & natura dediſſe,
Hujus quem patris, victus honoret honos,
Æquato tantum, tanti tu facta parentis,
Vota hominum, vix quo progrediantur habent
Vincito viciſti, quot Reges priſcus adorat
Orbis nec te qui vincere poſſit erit. *R. Moriſin.* 61

R —— Præpoſito & Scholaribus Col. Reg. Oxon. hanc ROBERTI EGGLESFELD, pientiſſimi fundatoris effigiem. *T. Murray* P. *J. Faber* F. 1724. D. D. *J. Faber.* *A ſquare Print, ſtanding, in a rich pontifical Habit, on a Pavement, holding up two Fingers of his Right-hand. the Left holding a Book, on a Table a Book entituled* BIB. SACRA, *Arms* 104

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The *Norwich* Artiſt ELDRIDGE. *T. Hilliard* DEL. & SC. *Hat, Wig, Neckcloth*

To baffle Death, and to elude his Dart,
Apollo *ſent a Son to every Part,*
To Leyden Boerhaave, *and to* London Mead,
To Norwich *the fam'd* Eldridge *is decreed.* 122

D. JOHN EVERARD. *Hair, Band, Book in his Hand*

This is the Shadow of that honeſt Clay,
Where dwelt a Soul that richly did diſplay
Such Light of Truth abroad, as did unſeal
The Book of God, and hidden Things reveal;
But having left that Houſe, now dwells above,
In thoſe bleſs'd Manſions of pure Light and Love. 8

~~HENRY~~ EVANS liveth in *Gravel-Lane*, in the Pariſh of St. *Saviour's, Southwark*, aged 104 Years, and in good Health this *November*, 1710, born in the Pariſh of *Haberdam*, in *Caernarvonſhire* in *Wales*, in *March*, Anno Dom. 1606. *Hat, own Hair, Beard, Neckcloth* 7

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EDWARDUS IV. Angliæ & Franciæ Rex, Dominus Hiberniæ. The Right Noble Prince *Edward* IV. King of *England* and *France*, Lord of *Ireland*. He reign'd Twenty-two Years and Five Weeks, died at the Age of Fifty-two Years, and was buried at *Windſor*, 1483. *R. Elſtracke* SC. *Oval Frame, Crown and Cap, Hair, Globe and Sceptre, Arms* 135

~~ROBERTUS~~ illuſtriſſimus & excellentiſſimus Heros Comes ESSEXIÆ, pro tutamine comitiorum Angliæ nuperrime Dux ſupremus.

I once reſolv'd that nothing ſhould be ſeen,
And ſo preſum'd to interpoſe a Screen;
Becauſe I thought the Multitude with Greed,
Would love to look upon the Piece, not read;
But in the End determin'd for to take
Aſide the Curtain for the Figure's Sake,
That ſeeing firſt this Hero in the Face,
They then might read; but in the ſecond Place,
England'*s brave General in it's juſt Defence,*
Yet but the Shadow of his Excellence.

W. Marſhall SC. *Oval Frame, Whiskers, peaked Beard, Band, Armour, in his Right-hand a Truncheon, Arms.* 66

Vera Effigies THOMÆ CROMWELL, ESSEXIÆ Comitis, Equitis Periſcilidis, natus 1490. Regis Vicarius Generalis 1536. Eques

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R—— Effigies GEORGII ENTII, Eq. Aurati, M. D. & Col. Med. Lond. Socii. *R. White* sc. *Oval Frame, Hair, Band, Arms* 16

Vera Effigies prudentiſſimæ Principis ELIZABETHÆ, Angliæ, Franciæ & Hib. Reginæ, &c.

Having reform'd Religion, eſtabliſh'd Peace, reduced Coin to the juſt Value, deliver'd *Scotland* from the *French*, reveng'd domeſtical Rebellion, ſaved *France* from headlong Ruin by civil War, ſupported *Belgia*, overthrown the *Spaniſh* invincible Navy, expell'd the *Spaniards* out of *Ireland*, and received the *Iriſh* into Mercy, enrich'd *England* by her moſt prudent Government forty-five Years. *Elizabeth*, a triumphant and victorious Queen, in the 70th Year of her Age, in moſt happy and peaceable manner, departed this Life, leaving here her mortal Parts, until by the laſt Trump ſhe ariſe immortal. *F. Delaram* sc. *Hair, with Diamonds, Ear-rings, Ruff, Necklace, and Strings of Pearls round her Neck, Globe and Sceptre, Arms* 106

Queen ELIZABETH, when Fifty Years of Age. Diſcite Regnare. *Hair flowing, adorn'd with Diamonds and Pearls, Necklace* 73

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R—— JOANNES EDWARDS, S. T. B. *R. White ad vivum* sc. *Oval Frame, Wig, Band, canonical Habit, Arms* 139

JOHN EVELYN, Eſq; *Oval Frame, Hair, Whiſkers, Band, Cloak* 51

ELIZABETHA, Dei gratia Angliæ, Franciæ & Hiberniæ Regina. *F. Hilyard* P. ex Originali, *G. Vertue* sc. 1717. *round Frame, Cap, Hair, Ruff, Arms* 84

ELIZABETH, Queen of *England.* She died at *Richmond* the 24th of *March*, 1602, in the 44th Year of her Reign, and 70th of her Life. *W. Marſhall* sc. *Hair with Pearls and Diamonds, Ear-rings, Necklace, Ruff* 101

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Rev. Viri EDWARDI ELLIS, Collegis Balioli Socius, Ætatis ſuæ 28. Anno Dom. 1662. *W. Faithorne* F. *Octagonal Frame, Hair, Band, canonical Habit* 49

R—— Vera accurata Effigies RICHARDI ELTONI, Generoſi Briſtol, nec non artis militaris magiſtri, Ann. 1649. *J. Droeſhout* sc. *Londini.*

Vol. V. Quarto. *Londini. Oval Frame, with the above Inſcription round it, adorn'd with warlike Trophies, Hair, Whiſkers, peaked Beard, Band, in Armour, a Truncheon in his Right-hand, at the Bottom of the Frame a Drum, on it* Ætatis ſuæ 39, *at the Top his Arms, Motto* Artibus & Armis

If Rome, *unto her conqu'ring* Cæſars, *raiſe*
Rich Obeliſks, to crown their Deathleſs Praiſe,
What Monument to thee muſt Albion *rear,*
To ſhew thy Motion in a brighter Sphere?
This Art's too dull to do't, 'tis only done
Beſt by thyſelf, ſo lights the World, the Sun.
We may admire thy Face, the Sculptor's Art;
But we are extaſy'd at th'inward Part. 21

Vol. VI. Quarto. The true Portraiture of King EDWARD VI. with the Prayer that he made to himſelf, his Eyes being cloſed, thinking none had heard him, three Hours before his Death, in the ſeventh Year of his Reign, and 16th of his Age, the 6th of of *July*, 1553. *S. Paſſæus* sc. *Oval Frame, round it this* Latin *Inſcription,* Edwardus Sextus, Dei Gratia, Angliæ, Franciæ, & Hiberniæ Rex, &c. *Cap and Feather, furr'd Gown, Arms* 26

EDWARDUS VI. Angl. Fra. & Hib. Rex, obiit 6 Julii 1553. Æt. 16. *H. Holbein* P. *S. Gribelin* sc. *Oval Frame, Cap and Feather, furr'd Gown* 90

His Excellence ROBERT Earl of ESSEX and *Ewe*, Viſcount *Hereford*, Lord *Ferrers* of *Chartley*, *Bourchier* and *Lovaine*: General of the Army. *J. Vaughan* sc. *At whole Length, ſtanding, Hair, oval Frame, peaked Beard, Band, Buff Coat, Boots and Spurs, Helmet on a Table*

See here great Eſſex, *his Effigies fair,*
The King's and Parliament's Lord General rare;
To Royal Majeſty a loyal Peer,
A faithful Patriot to his Country dear;
Whoſe Worth and Birth, Valour and Virtues high,
The Trump of Fame doth juſtly magnify;
Whoſe Exc'llence only bad Men hate, good love,
On whom they pray all Bleſſings from above 93

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Vol. I. *Folio.* Sereniſſimo Principi Frederico, potentiſſimi Regis Georgii II. Filio bone Magnæ Britanniæ nate xx Jan. MDCCVIII. Jan. MDCCXXIX. F. P. Princeps ſic ſibi ardenter vovet. O utinam ſequerer, Genitorum paſſibus æquis altera ſpes Regni, dicerer, & meritò. fama ſic de Principe clangit. Præclarus titulis, meritis præclarior ipſe, tantus qui juvenis, quantus erit ſenior ! M. Britanniæ ſic Principi acclamat. Neſtoreos annos; ſed mutes ſero coronam ; me juvat hæc preter, jam nihil expetire Fredericus Walliæ Princeps, Æt. XXII. MDCCXXIX. *S. Gribelin* sc. Virtute ingenita fortis ductuque parentis. Sic itur ad aſtra. *Prince* Frederic *on a Pedeſtal, Feathers over,* Fame, Minerva, *an old Eagle and young flying from a Rock* 157

Robert Farrar, Biſhop of St. *David's*. *R. White* sc. 139

Richard Fiddes, S. S. T. P. *G. Vertue* sc. 1723. *Oval Frame, Wig, Band, canonical Habit, Arms* 208

Richardus Fox, Epiſcopus Winton. Henrico ſeptimo & octavo à Secretioribus, & privati Sigilli Cuſtos Col. Corp. Chriſti Oxon Fundator. A. D. MDXVI.

Clarus Wintoniæ Præſul cognomine Foxus,
Qui pius hoc olim nobile ſtruxit opus,
Talis erat forma, talis dum vixit amictu
Qualem ſpectanti picta tabella refert.

J. Corvus Flandrus F. *G. Vertue* sc. 1723. *Black Cap, Paſtoral Staff, Biſhop's Habit* 148

Thomas Fuller, S. T. D. Æt. 53. 1661. Methodus mater memoriæ.

The Graver here hath well thy Face deſign'd,
But no Hand, Fuller, *can expreſs thy Mind;*
For that a Resurrection *gives to thoſe*
Whom ſilent Monuments did long encloſe.

D. Loggan sc. *Oval Frame, ſhort Hair, falling Band, canonical Habit* 6

The Portraiture of his Excellency Sir Thomas Fairfax, General of all the *Engliſh* Forces for the Service of the two Houſes of Parliament. *G. Faithorne* sc. *Own Hair, Collar, Band, Armour* 75

—Vera Effigies Gulielmi Faithorne, Sculptoris. *G. Faithorne* P. *J. Filianus* sc. *Own Hair, loſe Band* 1

Sir John Fenwick, Bart. 96

Vol. II. *Folio* The Right Honourable Lucius Cary, Lord Viſcount Faulkland.

But the greateſt Loſs in this Battle of *Newbury,* was the in comparable Lord *Faulkland,* whoſe Memory the Lord *Clarend* celebrates bòth with the Majeſty of an Hiſtorian, and the Tenderneſs of a Friend, ſaying, he was a Perſon of ſuch prodigious Parts of Learning and Knowledge, and of that inimitable Sweetneſs and Delight in Converſation, of ſo flowing and obliging a Humanity and Goodneſs to Mankind, and of that primitive Simplicity and Integrity of Life, that if there were no other Brand upon that odious and accurſed Civil War than that ſingle Loſs, it muſt be moſt infamous and execrable to all Poſterity. Others concur in this extraordinary Character: One calls him the greateſt Ornament to our Nation that the laſt Age produced: Another the Envy of this Age, and the Wonder of the next: A third, that by his Death Learning ſuffer'd the greateſt Loſs that ever happen'd in that Age, or the Age before it. his Integrity was as bright as ever appear'd in Mortal, his Reverence to Parliaments, and eſtabliſh'd Laws as profound as was ever ſeen in any Subject.

After the War broke out, when any Offers of Accommodation were made, he would, with frequent Sighs and melancholy Accents, cry, *Peace*, *Peace*; and would paſſionately profeſs, that the Agony of the War, and the View of the Calamities of the Kingdom, robb'd him of his Sleep, and would ſhortly break his Heart; yet no Man more bold in Battle, and would ſay, that it concern'd him to be more active in hazardous Enterprizes than other Men, that all might ſee that his Impatience for Peace proceeded not from any fear of venturing his own Perſon *Echard*'s Hiſtory of *England*, p. 583.

In the Morning before the Battle he called for a clean Shirt, ſaying, if he ſhould be ſlain, they ſhould not find him in foul Linnen; that he was weary of the Times, foreſaw vaſt Miſeries to his Country, and believed he ſhould be out of it before Night. He was ſhot in the lower Part of the Belly, dropt immediately from his Horſe, but was not taken up 'till next Morning.

Thus fell that incomparable young Man in the 34th Year of his Age, having ſo far diſpatch'd the true Buſineſs of Life, that the Eldeſt rarely attain to that immenſe Knowledge, and the youngeſt enter not into the World with more Innocence. Whoever leads ſuch a Life, needs be the leſs anxious upon what ſhort Warning it is taken from him. *Clarendon*, Vol. II. p. 277. *Lord* Faulkland. *G. Vertue* ſc. *Oval Frame, own Hair, ſcallop'd Ruff, ſlaſh'd Doublet, An Original at* Cornbury Houſe, Oxfordſhire. 201

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Vol. II. Folio. he ended his Life at *Madrid* the $\frac{16}{26}$th of *June*, 1666. *W. Faithorne* sc. *Own Hair, laced Band, Arms* 64

JOANNES FLETCHER, Epiſcopi Lond. filius Honoratiſſimus Domino Domino JOANNI Vice Comiti Percival, &c. hanc Tabulam ad Archetypum expreſſam humillimè, D. D. *G. Vertue* sc. 104

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— ~~Joann~~ES FRYER, M. D. Societatis Regiæ, Lond. Socius. *R. White ad vivum* DEL. & sc. *Oval Frame, Arms* 174

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R — ~~The~~ Right Reverend EDWARD FOWLER, Lord Biſhop of *Glouceſter*, conſecrated *July* 5, 1691. Ætatis 81. Ann. 1714. *G. Kneller* P. *J. Smith* F. *Own Hair, black Cap, Band, ſitting in a Chair, Arms* 124

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R — ~~James~~ FIGG.

The mighty Combatant, the firſt in Fame,
The laſting Glory of his native Thame.
Raſh and unthinking Men at length be wiſe,
Conſult your Safety and reſign the Prize,
Nor tempt ſuperior Force, but timely fly
The Vigour of his Arm, the Quickneſs of his Eye.

J. Ellys P. *J. Faber* F. *Bald, Collar unbutton'd* 164

R — ~~Philip~~ FROWDE, Eſq; *T. Murray* P. 1732. *J. Faber* F. 1738. *Wig, Neckcloth* 229

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— JOHANNES FLAMSTEDIUS, Derbienſis, Aſtronomiæ Profeſſor Regius, Anno Ætatis 74. obiit Dec. 31, 1710. *T. Gibſon* P. *G. Vertue* sc. *Oval Frame, Wig, Band, canonical Habit, Arms* 28

R — MARTIN FOLKES, F. R. S. *J. Vanderbank* P. 1736. *J. Faber* F. 1737. *A ſquare Print, ſtanding, with his Right-hand leaning on a folio Book, Cap on, and open Collar, Buſt of Sir* Iſaac Newton's *Head on the Left, and Pillar behind* 35

R — MAJOR FOUBERT. *J. Hudſon* P. *J. Faber* 1740. *Within a Frame, with a Wig, in Armour, and double button'd Coat over it* 63

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Cui ſuas artes ſua dona lætus
Et Lyram, & venæ ſalientes ictum
Scire conceſſit, celerem & medendi
Delius uſum. 132

OWEN FARREL, the *Iriſh* Dwarf. He was born in the County of *Cavan*, and in the Year 1716 was Footman to a Colonel in *Dublin*, afterwards was carried about for a Show, being but three Feet nine Inches high, yet ſo ſurprizingly ſtrong, that he could carry four Men, two ſitting aſtride on each Arm, and perform ſeveral other Feats of Strength; at laſt he came to *London*, where he begg'd about the Streets. Some Time before his Death he ſold his Body to Mr. *Omrod* a Surgeon, for a weekly Allowance, who after his Death made a Skeleton of his Body, which is now in the Muſæum of his Grace the Duke of *Richmond*. *Gavelot* DEL. *J. Hulett* sc. *Whole Length, Hair, Leather Coat, a Stick in his Right-hand, Hat, ſeveral in the Street gazing on him, and Dogs barking at him* 171

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R ~~T~~REGONWELL FRAMPTON, Eſq; Keeper of the running Horſes at *Newmarket* to King *William* III. Queen *Anne*, King *George* I. and King *George* II. Ann. Ætat. 87. 1728 *Square, Print, ſitting in a Chair, holding a Cloth in one Hand and Whip in the other, a Hound looking up to him, and a fighting Cock ſtanding on a Table; Hat on, Wig, Neckcloth* 207

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Vol. III. *Quarto.* The Right Reverend Father in God John Fisher, Biſhop of *Rocheſter*

John Fiſher *was his Name, of whom you read,*
Like John *the Baptiſt this* John *loſt his Head,*
But the ſharp Axe's Stroke their Bodies feels,
Both their Heads danc'd off by light Pairs of Heels.
Read but this Book, this Fiſher *thro', and then*
You'll find a Fiſher, *not of Fiſh but Men.*

R. Vaughan sc. *oval Frame, Cap, furr'd Gown, Arms* 56

R—— Thomas Flatman. *Hayle* P. *R. White* sc. *Oval Frame, Hair, Neckcloth* 108

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John Finch, Lord *Finch* of *Fordwich*. *E. Bower* P. *W. Hollar* sc. *Oval Frame, black Cap, Hair, Whiſkers and peaked Beard* 131

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Vera Effigies Generoſiſſimi Gulielmi Fairfax, Præfecti Coh. Ang. in Palat. *R. Gaywood* F. *Oval Frame, the above Inſcription round it, Hair, Whiſkers, peaked Beard, Band, one Eye loſt*

To Frankenthal *when Siege* Cordona *laid*
So was our Britiſh *King-craft overknav'd*
By Gondomar, *as in it Martyr made*
This honourable Cadet; and ſo ſtav'd
Of all Recruits, that Burroughs, *their Commander,*
Our gloriours Burroughs *was compell'd to render.* 6

The Lord Deputy Fleetwood. *Hair, Whiſkers, peaked Beard, Band, a Truncheon in his Right-hand, Sword by his Side, on Horſeback* 46

~~Joannes~~ Florius, Auguſtæ Annæ Angl. Scot. Franc. & Hib. Reginæ Prælector Ling. Italicæ. Æt. 58. Anno Domini 1611 Chi ſi contenta Gode. *G. Hole* sc. *Oval Frame, with the above Inſcription round it, Hair, Whiſkers, peaked Beard, Ruff, furr'd Gown, Chain beneath*

En virtute ſuâ contentus, nobilis arte, VOL. IV.
Italus ore, Anglus pectore, uterque opera *Quarto.*
Floret adhuc, & adhuc florebit; floreat ultra
FLORIUS, hâc ſpecie floridus, optat amans.
Tam fœlix utinam. 92

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O ſancta imago digna cui cultum ferant
Quicunque amant Featleium
Erat ille Epitome & ſyllabus theologiæ,
Erat artium compendium.
Bonis amor, odium malis; nequit ſatis
Ab iis amari, ab his fugi
Cur nos fleamus mortuum? Certum eſt eum
Obiiſſe, cui vixit Deo.

on the Leaf on the other Side, his Monument, his Figure at whole Length; on the Top two Trees growing on the further Side, Lightning coming out of a dark Cloud, over his Head Reſurgam, *between the two Trees,*

Tim. Cap. 4. V. 7. I have fought a good Fight
I have finiſh'd my Courſe.
I have kept the Faith.
I was in Priſon, and ye came unto me.
I was ſick, and ye viſited me. *Mat.* 25. 36

EPITAPH.

Siſte gradum viator;
Paucis te volo:
Hic ſitus eſt Daniel Featlæus,
Impugnator Papiſmi;
Propugnator Reformationis;
Inſtigator aſſiduæ Pietatis
Tam ſtudio, quam exercitio
Theologus inſignis:
Diſputator ſtrenuus:
Concionator egregius
Εγκυκλοπαίδεια τῶν Επιϛημῶν
Διδάσκαλος.

Καὶ
Διδακτικὸς. [cetus:
Facetè candidus, candide fa-
Omni memoria digniſſimus
D. D. Featlæus,
Qui [Oxon.
Natus Charltoniæ, educatus
Ætatis ſuæ 65.
Obiit Chelſea
Sepultus fuit Lambethæ | A- | 17
Anno Salutis | pril | 21
1645. 137

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Dr. FULKE. *Square Cap, Whiſkers, forked Beard, Biſhop's Habit.*

See here the Face of Rome'*s renowned Foe,*
Grave learned Fulke, *whoſe Worth his Works beſt ſhow.* 9

Sir THOMAS FAIRFAX. From a Miniature in the Hands of *Brian Fairfax*, Eſq; *J. Hulet* DEL. & SC. *Oval Frame, Hair, Whiſkers, peaked Beard, Band, in Armour* 87

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ROBERTUS FLOOD, alias de Fluctibus Oxonienſis, Medicinæ Doctor, & Armiger, &c. *Oval Frame, Hair, Whiſkers, peaked Beard, laced Band and Ruffles, with the above* Latin *Inſcription round it* 66

G.

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GEORGIUS I. D. G. Mag. Brit. Franc. & Hib. Rex, Fidei Defenſor, Brun. & Lun. Dux. S. R. I. Arch. Theſ. Elector. inauguratus xx die Octobris, 1714. *G. Kneller* P. *G. Vertue* sc. 1715. *Neckcloth, Royal Robes, Collar of the Garter, Arms* 58

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~~Sir E~~dmund Bury Godfrey, murder'd by Papiſts, *October* 12. 1678. *J. Savage* sc. *Long Wig, laced Band* 174

~~Mr. Roger~~ Grant, Occuliſt in *London*. *Long Wig* 69

~~Mr. Graves~~. Ætat. 103. *G. Vertue* sc. *Black Cap, Ruff, ſitting in an Elbow Chair, with a Stick in his Right-hand* 123

~~Richard~~ Graves, Eſq; of *Mickleton*, a Bencher and Reader of *Lincoln*'s-*Inn*, Clerk of the Peace, and Receiver General for the County of *Middleſex*. He had two Wives, by whom he had Iſſue 19 Children, ſix Sons and thirteen Daughters, and died 1669, aged 59. *G. Vertue* sc. *Own Hair, Band, ſitting in a Chair with a Book before him* 124

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Henricus Greenhill, Civitatis Sarum. in Mercaturæ, & Mathematicarum Artium diſciplinis tantos (ſupra ætatem) progreſſus fecit, ut æmulis invidiam, omnibus admirationem reliquerit. Cujus Effigies per fratrem ejus ſeniorem Johannem Greenhill, ad vivum delineata æriq; cila ſpectanda hic proponitur, anno ætatis præfat Henrici viceſimo annoque Domini 1667. *Own Hair, Sphere before him* 72

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Auguſtiſſimi nominis ejus & Reg. Majeſtatis devotiſſimus Cultor. B. Picartus, Caliographus.

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His moſt Excellent Majeſty GEORGE II. King of *Great Britain, France* and *Ireland,* &c. &c. &c. *G. Kneller* P. 1717. *G. Vertue* sc. 1727. *Wig, laced Neckcloth, Collar of the Garter, Royal Robes, Crown and Sceptre.* Dieu & mon droit 172

HENRICUS Dux GLOUCESTRIÆ, &c. filius tertius genitus Regis CAROLI primi. *G. White* sc. *Own Hair, laced Neckcloth, Collar and Badge of the Garter, long Robes, Crown and Cap with Feathers on the Table* 215

R ~~FRAN~~CIS Lord GUILDFORD, Lord Keeper of the Great Seal. *D. Loggan ad vivum* DEL. & sc. *Oval Frame, own Hair, black Cap, laced Band, Mace and Seal* 26

~~Rever~~endus admodum in Chriſto Pater FRANCISCUS GASTRELL, Epiſcopus Ceſtrienſis, S. T. P. ex Æde Chriſti in Academia Oxon, nec Cantabrigienſi minus charus, quippe qui utriuſq; Jura egregie tuebatur, veritatis ſemper indagator ſagaciſſimus, vindex acerrimus. *M. Dahl* P. *G. Vertue* sc. 1728. *Square Frame, Wig, Band, Biſhop's Habit, his left Arm leaning on a Book* 10

R ~~Rever~~endus admodum in Chriſto Pater Dominus Dominus PETRUS GUNNING, Elienſis Epiſcopus. *D. Loggan ad vivum* DEL. & sc. *Oval Frame, own Hair, black Cap, Beard, Band, Biſhop's Habit, Arms* 53

JOHANNES GADBURY, φιλομαθηματικὸς, natus in Comitatu Oxon. *T. Croſs. Own Hair, Band, Globe, his Hand on a Book, Moon and Stars, Sun and Stars* 117

~~Heu~~ Amicitiæ teſſera fautoribus valedicit peregrinaturus AMBROSE GODFREY HANCKWITZ, Chym. ad Phœnicem Londini *R. Schmutz* P. *G. Vertue* sc. 1718 191

JOANNES GOWER, Anglorum Poeta celeberrimæ Chauceri Poeta contemporar. Honoratiſ. Dom. JOANNI LEVISON GOWER, Domino Gower hanc Effigiem humillime, D. D. *G. Vertue* sc. *Stone-work Frame* 108

The Woollen Manufacturer's Glory, inſcrib'd to the immortal Praiſe of JOHN GURNEY of *Norwich,* Factor, who, by his celebrated extempore Speeches, *February* 17$\frac{19}{20}$, before the honourable Houſe of Commons, turn'd the Scale of Contention between the Woollen and Linnen Manufacturers. *Concedat laureat Linguæ.*

On the *Norwich* Quaker.

Let grateful Norwich *bid* Appollo *ſpeed*
Immortal Lines to ſpeak the noble Deed.

The

VOL. II. *Folio.*

The well-tim'd Reaſons of the worthieſt Man
That e'er ſhe nurtur'd ſince her Piles began,
And ſtrive to eternize him if ſhe can ;
We Gurney's *Effigy can only give,*
We too would have our Country Tully *live.*
'Twas he that in our Senate *bravely ſaid,*
How Britain's *Trade with* Britiſh Wool *was dead:*
And ſtraight the Houſe reſolv'd to end the Strife,
And kindly ſay, they'd bring them both *to Life.*
Riſe, peaceful Genius of our Britiſh *Iſle,*
On this excelling Man with Pleaſure ſmile!
Ten thouſand thouſand Families ſhall owe
To him that Bread which from their Labours flow.
While ſuch a Manufacturer *as this*
Is liſten'd to, what ſtep can go amiſs?
As long as bleating Numbers bleſs the Swain,
To Purpoſe good our Ships ſhall plow the Main:
We'll vie to live like Argonauts *of* Greece,
And turn our Woollen *to a Golden Fleece.*

N. B. The Bill for prohibiting the Wear or Uſe of printed, painted, dy'd or ſtain'd Callicoes in Apparel, Houſhold Stuff, Furniture, *&c.* paſs'd the Commons the 20th of *Feb.* 172$\frac{0}{1}$, the Lords the 13th of *March*, and was ſign'd by the King the 23d *ditto*. The Act commences from the 25th of *December*, 1722. *Oval Frame, own Hair, Band, a Piece of Woollen Cloth before him, Sheep feeding, Ships ſailing* 125

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R ~~His~~ Royal Highneſs Prince GEORGE of *Denmark*, &c. *R. White ad vivum* sc. *Within an Oval compoſed of Coral, with a Crown over it, in Armour, long Wig, laced Cravat, Garter on* 120

R ~~The~~ Right Honourable Baron de GINKLE, created Earl of *Athlone*, and Baron of *Aughrim* in *Ireland*, 1691, Commander in Chief of all their Majeſty's Forces in the ſaid Kingdom, and General of the Horſe in *Flanders*, &c. *G. Kneller* P. *J. Smith* F. *A ſquare Print, in a Field, dreſs'd with a long tied Wig, in Armour, holding a Truncheon in his Right-hand, and with his Left an Helmet, at a Diſtance Troops and a Fortification* 102

R ~~ARTHUR~~ GOODWIN, Father of *Jane*, his ſole Daughter and Heireſs, ſecond Lady of *Philip* Lord *Wharton*. Ex Muſæo Sereniſſ. Domini de Wharton. *A. Van Dyck* P. *P. van Gunſt* sc. & EXC. *Amſtelod.* *Large ſquare Print, ſtanding, at full Length, on a plain Floor, a Curtain behind him, Jacket and long Breeches on, with Boots and Spurs, a ſhort Cloak over his Back, own Hair, peaked Beard, a falling plain Band about his Neck* 141

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Anglorum magnanimus BEVILLUS GRANVILLE, Cornubienſis Eques Auratus, Ætat. 39, 1640. *Oval Frame, own Hair, Whiſkers, peaked Beard, Band, in Armour, Truncheon, warlike Trophies.* Deo patriæ amicis victima. 136

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Thou ſee'ſt not whom thou ſee'ſt, then do not ſay
That this is HE who calls a Lump of Clay
Without its Soul a Man. Thou ſee'ſt no more,
Nay, but the Shadow of that Lump. What Store
Of Gifts and Graces, what Perfections rare,
Among ten thouſand Perſons ſcatter'd are,
Gather in one, imagine it to be
This SHADOW's Subſtance, and then ſay 'tis HE.

D. T.

G. Glover F. *black Cap, Beard, Band, Cuſhion before him, a Book in his Left-hand* 112

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The Lady GULDEFORDE, Ætatis 23. 1527. Ex Collectione Arundeliana. *H. Holbein* P. *W. Hollar* F. *Oval Frame, Hood, Necklace* 122

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JACOBUS GARDINER, A. M. Ætatis ſuæ 25. Anno Dom. 1704. *J. Verelſt* P. *G. Vertue* sc. 1718. *Oval Frame, Hair, Neckcloth* 102

MARCUS GARARDUS, Pictor, illuſtriſſimis & sereniſſimis Principibus beatæ memoriæ Elizabethæ & Annæ, &c. Magnæ Britanniæ,

tanniæ, Franciæ & Hiberniæ Reginis, ſervus & præſtantiſſimo artifici Marco Garrardo Brugenſis Flandriæ filius, ubi natus erat, obiit Londini, Januarii 19. Anno Domini 1635. Ætatiſque ſuæ 74. Hic ipſe Marcus depinxit, Anno 1627. *W. Hollar, Bohem.* F. *Lond.* 1644, *Aquaforti. Oval Frame, ſhort Hair, Whiſkers, peaked Beard, large Ruff* 131

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JOHANNIS GOAD, Artis Aſtro-meteorologicæ Inſtaurator, Ætatis ſuæ 62, 1677. obiit 68. *R. White* sc. *Oval Frame, Hair, Band* 18

R——The lively Portraiture of the moſt worthy Citizen Sir THOMAS GRESHAM, who, amongſt many other Acts (whereby he hath eterniz'd his never dying Fame) did, at his own proper Coſt, build the Royal Exchange of *London*; alſo he founded a College, and endow'd it with Livings for ſeven learned Men, for the reading of the ſeven liberal Sciences, *&c. F. Delaram* sc. *Oval Frame, round it* Viva Effigies præclariſſimi Domini Thomæ Greſham, Equi. Aura. *Cap, Beard, Ruff, Cloak, his Right-hand on a Point hanging by his Side, Gloves in his Left, two Angels holding a Chaplet over his Head, at the Corners his Arms and Creſt* 2

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R——~~Effigies Gui~~L. GOUGE, S. S. Thelog. Profeſſ. qui obiit Anno Dom. 1653. Æt. 79. Miniſterii in *Black Friers, London.*

Lo here the Glory *of the ſlighted* Gown!
Who was to's Tribe an Ornament and Crown!
Who with vaſt Learning, *and well-ſtudied* Youth
Had pious Age, *ſo knew and lov'd the* Truth.
The Graver *ſhews his* Face, *but if you'd look*
Into his Mind *'tis pictur'd in this Book*;
By which his Name *will live, 'till* Time *ſhall lie,*
Roll'd in Eternity; *and* Death *ſhall* die.

W. Faithorne sc. *Short Hair, Beard, Ruff, canonical Habit* 71

R——Another Print of the ſame Plate, with the following Lines.

The Simile *us'd by the* Temanite,
Of a ripe Shock *of* Corn, *expreſs'd him right,*
Who bent with Age, *bow'd down with* Humility.
He (ripe) *is* reap'd: *This Harveſt-Time we mourn,*
Here Harveſt-Joy *only before the Corn.*
*From th'*World (the Field) *to the* Grave (*the* Barn) *he's* [*gone*;
Yet tho' he loſt the Field, *he the* Vict'ry won.
Our Corn's (now) *Bread for Men, thoſe Works of his*
Are Bread for God, himſelf now Shew-bread is. 71

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——~~FRANCISCI~~ GLISSONI, M. D. Effigies, Ætat. ſuæ 80. *W. Faithorne,* DEL. & SC. *Oval Frame, Wig, Band* 101

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EDMUNDUS GRINDALLUS, Cantuar. Archiepiſc. Ætat. ſuæ 61 Anno 1580. Turris fortiſſima nomen Domini, *Prov.* 18. *Lens* DEL. *M. Vandergucht* sc. *Oval Frame, Cap, Whiſkers, and long Beard, Biſhop's Habit, holding a Book in his Hand, Arms* 89

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WILLIAM, Dux Gloceſtriæ, Fil. Annæ Regina, obiit 30 Julii, 1700, Ætat. 11. *G. Kneller* P. *S. Gribelin* sc. *Oval Frame, Hair, Neckcloth, Star* 90

——Vera Effigies Rever. Viri Mag. Jos. GLANVILL, Car. II. Reg. à Sacris & Rectoris de Bath, in Agro Somerſet, qui vihiculum mutavit quarto die Novembris 1680. *W. Faithorne* sc. *Oval Frame, with the above* Latin *Inſcription round it, Wig, canonical Habit, Arms* 72

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R Effigies Reverendi in Chriſto Patris Domini JOHANNIS HOWSONI, Epiſcopus Dunelmenſis.

When this Appelles *hath drawn to the Eye,*
This rev'rend Piece of honour'd Gravity
Betters not him, but us, that hence may learn
The Church's and Religion's Bays to earn.

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R Mr. HOBSON, obiit Anno 1630. vixit Annos 86.

Laugh not to ſee ſo plain a Man in Print,
The Shadow's homely, yet there's ſomething in't,
Witneſs the Bag he wears, (tho' ſeeming poor)
The fertile Mother of a thouſand more.
He was a thriving Man, through lawful Gain,
And wealthy grew by warrantable Pain;
Then laugh at them that ſpend, not them that gather,
Like thrifty Sons of ſuch a thrifty Father.

J. Payne F. *Large Hat, own Hair, Ruff, Cloak, Purſe in his Hands* 192

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prototypn

Prototypen virioris coloribus expreſſam inter ejus cimelia ſpectantur, Lub. Mer. Dedicabat Maſt. Antonius Civis Antverp. *A. van Dyck* P. *P. de Jode* sc. *Own Hair, with Pearls, Necklace, large Ruff, and Ruffles; a Chain of Pearls round her Breaſt; Crown at her Right-hand, Flowers in her Left* 37

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View here his Face from the Engraver's Mint,
And in his Works his Life, and Soul in Print.

R — ~~Mrs.~~ Arabella Hunt, died *December* 26th, 1705.

Were there on Earth another Voice like thine,
Another Hand, ſo bleſt with Skill divine,

The late afflicted World ſome Hopes might have,
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How far beyond a Picture is his Worth,
Whom Pen nor Pencil truly can ſet forth?
Behold his Rev'rend Face, his better Part
Is left ungrav'd, this was beyond all Art.
His holy Thoughts in ſacred Meditations,
His raviſh'd Soul with heav'nly Contemplations,
Could not be drawn. Here only are his Looks,
The Pictures of the reſt are in his Books.

J. Sampſon. 139

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You that can find no Object where to place
Your Wonder, look upon this gracious Face;
'Tis he, the great Reformer of his Days,
That pow'rful Light, who ſpread the brighter Rays
Through Britain, *half benighted, which did make*
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He that more of thine Excellence would know,
On this thy Book let him ſome Thoughts beſtow;
Deep Queſtions in Arithmetick here are,
Demonſtated by Rules, ſo plain, ſo rare,
Envy itſelf muſt needs confeſs thus much,
Read all the Books i'th' World, you'll find none ſuch. 4
T. H.

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Crowns have their Compaſs, Length of Days their Date,
Triumphs their Tombs, Felicity her Fate:
Of more than Earth, can Earth make none Partaker,
But Knowledge makes the King moſt like his Maker.

~~JAMES II.~~ D. G. King of *England, Scotland, France* and *Ireland,* Defender of the Faith, *&c.* *G. Kneller* P. *R. White* sc. 1685. 197

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Who views not on this Reverend Aſpect,
Wiſdom and Majeſty their Rays reflect,
Under whom Faith's Defence hath flouriſh'd ever,
Under whom Peace and Virtue aye perſevere
Whoſe Coſt and Care in Heathen Lands do place
God's Word, whoſe Works foul Hereſy deface.
Each-where admir'd, each-where renown'd abroad,
Dear to his Subjects, dearer to his God.
Long live, and now in Heav'n thy Soul doth Reign,
May ſtill thy Name, thy Love, on Earth remain.
And thou (great Prince) enrich'd with prudent Heart,
So form'd by Nature ſo well fram'd by Art,
In Truth's right Way, as thou didſt hear go on
That thou now liveſt in Heav'n a Solomon.
Paſs David's *Valour, and thy Sire's loud Fame,*
And that, though dead, the World may ſound thy Name.

W. Paſſæus F. & sc. Anno Domini 1621. *Sitting in Chair, a Sword in his Right-hand, (inſcrib'd* Fidei Defenſor*) Crown, ſhort Hair, Beard, Collar of the Garter, a Death's Head in his Left-hand on his Knee; before him ſtands Prince* Henry, *ſhort Hair, Ruff, Collar of the Garter, his Left hand leaning on a Death's Head on the Table.* 182

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WILLIAM JUXON, Archbiſhop of *Canterbury*. VOL. *II.* *Folio.*
He was educated at St. *John*'s College, *Oxford*, was Scholar, Fellow and Preſident of the ſame, alſo Vice-Chancellor, Chaplain to his Majeſty, and by the Intereſt of Archbiſhop *Laud* created Dean of *Worceſter*, and Clerk of the Cloſet; being placed near his Majeſty by that moſt excellent Father of the Church, in caſe himſelf ſhould be any way diſabled from attending the Buſineſs of it, was elected Biſhop of *Hereford*, made Dean of the Chapel Royal, tranſlated to *London*, made Lord High Treaſurer, diſcharging that Office with ſuch Fidelity and Skill, at a Time when his Majeſty's Neceſſities were greateſt, and the Clamours of the People loudeſt, that he gave univerſal Content. At the Time of the Rebellion he ſuffer'd in common with his Brethren, with this only Diſtinction, that he was reſerved, like *Ulyſſes* by the *Cyclops*, for the laſt Morſel. At the Time of his Majeſty's moſt horrid and aſtoniſhing Murder, he attended him on the Scaffold, adminiſter'd Ghoſtly Counſel and the Sacrament to him, had the Happineſs to ſee the King and Church reſtor'd, to place the Crown on the Head of the former, and he himſelf the Head and Crown of the other, being in 1660 tranſlated to *Canterbury*, and on *June* 4, 1663, to that Place where his Character may be equall'd but not excelled. He was of a ſweet Temper, of admirable Parts, but of wonderful Modeſty and Humility, and few exerciſed that moſt Chriſtian and diſtinguiſhing Grace of forgiving his Enemies like this moſt admirable Prelate, inſomuch that he was the Delight of his Time, and extorted Reverence from the very Perſons that had deſtroy'd and ruin'd his Order. He was eſteem'd a Perſon of primitive Sanctity, of great Wiſdom and Piety, Learning, Patience and Charity, and all apoſtolical Virtues. *Walker*'s Sufferings of the Clergy, *p.* 47. Archbiſhop *Juxon*. From a Painting in St. *John's* College, *Oxford*. *G. Vertue* ſc. *Cap, Band, Biſhop's Habit* 199

BENJAMIN JOHNSON, obiit Anno 1637. Ætat. 63.

Fronti nulla fides huic non dicitur: Apelle
  A tanto vates, in redivivus ades.
Immortale duplex micat hic opus: Illius arte
  Forme, tûa à pinna Fame, perennis erit.

E. Pinacotheca nobiliſſimi & honoratiſſimi Joannis, Domini Somerſet, &c. cui tabulam hanc humillimè dicat. *G. Vertue*. Amico ſuo Mauritio Johnſon, J. Cartium, Amatori redicat, 1730. *G. Honthort* P. *G. Vertue* ſc. 102

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VOL. IV. Folio. *Hair, Whiſkers, very thin Beard, laced Ruff, Collar of the Garter* 73

R —— Vera Effigies GULIELMI JONES, Equitis Aurati & utriuſque Banci Juſticiar. *W. Sherwin* sc. *Oval Frame, with the above Inſcription round it, Cap, Ruff, Judge's Robes, a Roll in his Right-hand, Arms* 20

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ROBERT JENKINS, Judge.

Here Jenkins *ſtands, who thund'ring from the Tow'r,*
Shook the bold Senate's Legiſlative Power;
Six of whoſe Words twelve Reams of Votes exceed,
As Mountains *mov'd by Grains of Muſtard-Seed.*
Thus gaſping Laws *were reſcu'd form the Snare;*
He that would ſave a Crown *muſt* know *and* dare.

J. Berkenhead.

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HUMPHREY JOHNSON, Writing-Maſter.

Hodder *and* Cocker, *in their Times, did well,*
But Johnſon'*s newer Thoughts do now excel.*
What, unimprov'd, from antient Rules they taught,
Is by his Judgment to Perfection brought. 76

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Kings have their Periods; by Dame Nature's Date
The poor Man dies, ſo doth the Potentate;

And tho' to th' World's Eye Kings ſeem compleater,
Their ſtanding high make but their Fall the greater 23

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Unſeul Peintre jadis pouvoit peindre Alexandre,
Mais ſe ſoin curieux ne trouble ce grand Roy,
Roy, que par ſes écrits, ſeul vray Paintre de ſoy
S'eſt mieux peint que jamais nul Paintre peut rendre 111

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VOL. II. *Folio.* *Newhaven*, &c. who was tried and acquitted from being an Acceſſory to the barbarous Murder of *Tho. Thynne*, Eſq; the 21ſt of *February*, 1682

To blaſt thy Name, or to condemn thy Cauſe,
This argues Malice, that arraigns the Laws.
True Juſtice on Suſpicion is not built,
And bare Surmiſes prove no actual Guilt.
Thy well known Courage could no Aid demand,
Nor didſt thou need a mercenary Hand:
Let this thy injur'd Reputation right,
He dares not murder, who can dare to fight.

R. *White* sc. 82. *Oval Frame, adorn'd with Leaves, own flowing Hair, laced Neckcloth, in Armour, paternal Coat* 62

JOSIAH KEELING, who being touch'd in Conſcience, was the firſt Man that came in, and voluntarily diſcover'd the late Helliſh Conſpiracy of the Fanaticks againſt the Life of his ſacred Majeſty and of his Royal Highneſs, deſign'd to have been executed at the *Rye-houſe* in *Hertfordſhire*, in *April* 1683. *Oval Frame, own Hair, Band, Arms* 50

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JOHANNES KETTLEWELL, obiit 12 Apr 1695. Ætat. 42, who when he was reviled, reviled not again, when he ſuffer'd he threaten'd not, but committed himſelf to him that judgeth righteouſly, St. *Peter*. 'Ου κακὸν τὸ κακως παθεῖν κακον δε το πρικο ακκακῶς, S. Chryſoſt. *G. Vertue* sc. *Oval Frame, own Hair, Band* 179

R EDMUNDUS KING, M. D. Auguſtiſſ. Regis Car. II. Med. Ord. Col. Medic. Lond. & Societ. Regal. Socius qui præſenti animo (Ope Divina) eundem Sereniſſ. Regem Caroli II. amate ſubitanea dexterrimè eripuit Feb. 2. Anno Dom. 168 4/5. *G. Kneller* P. *R. White* sc. *Oval Frame, long Wig, laced Neckcloth* 7

R ~~Capt.~~ ROBERT KNOX. *R. White ad vivum* DEL. & sc. 1695.

See Knox's *Aſpect here, by* White *deſign'd,*
Peruſe his Book thou'lt better ſee his Mind.
Captive, like Jacob's *Offspring, long detain'd,*
Like them, at laſt, by Grace he Freedom gain'd.
Parting for Spoils they Egypt's Jewels took,
He Ceylon's *City, (ſtrange!) they're in his Book.*

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R ~~Dev~~ereux Knightley, in the County of *Northampton*, Eſq; Son and Heir of *Devereux Knightley*, by *Elizabeth* his Wife, the Daughter of *John Crewe*, of *Utkinton*, in the County Palatine of *Cheſter*, Eſq; died the 31ſt of *July*, 1695, being nineteen Years of Age the 14th of *April* preceding his Death. He was, from his Anceſtor *Rainaldus* (who, as appears in *Doomſday Book*, in the Time of *William* the Conqueror, was Poſſeſſor *de Cheniſtelei*, ſince called *Knightley*, in the County of *Stafford*) the one and thirtieth in Deſcent of Heirs Male. *J. Smith* F. & EX. *Oval Frame, long Wig, laced Neckcloth, Claſps to his Coat,* D. K. *in Cyphers at the top Corners, and two Coats of Arms at the Bottom* 155

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~~John Ker,~~ of *Kerſland*, Eſq; *Hammond* P. *J. Vandergucht* sc. *Oval Frame, long Wig, Collar open* 43

After my Death, I wiſh no other Herald,
No other Speaker of my living Actions,
To keep mine Honour from Corruption,
But ſuch an honeſt Chronicler as Truth.

Shakeſpeare.

~~Elias K~~each, Miniſter of the Goſpel, Ætat. 32. *R. White* DEL *&* sc. 1697. *Oval Frame, Hair, Band* 142 Vol. III. *Quarto.*

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~~John Kersey~~. *Souſt* P. *W. Faithorne* sc. *Oval Frame, round it,* John Kerſey, *born at* Bodicot, *near* Banbury, *in the County of* Oxford, Anno Domini 1616; *Hair, Whiſkers, peaked Beard, Band; underneath,* Vox audita perit, litera ſcripta manet 35

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~~Vera~~ Effigies Reverendiſſimi Domini JOHANNIS KING, Epiſcopi Londinenſis.

Lo here his Shade, whoſe Subſtance is divine;
Like God, in all that may his Angel fit.
Whoſe Light, before Men, like a Lamp doth ſhine,
The Oil of Grace and Learning feeding it;
Yet, like a Lamp that others Light doth give,
Still waſtes the Oil by which himſelf doth live.
See thy true Shadow, Nature, and ſuppoſe
How much thy Subſtance is belov'd of Hearts:
O Cunning, if thy Mirror could diſcloſe
His heav'nly Forms, of Zeal, Religion, Arts,
This Picture might exactly ſhew in him,
Each Virtue done to Life, for each dead Limb.

N. Lockey P. *& fieri curavit, & S. Paſſæus* sc. *Oval Frame, with Stone work, the above* Latin *Inſcription round it, Cap, Whiskers, Beard, Ruff, Biſhop's Habit, a Book open before him* 136

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The Shadow of his Face you ſee,
Who nothing hath to glory in
But his bleſs'd Lord, unleſs it be
His Trials which not ſmall have been.
By Perſecution once moſt ſore,
But by falſe Friends afflicted more.

Oval Frame, with the above Inſcription round it, Wig, Band, Cloak, Book before him. 125

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Reverendus admodum in Chriſto Pater WILHELMUS LLOYD, permiſſione divina Aſaphenſis primum, poſtea Litchfieldienſis, demum Wigornienſis Epiſcopus, Anno Domini 1713, conſecrationis 34, Ætatis 86. *G. Vertue* sc. *Oval Frame, black Cap, Band, canonical Habit, Arms* 212

Idem, when Biſhop of St. *Aſaph* 191

~~WILLIAM LA~~MBARDE, of *Kent,* Eſq; obiit Ætat. 85, A. D. 1601. Deo Patriæ tibi. *G. Vertue* sc. *Oval Frame* 102

~~PETRUS~~ LELY, Pictor CAROLI II. Magnæ Britanniæ Regis. Ipſe P. *A. de Jode* sc. *Large Wig, his Hand at the Bottom of his Wig* 77

JEAN LOCKE, ne en Août 1632. mort. 28 Oct. 1706.

Hic oculos, hic omnia, doctæ
Effingi artificis quæ potuere manu
Lockius humanæ pinguens penetralia mentis
Ingenium ſolus pinxerite ipſe ſuum.
Adſcribabit *Joannes Clericus.*

G. Kneller P. *F. Morellan la Cave* sc. *Oval Frame, own Hair, Arms* 107

~~Illu~~ſtriſſima Domina Domina ELIZABETHÆ VILLIERS, Duciſſa de LENOX & Richmond, &c. Filia Georgii Villiers, Ducis & Comitis Buckinghamiæ. *A. van Dyck* P. *W. Hollar* sc. *Own Hair, Necklace, Fruit and Flowers in her Hands* 140

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~~The moſt~~ noble and mighty Prince THOMAS Duke of LEEDS, Marquis of *Caermarthen,* Earl of *Danbigh,* Viſcount *Latimer,* Baron *Oſborne* of *Kiveton,* Lord Preſident of his Majeſty's moſt honourable Privy Council, Lord Lieutenant of the three Ridings of *Yorkſhire,* Governor of the Town and Port of *Kingſton* upon *Hull,* and Knight of the moſt noble Order of the Garter. *R. White ad vivum* DEL. *&* sc. *Oval Frame, long Wig, laced Neckcloth, Collar of the Garter, Arms* 14

The Right Honourable ROBERT BERTUE, Earl of LINDSEY. This loyal Earl was a Perſon of very noble Extraction and great Honour; he ſpent his Youth and the Vigour of his Age in military Actions and Commands abroad, and always preſerved a very good Reputation with all Men, and a very good Intereſt in his Country, as appear'd by the Supplies he and his Son brought to the King's Army, the ſeveral Companies of his own Regiments of Foot being commanded by the principal Knights and Gentlemen of *Lincolnſhire,* who engaged in the Service chiefly out of their perſonal Affection

Vol. II. *Folio.*

to him. He was of a very generous Nature, and punctual in what he undertook.

In the Action at *Edge-Hill* being wounded, he was carried from the Field of Battle by the Enemy to the next Village, and had he had Surgeons immediately, 'twas thought his Wounds would not have proved mortal. The Earl of *Eſſex* the ſame Night ſent Sir *William Balfour* and others to him, and offer'd him all good Offices: They found him on a little Straw in a poor Houſe, lying in his Blood, which had flow'd from his Wounds in great Abundance, yet great Vivacity remain'd in his Looks. He told them he was ſorry to ſee ſo many Gentlemen (ſome of which were his old Friends) engaged in ſo *foul a Rebellion,* and principally directed his Diſcourſe to Sir *William Balfour,* who he put in Mind of the great Obligations he had to the King; and that it was the moſt odious Ingratitude to make him that Return; wiſhed them to tell my Lord *Eſſex* that he ought to caſt himſelf at the King's Feet, and beg his Pardon, or his Memory would be odious to the Nation and Poſterity. His Effuſion of Blood brought on his Death before the Morning. He had very many Friends, had very few Enemies, and died generally lamented. *Clarendon,* Vol. II. *p.* 40. Lord *Lindſey,* from a Painting of the Duke of *Ancaſter's.* *A. van Dyck* P. *G. Vertue* sc. *Thin Hair, Band, Armour* 200

R Reverendiſſ. in Chriſto Pater ARTHURUS LAKE, olim Epiſc. Bathon. & Wellenſ. Anno Ætat. 59 obiit.

Quid cineres querimur, ſanctoſq; in fuera manes:
  Quid feretro, lacrymas triſtia ſigna damus?
Nondum *Arthure,* poteſt te mors violare, nec ætas
  Sera licet, vitam fini & ulla tuam.
Namq; ita quem decorant & moram candor, & artes,
  Scriptaq; in extremum perpetuandi diem;
Fama vitat *Talis* moriatur *Epiſcopus*; illi
  Longa magis facta eſt, quam data vita fuit.

J. Payne sc. *Oval Frame, own Hair, black Cap, Ruff, Biſhop's Habit, a Book in his Left-hand* 28

JOHN LAKE, Lord Biſhop of *Chicheſter.* *R. White* sc. *Oval Frame, black Cap, Band* 118

JOHN LAKE, Lord Biſhop of *Chicheſter.* *J. Sturt* sc. *Oval Frame, black Cap, Band* 185

R Reverendiſſimus in Chriſto Pater THOMAS LAMPLUGH, Archiepiſcopus Eboracenſis, Angliæ Primas & Metropolitanus, Ætatis ſuæ 74. *G. Kneller* P. *P. Vanderbanck* sc. *Oval Frame, own Hair, black Cap, Band, Biſhop's Habit, Arms* 49

R WILLIAM LAUD, Lord Archbiſhop of *Canterbury.*

This great Prelate was a Man of exemplary Virtue, an excellent Preacher, and a Scholar of the moſt ſublime Parts, was always malign'd and perſecuted by the *Calvinian* Faction;

having all his Life eminently oppoſed his Doctrine in thoſe Controverſies, before the Name of *Arminians* was taken Notice of, or his Opinions heard of. Vol. II. *Folio.*

As his Learning, Piety, Government, noble Deſigns for the Church and Clergy, Publick Spirit, Benefactions, *&c.* were wonderful, ſo his moſt accurſed Oppreſſions, Sufferings and barbarous Murder were unparrallel'd in any Part of the Chriſtian World. No Man had a Heart more entire to the King, the Church, or his Country. He was a Man of great Courage and Reſolution, propoſed no Ends in all his Actions but what were pious and juſt; therefore did not regard what Men ſaid, or were like to ſay of him. He intended the Diſcipline of the Church ſhould be felt as well as ſpoken of, and applied to the ſplended Tranſgreſſors, as well as to the meaneſt Offenders.

He underwent his Sufferings with all Chriſtian Courage, and Unanimity, to the Admiration of the Beholders, and Confuſion of his Enemies. He died a Martyr, was reviled, calumniated, impriſon'd four Years in the *Tower*, put under Sequeſtration both for his Temporals and Spirituals, moſt unjuſtly accuſed, and, contrary to all Law, at laſt ſentenced to the Halter; but upon his repeated Petitions (at firſt rejected) he had the Favour of the Axe granted him by his bloody Murderers. He witneſs'd with his Blood to the Truth of the Church, and his Majeſty's Cauſe, on *Tower-Hill, Jan.* 10. 164$\frac{4}{5}$. *Clarendon,* Vol. I. *p.* 89. *Walker,* Book II. *p.* 5. Archbiſhop *Laud. A. van Dyck* p. *Oval Frame, black Cap, Band, Biſhop's Habit* 199

Charles Leslie, A. M. *A. S. Belle* p. *F. Chereau* sc. *à Paris. Oval Frame, Wig, Band, canonical Habit* 99

William Lloyd, Lord Biſhop of St. *Aſaph, R. White* sc. *Oval Frame, own Hair, Band, Biſhop's Habit* 118

William Lloyd, Lord Biſhop of St. *Aſaph. J. Sturt.* sc. *Oval Frame, own Hair, Biſhop's Habit* 185

~~Sir~~ Roger Lestrange, Knt. Ætatis ſuæ 69. 1685. *G. Kneller* p. *R. White* sc. Vos non vobis. *Long Wig, laced Neckcloth, Arms* 166

The Right Honourable Sir Richard Levett, Knt. Lord Mayor of the City of *London,* 1700. *Long Wig, Neckcloth, Collar of SS, Diamond, Mace, Sword, Manchet, Arms* 18

~~Sir~~ Creswell Levinz, Knight, late one of the Judges of the Court of Common-Pleas. *G. Kneller* p. *R. White* sc. *Oval Frame, Wig, black Cap, Band, Judge's Robes* 178

~~Effigies~~ Johanni Locke, ex Archetypo quod in Muſæo Alexandri Gakie, Chirurgi ad ſervatur expreſſem. *G. Kneller* p. 1697. *G. Vertue* sc. 1713. *Oval Frame, own Hair, Collar open, Arms* 143

R VOL. III. Folio. JOHN Duke of LAUDERDALE, Marquis of *March*, Earl of *Lauderdale*, Viſcount *Maitland*, Baron of *Thirlſtane*, *Muſſelburgh* and *Bolton*, the King's High Commiſſioner, Preſident of the Council, ſole Secretary of State in *Scotland*, Earl of *Guildford*, Baron of *Peterſham*, Privy Counſellor in *England*, Gentleman of the Bed-chamber to the King, and Knight of the moſt noble Order of the Garter. *J. Royley* P. *J. Becket* F. *Long Wig, laced Neckcloth, Star* 100

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R ANTHONY LEIGH, or the *Spaniſh* Frier. *J. Smith* F. *Own Hair, Girdle and Beads, Box* 85

PETRUS LELII, Eques Pictor Caroli II. Magnæ Britanniæ, Franciæ & Hib. Regis. *P. Lelii* P. *Own Hair, Band* 168

Mr. FRANCIS LEPIPRE. *Own Hair, Collar unbutton'd* 159

Sir EDWARD LITTLETON, Knight, Lord Chief Juſtice of the Common Pleas, afterwards Lord *Littleton* of *Mounſlow* in *Salop*, Lord Keeper of the Great Seal. *A van Dyck* P. *Own Hair, black Cap, Ruff, Collar of SS, Judge's Robes* 4

R VOL. IV. Folio. The Right Honourable LEWIS, Earl of *Feverſham*, &c. *J. Relii* P. *J. Becket* sc. 74

RICHARD LUMLEY, Earl of *Scarborough*. *G. Kneller* P. 1717. *J. Faber* F. 1732. *A ſquare Print, ſtanding, his right Arm akimbo, Left with a Hat under it, long Wig, Neckcloth tuck'd into his Buttonhole, Star and Garter, Arms, Motto* MURUS ÆNEUS CONSCIENTIA SANA. 94

GUL. LANCASTER, S. T. P. Archidiac. Middleſex, St. Martini in Agris Weſtmonaſt. Vicar Coll. Regin. Oxon. Prepos necnon Acad. ejuſdem Vice Can. obiit 4to. Februarii, 1716. *T. Murray*

T. Murray P. *G. Vertue* sc. *A ſquare Print, but his Head in an Oval, leaning againſt a Stone Wall, on a Table cover'd with a Carpet, with Books on it, and a Sheet open,* Col. Regin. Oxon. conſpectus Auſtralis, *in a Ribbon over, and Trumpet of Fame* 48 VOL. IV. *Folio.*

R — ~~The~~ Reverend Mr. TOBIAS LANGDON, Prieſt Vicar, of the Cathedral Church of St. *Peter* in *Exon,* a celebrated Maſter of Muſick. Done from a Drawing in Chiaro Oſcura of Mr. *Nathaniel Tucker,* by *Faber. A ſquare Print, Clerical Habit, black Wig, holding a Roll in his Right hand* 64

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R — GEORGE St. Loo, Eſq; Commiſſioner of her Majeſty's Navy. *Oval Frame, large long Wig, Gown on, two Anchors as behind the Frame, and Arms below* Nutting 233

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LOUISA Dutcheſs of *Portſmouth. G. Kneller* P. *J. Smith* F. 17

R — The Right Honourable the Counteſs of LITCHFIELD. *G. Kneller* P. *J. Becket* F. *A ſquare Print, ſtanding, at full Length, her left Elbow on a Pedeſtal, Right-hand held to a Dog* 45

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— WILLIAM LAUD, Archiſhop of *Canterbury,* Primate of all *England,* &c. *Cap, Hair, Band, Biſhop's Habit* 44

— ~~Mr.~~ CHRISTOPHER LOVE. *Black Cap, Band* 25

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WILLIAM LILLY, Student in Aſtrology. *Own Hair, Band* 125

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ROBERT

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~~Hugh Latimer,~~ Biſhop of *Worceſter.*

Thus while he liv'd grave Latimer *was ſeen,*
I mean his outward Part; and that within
May here be view'd; above you view his Face,
But in his Book behold his inward Grace.

G. Gif. sc. *Black Cap, Hair, Beard, Ruff, Biſhop's Habit, his Right-hand on a Book lying on a Cuſhion before him, his Left-hand extended* 44

His Grace William Laud, Archbiſhop of *Canterbury,* Primate of all *England,* of late to the Terror of all that practiſed Purity, whoſe Fox-like Policy, and ſeven-headed, exceeded bloody *Bonner*; the Delight of Ceremonialiſts, and Outſides, left to lament him none, whilſt the Righteous ſing for Joy that now their King reigns. *At the Top of the Print*

Our Mills no more can grind,
Our Treaſons ſtop'd our Wind.

W. Hollar F. *Square black Cap, Hair, Beard, ſmall Ruff, Biſhop's Habit* 51

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R — Effigies Gulielmi Leybourn, Anno Ætatis 48. Anno Salutis 1674. *R. White* DEL. & sc. *Oval Frame, Hair, Band* 47

R — John Lilburne, Ætatis ſuæ 23. Anno 1641. looking through a Priſon Grate.

Gaze not upon his Shadow that is vain,
But rather raiſe thy Thoughts a higher Strain;
To God (I mean) who ſet this young Man free,
And, in like Straits, can eke deliver thee;
Nor tho' the Lords have him in Bonds again,
The Lord of Hoſts will his juſt Cauſe maintain.

G. Glover F. *Oval Frame, Hair, laced Band, Arms* 117

~~Edmund~~ LUDLOW, Eſq; Lieutenent General. *Oval Frame, Wig, Neckcloth, in Armour, Arms* 15

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R ~~Nicolaus~~ LOCKYERUS, Miniſter Anglicanus. *W. Hollar* F. *Oval Frame, Hair, Whiſkers, peaked Beard, Band, a Book before him* 29

R ~~Robertus Lei~~GHTONUS, S. S. T. Profeſſor Primarius & Academia Edinburgenæ Præfectus, Ætat. 40. 1654. *R. White* sc. *Oval Frame, Hair, Band* 67

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R JOHN LAMOTTE, Eſq; Citizen of *London*, born May 1, 1577. and deceaſed *July* 13, 1655. *W. Faithorne* F. *Oval Frame, black laced Cap, Hair, Beard, large Ruff, Arms* 19

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R ——— LOVEDAY. *W. Faithorne* sc. *Octagonal Frame, Hair, Whiſkers, peaked Beard, Band; over his Head,* Lucidamant; *under,* Pour relever; *at the four Corners, two Doves, the riſing Sun, a Bird in a Cave, the ſetting Sun, the Sea, a Ship ſailing.*

Wouldſt know whoſe Face this Figure repreſents;
He was the Muſes Darling, *in whoſe Tents*
He liv'd and dy'd; and on whoſe Shrine was writ
Here lies the Paragon of Art and Wit,
Whoſe Actions Loveday, *whoſe laureat Lines*
Gave Copies to th' Romances *of theſe Times.* 9

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HUGH LATIMER, Biſhop of *Worceſter*, martyr'd *October* 1555. *J. Savage* sc. *Oval Frame, ſquare Cap, Hair, Whiſkers, long Beard, Spectacles hanging at his Breaſt, a Staff in his Right-hand, a Book hanging at his Girdle, Arms* 133

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R ~~The lively~~ Portraiture of the truly pious, learned and judicious Gentleman, EDWARD LEIGH, M. A. of both Univerſities, *Oxford* and *Cambridge*, Ætatis ſuæ 48. Anno Dom. 1650. *T. Croſs* sc. *Hair, Whiſkers, peaked Beard, Band, Cloak, ſtanding at a Table, writing in a Book.* 30

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JOHN LILBURNE, ſtanding at the Bar on his Trial. *Hair, Whiſkers, peaked Beard, Band, Ruffles, Boots and Spurs; in his Right hand* Coke's *Inſtitutes. At the Top of the Print a Medal of his Head, with this Inſcription,* JOHN LILBURNE ſaved by the Power of the Lord, and the Integrity of his Jury, who are Judges of Law as well as Fact. *October* 26, 1649. *On the Reverſe the Names of the Jury.* 63

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Marguerite Lemon, Angloiſe.

Flore, Thiſbe, Lucreſſe, & Porce & Cypris
Ne peuvent en Amour me diſputer le Prix,
Dans L'Iſle d'Albion je fus preſque adorée;
De mille grands Seigneurs je me vis honorée;
Mais je bruſlay pour Eux, s'il pleurent pour moy
Et mon dernier Amant faict prenne de ma Foy,
Par un Tranſporte de Flamme & des Effectes etranges;
Car un Foudre de Mars l'ayant prive du Jour,
D'un meſme Traict de Feu renflamant mon Amour,
Je m'immolay, moy meſme au blaſme & aux Louanges.
R. G. Sir *D. L.*

Omnia vincit amor, nos cedamus amori. *Virgil.*

A. van Dyck P. *R. Gaywood* sc. *Hair with Flowers in it, Necklace, her Left-hand holding a Noſegay of Flowers* 133

~~Edvardus~~ Lake, S. T. P. *M. Vandergucht* sc. *Oval Frame,* Vol. VI. *Cap, Hair, Band, canonical Habit, Arms* 48 *Quarto.*

~~Mr. Chri~~stopher Love, Miniſter. *M. Vandergucht* sc. *Oval Frame, Cap, Hair, Whiſkers, Band, Cloak* 122

Dr. Laighton, for writing a Book called *Sion*'s *Plea,* was firſt, by a Warrant from the High Commiſſion Court, clap'd up in *Newgate,* for the Space of fifteen Weeks, where he ſuffer'd great Miſery and Sickneſs, almoſt to Death, afterwards loſt one of his Ears on the Pillory, had one of his Noſtrils ſlit clean thro', was whip'd with a Whip of three Cords knotted, had about thirty-ſix Laſhes therewith, was fined ten thouſand Pounds, and kept Priſoner in the Fleet twelve Years, where he was moſt cruelly uſed a long Time, being lodged Day and Night amongſt the moſt deſperately wicked Villains of that whole Priſon. *W. Hollar* F. *Oval Frame, laced Cap, Whiſkers, Beard, Band* 55

John Lawson, Admiral of the *Engliſh* Fleet, 1666. *Oval Frame, Hair, Whiſkers, peaked Beard, laced Neckcloth, in Armour* 10

~~Effigies~~ Sampsoni Lennard. Tam Martis quam Mercurii Alumni. *Oval Frame, with the above Inſcription round it. Hair, Whiſkers, peaked Beard, laced Ruff, in Armour, his Right-hand on an Helmet, his Left on a Sword, Arms* 105

Effigies Gulielmi Leybourne, Anno Salutis 1640, Ætatis 64, Octob. 18. *M. Vandergucht* sc. *Oval Frame, black Cap, Hair, Band* 41

Mr. John Lilburne, a pious young Gentleman, of about twenty two or twenty-three Years of Age, for Suſpicion of printing and divulging certain of Dr. *Baſtwick*'s and other Books againſt Popiſh Innovations, was cenſur'd in the *Star-*

Vol. VI. *Quarto.* *Chamber* to be whip'd at the Cart's Tail from the *Fleet* to *Weſtminſter*, had thereby about two hundred Laſhes with a Whip, was then preſently upon it ſet on a Pillory, with a Gag in his Mouth, fined five hundred Pounds, and kept cloſe Priſoner in the *Fleet*, where Day and Night he lay in Iron Shackles, and a long Time endur'd moſt barbarous and cruel Uſage. *W. Hollar* F. *Oval Frame, Hair, Whiſkers, laced Band, Arms* 53

JOHANNES LOCKE. *G. Kneller* P. *G. Vertue* sc. *Oval Frame, Hair, Arms* 47

LIONEL LOCKYER, Ætatis ſuæ 70.

The true Effigies here you may behold
Of him, who for preventing others Ill
Hath gain'd a Med'cine far excelling Gold,
And known to all the World for Lockyer'*s Pill.*

J. Sturt sc. *Oval Frame, Hair, Band, Arms* 92

M.

Vol. I. *Folio.* THE Right Honourable THOMAS Earl of MACCLESFIELD, Lord High Chancellor of *Great Britain*. *G. Kneller* P. *G. Vertue* sc. 1722. *Wig, his Left-hand on a Sword, Seal* 45

JOHN Duke of MARLBOROUGH. *Oval Frame.* Conſilio & Fortitudine Johannes Churchill, Dux de Marlborough, &c. Brit. & Fæder. Exerc. Summus Imperator invictus 25

GEORGIUS Comes de MELVIL, Vice Comes de Kilkardy, Æt. ſuæ 54, Anno Dom. 1690. *J. B. de Medina* P. *R. White* sc. *Oval Frame, Wig, Neckcloth, Badge, Arms.* Denique Cœlum 31

R—— JAMES Duke of MONMOUTH and *Buccleugh*, Earl of *Doncaſter*, *Dalkeith* in *Scotland*, of *Tindale*, *Whitcheſter* and *Aſhdale*, Lord Great Chamberlain of *Scotland*, Lord Lieutenant of the *Eaſt Riding* of *Yorkſhire*, Governor of his Majeſty's Town and Citadel of *Kingſton* upon *Hull*, Chief Juſtice in Eyre of his Majeſty's Foreſts, Chaces, Parks and Warrens, on the South Side of *Trent*, Chancellor of the Univerſity of *Cambridge*, Maſter of the Horſe to his Majeſty, one of the Lords of his Majeſty's moſt honourable Privy Council, Knight of the moſt noble Order of the Garter, *&c.* *Oval Frame, Wig, Armour, Neckcloth, Collar of the Garter* 141

JAMES Duke of MONMOUTH, beheaded *July* 25, 1689. *J. Savage* sc. *Oval Frame, Armour, Wig, Neckcloth* 174

R—— ALEXANDER, MORAVIÆ Comes, Dominus Doune & Abernethy, Sereniſſimo Regiæ Jacobo Secundo, Magnæ Britanniæ, Franciæ & Hiberniæ pro Regno Scotiæ, Prorex, ac à Secretus Status, & Senatorum extraordinorum ſupremæ Curiæ Juridicæ unus, nec non in utroque Regno Scotiæ & Angliæ à Secretoribus Conciliis, Anno Domini 1686. *G. Kneller* P. *P. Vander-*

P. Vanderbank sc. *Oval Frame, Arms round, at Bottom Arms,* Salus per Chriſtum Redemptorum 78 — Vol. I. *Folio.*

RICHARDUS MEGGOT, S. T. P. Decanus Wintonienſis. *G. Kneller* P. *R. White* sc. *Oval Frame, own Hair, Band, canonical Habit, Arms* 73

R — Reverendiſſimus admodum in Chriſto Pater Dominus PETRUS MEWS, Wintonienſis Epiſcopus, nobiliſſime Ordinis à Periſcelide, dicti Præſul qui pugnavit, & oravit, pro pace Regni, & Eccleſiæ. *D. Loggan ad vivum* DEL. *&* sc. *Black Cap, Band, Collar of the Garter, Arms, warlike Trophies at the four Corners* 18

R — Reverendus admodum in Chriſto Pater JOHANNES MOORE, permiſſione divina Epiſcopus Norvicenſis, conſecrat Julii 5, 1691. *R. White ad vivum* DEL. *&* sc. *Oval Frame, own Hair, Band, canonical Habit, Arms* 105

GEORGIUS MAKENZIUS, à Valle Roſarum. *P. Vanderbank* sc. *Own Hair, laced Neckcloth, Arms* 176

JOHN MILTON, Ætatis 21.

Græcia Mæonidem jactat, ſibi Roma Maronem,
Anglia Miltonum jactat utrique parem. *Selvaggi.*

G. Vertue sc. *Own Hair, Ruff, cloſe bodied Coat* 193

JOHN MILTON.

Three Poets in three diſtant Ages born,
Greece, Italy *and* England *did adorn;*
The firſt in Loftineſs of Thought ſurpaſs'd,
The next in Majeſty, in both the laſt.
The Force of Nature could no farther go;
To make a Third ſhe joyn'd the former Two.

R. White sc. *Oval Frame, own Hair, Collar Band* 193

FRANCIS MUNDAY, Eſq; *G. Vertue* sc. *Long Wig, Neckcloth* 173

R — RACHEL, MIDDLESEXIÆ Comitiſſa. *A. van Dyck* P. *P. Lombart* sc. *Own Hair, with Pearls, Necklace, Flowers on a Table before her* 94

R — ANNA, de MORETON Comitiſſa. *A. van Dyck* P. *P. Lombart* sc. *Own Hair, adorn'd with Flowers, Necklace, Flowers before her* 85

JOHN Duke of MARLBOROUGH. Spoliis Inſignis optimis. *Long Wig, in Armour* 13 — Vol. II. *Folio.*

JOHAN. Hertog en Grave van MALBOROUG. Prins van't H. Roomſe Ryck. Veni vidi vici. *Wig, in Armour* 13

JAMES Duke of MONMOUTH. *G. Kneller* P. *P. Vanderbank* sc. *Oval Frame, Long Wig, laced Neckcloth, in Armour* 46

R — HEN. Dom. CARY, Baro de Leppington, Comes MONMOUTHENSIS, & Hon. Ord. Balnæi Eques. Deo cari nihilo carent. *W. Faithorne* F. *Own Hair, Whiſkers, peaked Beard, looſe Collar* 132

The Right Honourable the Lord Marquis of MONTROSE.

This Nobleman was of very high and antient Extraction in the Kingdom of *Scotland*, ſeveral of his Progenitors being allied to the Crown itſelf. In the Beginning of the King's Troubles, he was a zealous Covenanter, but upon diſcovering the vile Deſigns of thoſe Men, he left them, and ſincerely and bravely engag'd in the King's Cauſe, headed the Royaliſts of that Country, and with an Handful of Men, and in a manner without Arms, perform'd ſuch valiant Actions as cauſed all Men equally to wonder at the Undertaking and Succeſs. In a few Months he gain'd three remarkable Battles, one at *Perth*, one at *Aberdeen*, and one at *Innerlegh*, and prevailed in ſo many Attempts, that in Effect he made himſelf Maſter of the Kingdom.

After the King's Murder, and his ſolliciting Forces abroad at Foreign Courts for King *Charles* II. he embark'd with the ſame for *Scotland*, was there in an Action totally defeated, taken Priſoner, convey'd to *Edinburgh*, mounted at the Gate of the City by the Magiſtrates on a high Bench or Chair in a Cart, and tied with a Cord to it, that the People might view him, and behold the Triumph over a Perſon whoſe Name had made them tremble, and into whoſe Hands the Magiſtrates of the Place had, on their Knees, delivered the Keys of the City. Thus was he carried to the common Goal, treated as the loweſt Malefactor, brought in two Days to his Trial, condemned by the Parliament to be hanged and quarter'd the very next Day, was remanded to Priſon, inſulted there by the Kirk Miniſters, they pronouncing his Damnation, telling him the Judgment of the following Day is but an eaſy Prelude to what ſhould ſucceed it. The Sentence of the Parliament was executed with all the Inhumanity imaginable, and he bore it with the utmoſt Courage and Magnanimity, and the greateſt Piety a good Chriſtian could manifeſt at his Death. Thus died the gallant Marquis of *Montroſe*, the greateſt Teſtimony of Loyalty and Courage, for he never declin'd an Enterprize for the Difficulty of it; was of fine Parts, improved by Education (and though not without Vanity) his Virtues were much ſuperior, and he well deſerves to have his Memory preſerved, and celebrated among the moſt illuſtrious Perſons of the Age he lived in. *Clarendon*, Vol. III. *p.* 274. *Echard*'s Hiſtory of *England*, *p.* 605. Marquis of *Montroſe*. This Original at the Duke of *Montroſe*'s. *A. van Dyck* P. *G. Vertue* sc. *Own Hair, hanging over his Forehead, Whiſkers, Band, Collar of the Garter, in Armour* 202

R —L'Illuſtriſſimo Cavaliero GIOVANNI, Viconte MORDAUNTE d'AVILAND, Barone de Rygate, Conteſtabile del Real Caſtello de Windſore, e luoge Tenente del Contado di Surrey. *W. Faithorne* sc. *Oval Frame, own Hair, falling Band, in Armour, Coats of Arms, Arms,* Prohibet que Clotho ſtare Fortunam 176

Dr.

Vol. II. *Folio.*

Dr. NICHOLAS MONCK, Lord Biſhop of *Hereford*, Brother to *George Monck*, Duke of *Albemarle*, obiit 1661, Ætatis 60. *J. Nutting ad vivum* DEL. & SC. *Oval Frame, own Hair, Cap, Band, Biſhop's Habit* 48

~~Effigies~~ THOMAS MACE, Trin. Coll. Cantabr. Clericus, Ætat. ſuæ 63. *H. Cooke* P. *W. Faithorne* SC. *Oval Frame, own Hair, large Band, ſitting in a Chair, Paper in his Hand, Arms* 17

JOANNES MILTON, Ætatis 62, 1670

Three Poets in three diſtant Ages born,
Greece, Italy *and* England *did adorn*;
The firſt in Loftineſs of Thought ſurpaſs'd,
The next in Majeſty, in both the laſt.
The Force of Nature could no farther go;
To make a Third ſhe join'd the former Two. Dryden.

Illuſtriſſimo Domino Domino Algernoon Comiti de Hertford, Domino Percy, &c. &c. obſequentiſſime D. D. D. G: Vertue. *G. Vertue* SC. 1725. *Oval Frame, his own Hair, Band, Arms* 107

~~JOHN MILTON~~ *J. Richardſon* DEL. *G. Vertue* SC. *Own Hair, Band, Buſto on a Pedeſtal* 170

ROBERT MORE, Writing-Maſter. *G. Bickham* SC. *Oval Frame, Wig, Neckcloth* 165

~~ROBER~~TUS MORISON, M. D. natus Aberdeniæ, Anno 1620, obiit Londini, Anno 1683.

Quæ Moriſone viro potuit contingere major
Gloria Pæonium quam ſuperaſſe genus?
Ipſe tibi palmam Phœbus concedit Apollo,
Laureaque eſt capiti quælibet herba tuo.
Poſuit Archibaldus Pitcairne, M. D.

Surman P. *R. White* SC. *Oval Frame, compoſed of Flowers, Arms* 154

~~SAMUEL MORL~~ANDUS, Protectoris ad Regem Galliæ, Ducemque Sabaudiæ de rebus Valenſium internuntius & deinde extraordinem Commiſſarius. *P. Lelii* P. *P. Lombart* SC. *Own Hair, Band, Arms* 81

The Honourable Sir JAMES MOUNTAGUE, Knt. one of the Barons of his Majeſty's Court of *Exchequer*, 1718. *G. Kneller* P. *G. Vertue* SC. *Oval Frame, long Wig, Band, Judge's Robes, Arms* 79

Sir HUGH MIDDLETON, Knt. and Bart. The famous Aquaduct, called the *New River*, was perform'd at his Charge, (notwithſtanding many natural Difficulties, and the envious Oppoſition he met with) A D. 1613. He alſo cauſed to be wrought the Silver Mines in *Wales*, to the great Advantage of the Crown, and of the Publick. *Dii tibi divitias dederunt Artemque fruendi ad Tabulam* Cornelii Janſonii, *jampenes illuſt. Com.* Oxonienſis. *G. Vertue* SC. 1722. *Square Frame,*

own

Vol. II. *own Hair, Band, Collar of Diamonds, Waiſtcoat Buttons*
Folio. *Diamonds, long Garment,* (Fortis Fodina) *Arms* 153

Maria, Scotorum Regina. Ex Collectione R. Mead, M. D. Ma. Scot. Reg. in Aurum incidit, *G. Vertue* sc. *Oval Frame, Hat, Cap, own Hair, Ruff, Necklace, laced Gown* 67

Sereniſſima Princeps Maria Beatrix. Duciſſa Eboracenſis, &c. *P. Vanderbank* sc. *Own Hair, Necklace, long Robes* 9

Maria, D. G. Angliæ, Scotiæ, Franciæ & Hiberniæ Regina, natus 1662, denatus 1695. *P. van Gunſt* sc. *Oval Frame, own Hair, Necklace, laced Tucker, Pearls round her Breaſt, Crown over her Head* 73

Maria, II. Conſort to King *William* III. *Ph. Tiedeman* DEL. *P. van Gunſt.* sc. 73

R ~~Idem~~ with King *William*. *R. White* sc. 1690. 196

Vol. ~~III. His Grace~~ John Duke of Marlborough, Marquis of *Blandford*, Earl of *Marlborough*, Baron *Churchill* of *Sandridge*, and
R *Folio.* Baron *Churchill* of *Aumouth*, Captain General of her Majeſty's Forces, Maſter General of the Ordnance, one of the Lords of her Majeſty's moſt honourable Privy Council, and Knight of the moſt noble Order of the Garter. Her Majeſty's Embaſſador extraordinary and Plenipotentiary to the United Provinces, and General of the confederate Armies. *G. Kneller* P. 1705. *J. Smith* F. *Wig, laced Neckcloth, Collar of the Garter, in Armour* 90

The Earl of Melfort. *G. Kneller* P. *J. Becket* F. *Long Wig, Neckcloth* 194

Charles Mohun, Lord Mohun. *G. Kneller* P. 1707. *J. Faber* F. 1732. *Long Wig, Collar open, a Snuff-box in his Left-hand* 62

R ~~The~~ Right Honourable Lord Viſcount Moleſworth.

Hi mores, hæc duri immota Catonis
Secta fuit, ſervare modum, finemque tueri,
Naturamque ſequi, Patriæque impendere vitam,
Nec ſibi ſed toti genitum ſe credere Mundo.

Lucan.

Theſe Cato's *Manners, this his Sect ſevere,*
Extreams t'avoid, of th'End to take a Care,
Nature his Guide, for th' Laws his Life to give,
Nor for himſelf, but all Mankind to live.

T. Gibs P. *P. Pelham* F. *Wig, Neckcloth, Arms.* VINCIT AMOR PATRIÆ 105

/ John Lord *Sheffield*, Baron of *Botterwick*, and Earl of Mulgrave, Lord Chamberlain of his Majeſty's Houſhold, Lord Lieutenant of the *Eaſt Riding* of *Yorkſhire*, Vice Admiral of *Yorkſhire, Cumberland, Northumberland*, and the Biſhoprick of *Durham*, one of his Majeſty's Lords for the Government of Eccleſiaſtical Affairs, Knight of the moſt noble Order of the Garter, and one of the Lords of his Majeſty's moſt honourable Privy Council. *G. Kneller* P. *J. Becket* F. *Wig, laced Neckcloth, Collar of the Garter, a Wand in his Right-hand, in Armour* 158

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R ~~Mich.~~ Mattaire, A. M. Amicorum juſſu. *B Dandridge* P. *J. Faber* F. *Wig, Neckcloth, a Book in his Right-hand* 56

R ~~Thomas~~ Maxwell, Eſq; Major General of the Army, and Commander of the Dragoons in *Ireland*, &c. *J. Cloſterman* P. *J. Smith* F. *Wig, laced Neckcloth, a Truncheon in his Left-hand, in Armour, Helmet before* 177

R ~~Theodorus~~ Turquetus Mayernus, Eq. Aurat. Jacobi I. & Caroli I. Magnæ Britanniæ Regum, Archiater. ad Tabulam in Pinacotheca R. Mead, M. D. aſſervatim. *P. Rubens* P. *J. Simon* DEL. & SC. *Beard, Collar-band, ſitting in a Chair,* Mercury *with his Caduceus* 2

Philippus Mercier, Scutarius Primarius, Pictor & Bibliothecarius, Sereniſſimi Walliæ Principis. *Iſpe* P. *J. Faber* F. 1735. *Cap, Banjan, Pallet and Pencils, Frame* 128

R ~~The~~ celebrated Comedian Jo. Millar, in the Character of *Teague* in the *Committee. C. Stoplaer*, 1738. *A. Millar* F. 1739. *Wig, Blanket* 236

R ~~Petrus~~ Monamy, Navium & proſpectam marinorum Pictor, Vandevoldo Soli Secundo, *J. Stubly* P. *J. Faber* F. 1731. *Wig, Stock, Sea-piece in his Hand* 89

~~Jean~~ Baptiste Monoyer, Peinture des Fleurs. *G. Kneller* P. *R. White* F. 1715 132

R ~~Harry~~ Morgan, Ætatis ſuæ 105, now lives at *Lewes* in *Suſſex. L. Hubner* F. *Own Hair, Hat, great Coat, Neckcloth* 114

R ~~John~~ Morley, of *Halſted* in *Eſſex*, aged 60 Years, 1716. *G. Kneller* P. *J. Simon* F. 24

Her Grace the Dutcheſs of Marlborough. *G. Kneller* P. *F. Kyte* F. *Own Hair* 155

R ~~Madam~~ Dorothy Mason. *W. Weiſing* P. *J. Smith* F. *Own Hair* 186

R ~~The~~ Honourable Lady Essex Mostyn. *G. Kneller* P. 1703. *J. Smith* F. *Own Hair* 204

R ~~Henricus~~ Mori, Catabrigienſis, S. S. D. Effigies, A. Æt. 61.

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Præ omni cuſtodia ſerva cor tuum quia ex ipſo ſunt vitarum egreſſus. *Prov.* c. 4. v. 23.

O chara Anima quando una eris & nuda & ſimplex. *M. Antoninus, Med. Lib.* 10.

OMNIA VESTRA FIANT IN CHARITATE. *S. Paulus* I. *ad Cor.* iii. 16.

W. Faithorne DEL. & SC. *A ſquare Print,* H. M. *ſitting under a large Tree, leaning his Arm on a Stump of another Tree at the Bottom, his Cane lying by him, Hair, Band, canonical Habit, Saſh* 23

CHARLES

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JOHN Duke of MARLBOROUGH. *In Armour, holding a Truncheon in his Hand, long Wig, Army near. It is the fine large Print put to his Battles* 110

R—— ~~The~~ Right Honourable CHARLES MOUNTAGUE, one of the Lords Commiſſioners of the Treaſury, &c. *G. Kneller* P. *J. Smith* F. & EX. *A ſquare Print, ſtanding before a large Pollard in a Park; long Wig, fine Cloth Coat, a looſe Scarf thrown freely about him, his right Arm a-kimbo, left Hand pointing with the fore Finger* 130

—— ~~JOHANNES~~ MARSHAM, Eques Auratus & Baronettus, Ætatis ſuæ 80. *R. White* sc. *Oval Frame, adorn'd with Leaves and Roſes, black Cap, Hair, Whiſkers, peaked Beard, Band, Arms* 167

R—— ~~THOM~~AS MURRAY, Pictor. *Ipſe* P. *J. Smith* F. & EX. *Oval Frame, large Wig, Neckcloth and Gown on, holding his Right-hand to his Breaſt* 177

ARTHUR MAYNWARING, Eſq; *G. Kneller* P. *J. Faber* F. 1733. *A ſquare Print, large Wig, open Collar, his Left-hand in his Boſom* 193

JAMES Duke of MONMOUTH. *P. Schenk* F. & EX. *Oval Frame, long Wig, laced Cravat, in Armour* 216

—— MONTGOMERIE, Guarder of the Grand Lodge of Free and Accepted Maſons.
To the Right Honourable the Marquis of *Carnarvon*, one of the Lords of the Bed-chamber to his Royal Highneſs the Prince of *Wales*, and Knight of the moſt noble Order of the *Bath*, Grand Maſter of the Antient and Honourable Society of Free and Accepted Maſons, this Plate is humbly dedicated by his Lordſhip's moſt obedient Servant *Montgomerie*, Guarder of the Lodge. *Square, Æ. van Meulen* P. *A. van Haecken* F. *ſtands in his Cap, with a drawn Sword, and fine Coat, Apron on, with Gloves and Compaſſes on a Table, on which he reſts his Left-hand* 220

JAMES Duke of MONMOUTH. *P. Lelii* P. *A. Blooteling* F. *A very large Oval, Leaves and Fruit, a full Wig, laced Cravat, in Armour* 226

Her Royal Highneſs MARY, Princeſs of *Orange*, eldeſt Daughter of King *Charles* I, and Mother to our preſent Sovereign King *William* III. *A. Hannaman* P. 1660. *W. Faithorne, jun.* F. *A ſquare Print, Hair in Drops, Cloaths ſet with Jewels, in a ſtanding Poſture* 2

R—— MARIA, D. G. Angliæ, Scotiæ, Franciæ & Hiberniæ, Regina, &c. *Vandervaart* P. *J. Smith* F. *A ſquare Print, ſitting, with a Curtain behind, in a high Head-dreſs, Glove on, and Fan in her Hand* 9

HENRIETTA

R—~~HENRI~~ETTA MARIA, Queen of *Great Britain*. Ex Muſæo Sereniſſ. Dom. de Wharton. *A. van Dyck* P. *P. van Gunſt* ſc. *Amſt. At full Length, before a Table, with her Coronet on it, and Glaſs with three Roſes; dreſs'd with a Wig, and abundance of Jewels, a Curtain behind her* 148 Vol. IV. *Folio.*

The Right Honourable EDWARD Earl of MANCHESTER, *&c.* Major General of the Aſſociation. *Hair, Band, Armour* 29 Vol. I. *Quarto.*

R—JAMES Marquis of MONTROSE.

Scotland'*s Glory,* Britain'*s Pride,*
As brave a Subject as e'er for Monarch dy'd.
Kingdoms in Ruins often lie;
But great Montroſe'*s Actions ne'er will die.*

Oval Frame, Hair, Band, Armour 96

Reverend. Dom. JACOBUS MONTAGUE, Epiſc. Winton. Cap. Reg. Dec. Periſcelidis Præſul.

Quos Aquilæ cupiunt, radios quos noctua vitat
Hujus in ore patris, protulit apta manus
Candida ſacratis violis pictura colatur,
Ingerat & pulchras dextera quæque Roſas,
Fingere ſi mores potuiſſet pulchrior aula,
Conſpicienda Jovis nulla tabella foret. Anno 1617

Black Cap, Beard, Ruff, Book, Biſhop's Habit, Arms 83

ANDREW MARVELL, Eſq; *Octogon Frame, own Hair, Band* 94

EDWARD MASSEY, Eſq; Major General of the Weſt. *Own Hair, Band, in Armour* 44

~~ROBERT MAY~~, Ætatis ſuæ 71, 1660. *Own Hair, Band*

What! wouldſt thou view but in one Face
All Hoſpitality, the Race
Of thoſe that for the Guſto *ſtand,*
Whoſe Tables a whole Ark command
Of Nature's Plenty, wouldſt thou ſee
This Sight, peruſe MAY'*s Book, 'tis he.* 60

THEOPHILUS METCALFE, Maſter in the Art of Short Writing.

Cæſar *was prais'd for his Dexterity*
In Feats of War, and Martial Chivalry;
And no leſs famous art thou for thy Skill
In nimbly turning of thy Silver Quill,
Which with the Preacher's Mouth holds equal Pace
And ſwiftly glides along until the Race
Of his Diſcourſe be run, ſo that I think
His Words breath'd from his Mouth are turn'd to Ink.

Black Cap, Hair, Whiſkers, peaked Beard, Band, a Book in his Right-hand, Radio Stenography *on it* 52

R—General GEORGE MONCK. 107

R—~~JOSEPH~~ MOXON, born at *Wakefield, Auguſt* 8, 1627. *Oval Frame, Wig, Band* 45

MARY, King *James* the IId's Queen. *Octangular Frame, Hair, Ear-rings, Necklace* 69

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VOL. II. *Quarto.* The illuſtrious GEORGE MONCK, Duke of *Albemarle*, and Capt. General of all his Majeſty's Land Forces, *&c.* *R. White* sc. *Oval Frame, Coronet, Hair, Band, Whiſkers, Collar of the Garter* 80

JAQUES Marquis de MONTROSE, Counte de Kingcairne, Seigneur de Græme, Baron du Mountelien, *&c.* *P. Pontius* sc. *Hair, Whiſkers, Band, Armour, a Truncheon in his Left-hand* 39

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Here ſtand, and live in thy immortal Page,
Thou golden Preacher in an Iron Age.
Ireland *laments thy Loſs, whoſe pow'rful Word*
Wrought on her greater Conqueſts than the Sword.
Their Bodies were ſubdued by Arms and Arts,
But thou (bleſt Conqueror) didſt win their Hearts.

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Nunc repetas verecunda ſedes Aſtræa relictas
Nec timidè linquas hoſpita tecta Jovis.
Dira gigantæos poſuerunt crimina faſtus,
Et pedibus vellent oſcula ferre tuis,
Juris enim juſto tradidit Rex juſtus habenas
Mens cujus reprobris hoſtis, amica bonis. *D. T.*

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Authentick Homer *lights, whole Fountains flows,*
Immenſe! Fierce dazzling yet, and Torrent Glows:
His temper'd Beam the Mantuan *Bard reflects,*
Shines ſweeter, and his faireſt Rays ſelects:
Thine, Milton, *both, but not both theſe alone,*
Thou, like Elyſium, *know'ſt another Sun.*

J. R. jun. 9

Idem ——— *A Buſto.*

Forſitan & noſtros ducat de marmore Vultus,
Nectens aut Paphia Myrti, aut Parnaſſide Lauri
Fronde Comas, at ego ſecura pace quieſcam.

Milton in Manſo.

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Since Heav'n thinks fit to take from us below
The beſt of Queens, and beſt of Women too,
Britannia *mourns, yet does this Comfort find,*
There ſtill remains the beſt of Kings behind.
She's gone before to her Celeſtial Throne,
The Hero follows when his Labour's done.

Born *April* 30th, 1662, married *November* 4th, 1677, being his Majeſty's Birth-day, proclaim'd Queen of *England,* &c. *February* 13th, 1688, crown'd jointly with *William* the IIId. *April* the 11th, 1689, exchang'd her earthly Crown for an immortal Diadem *December* 28, 1694, was magnificently interr'd at *Weſtminſter* the 5th of *March,* 1694, in the 6th Year of her Reign, and 32d of her Age. 116

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Quarto.

If Art could ſhew the Spirit in the Face,
And in dead Lines expreſs a living Grace,
You might (though wanting an Inſcription) ſwear,
That this the Shadow of a PEIRCY *were ;*
For when the nobleſt Roman *Worthies liv'd,*
(Tho' greater Fame their Fortunes have atchiev'd)
No braver Spirits did in Rome *command,*
Than were the PEIRCIES *of* Northumberland.

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Reliquias ſtudiis aſſiduuſque Labor.
Mentem humilem ſacri ſervantem limina veri
Votis ſupplicibus, qui dedit ille videt.

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A Man's beſt Fortune, or his worſt's a Wife,
Yet I, that know not Marriage Peace or Strife;
Live by a good, by a bad one loſt my Life.
A Wife like her I writ, Man ſcarce can wed:
Of a falſe Friend, like mine, Man ſcarce can read.

Oval Frame, round it the above Inſcription, Hair, Whiſkers, laced Ruff 100

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Hæc eſt Oughtredi ſenio labentis imago,
Itala quem cepit terra Britanna tulit.
Notus erat fama; jam vultu notus in ævum
Ibit, & ingenio vivet imago comes.
Quod ſi Charta refert, veniet cum juſtior ætas
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Titus, Teck Titus, *view this* Figure *well,*
True Lines of an incarnate *Imp of* Hell:
No Doctor, *nor no* Saviour *of the* Nation;
But ſkill'd in Turkiſh, *and* Italick *Faſhion.*
In whom the Elder's Maid *and* Green *combine,*
Both Fleſhly *given, and yet both* Divine.
Hence Cap *and* Turbant *both his* Noddle *grace;*
His Mouth'*s the* Center, *of* proteſting *Face.*
Cravat his Neck doth yet unſtretch'd environ,
His Raſcal Side *is guarded with cold Iron,*
Here Cloak, *there* Coat *his equal Deference ſhow*
To Calvin Jack, *and* Jack *of* Leyden *too.*
Whilſt one Hand holds a Flail, *the t'other* Sword.
It paints a modern Holder-forth *o'th'* World.

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Button'd ſchiſmatick Caſſock, girded *Notes,*
An odd amphibious Animal, *like* O——
Who for a Doctorſhip ne'er paid Ten Groats,
But Length of Chin *bewrays his* Want *of* Senſe,
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Yet, I that know not Marriage Peace nor Strife,
Live by a good, by a bad one loſt my Life.
A Wife like her I writ, Man ſcarce can wed:
Of a falſe Friend, like mine, Man ſcarce can read.

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Manu ſiniſter, mente dexter, Dei
Perkinſus opere in orbe redditus inclitus.

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Johannes Preston, Viri clariſſimi, s. s. Theologiæ Doctoris Effigies.

How can this Shadow pleaſe thee, when thou know'ſt
The Subſtance was but Duſt *at beſt, at moſt* ;
Go, rather view his Volume, *and there find*
A Picture far more curious, more refin'd ;
Peruſe thou this, *and yet neglect not* that,
That tells thee who *he was, the other* what.
What there thou ſeeſt ſalute, and paſs it o'er,
Thou view'ſt but nothing if thou view'ſt no more.

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JOHN PLAYFORD, Ætatis ſuæ 38.

This Playford's *Shadow doth preſent,*
Peruſe his Book, and there you'll ſee
His whole Deſign is Publick Good,
His Soul and Mind an Harmony.

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~~Mr. WI~~LLIAM PATTISON, Ætatis 21.

At Mordaunt's *Shrine he offers up his Lays,*
All Cenſure damns if Peterborough *praiſe.*

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~~SAMUEL~~ PEPYS, Car. & Jac. Angl. Regib. à Secretis Admiraliæ. *R. White* SC. *Oval Frame, long Wig, laced Band, over his Head,* Mens cujuſque, is eſt Quiſque 8

THOMAS PERCIUS, nobilis Anglus Conſpirationis A. MDCV. initæ Princeps. *Oval Frame, with this Inſcription round it, Hat and Feather, Hair, Whiſkers, Beard, Ruff* 128

Hæc eſt vera & prima originalis editio THOMÆ PERCI.

Os vultumq; vide *Thomæ* cognomine *Perci*
Inter Britannos nobilis notiſſimi
Queis rebus? tumet ambitione, ſuperſtitioſo
Animo, nefandum machinatur dum necem,
Regi, Reginæ, ordinibus, deprenditur; ipſum
Deo volente, ſcelus in auctorem ruit.

C. van de Pas EXC. *Oval Frame, adorn'd with Snakes, Cockatrice,* &c. *round the Oval,* Thomas Perci, Nobiles Anglus, Magni Britanniæ Regis, Stipendiarius, Anno 1605. *Hat, Hair, Whiſkers, Beard, Ruff; at the Bottom a Barrel; at the four Corners four oval Frames, with Figures repreſenting his*

his Actions. A. Domus Parliament. Guido Fawks captivarunt. B. Palatium Regis, Guido Fawks Regi adduxerunt. C. Arſ. Holbeach. Tho. Perci in Arce fugit. D. Thomas Witer captivarunt. Thomas Perci ſagitatus mortuus. 128 Vol. III. *Quarto.*

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~~JOHANNES PYM~~, nobilis præcipuum membrum inferioris Domus Parliamenti Anglicani. *Oval Frame, with this* Latin *Inſcription round it, Hair, Whiſkers, peaked Beard, large Band.* JOHANNES PYM, Edelman. een vande voornaemſte Leden van E'Lage huys, des tegenwoordigen Parlaments, groot verſtaander van ſyn Mageſteyt, ende de wetten van Engelandt. *Edw. Bower* P. 9

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Mr. WILLIAM PRYNNE, for writing a Book againſt Stage-Players, called *Hiſtrio-Maſtix,* was firſt cenſured in the Star-Chamber, to loſe both his Ears in the Pillory, fined 5000 *l.* and perpetual Impriſonment in the Tower of *London.* After this, on a meer Suſpicion of writing other Books, but nothing proved againſt him, he was again cenſur'd in the Star-Chamber to loſe the ſmall Remainder of his Ears in the Pillory, to be ſtigmatiz'd in both his Cheeks with a fiery Iron, was fined 5000*l.* and baniſh'd in the Iſle of *Jerſey,* there to ſuffer perpetual Impriſonment, no Friends being permitted to ſee him on Pain of Impriſonment. *W. Hollar* F. *Oval Frame, Hair, Whiſkers, peaked Beard, laced Ruff* 101

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R——Effigies Reverendi admodum Viri MATTHÆI POLE, qui huic ſeculo non minus deſiderabilis interiit, quam ob ſcripta ſua critica & caſuiſtica poſteris charus futurus eſt. Flere & meminiſſe relictum eſt. *R. White* sc. *Oval Frame, Cap, Hair, Band, Arms* 102

JOHANNES PETTUS, Eques Auratus his tacens illic ſcribens alibi loquens, agens, patiens, Ætatis 57. *W. Sherwin* sc. *Octangular Frame, long Wig, Whiſkers, Band* 54

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L. de Guernier sc. *Oval Frame, own Hair, Pearls round her* *Quarto.*
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FRANCIS QUARLES.

What here we ſee is but a graven Face,
Only the Shadow of that brittle Caſe,
Wherein were treaſur'd up thoſe Gems which he
Hath left behind him to Poſterity.

Oval Frame, Hair, Whiskers, peaked Beard, Band, a Pen in his Right-hand 6

Effigies JOHANNIS QUARLES. *W. Faithorne* F. *Octagonal* Vol. III.
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R.

RICHARDUS II. Rex Angliæ, ex tabula antiquiſſima in choro Vol. I.
D. Petri Weſtmonaſt. Pulvinari inſidet aureo, induiturque *Folio.*
interiori veſte viridi cui grandiuſculi intexuntur Flores aurei, & nominis ſui elementum initiale coronatum, uterque Pes emicat oſtro & crepidis aureis velatus; totum circumfundit Trabea coccinea Pellibus Armenianis duplicata, quæ & aureo collari ſubnectitur. Gypſo incurato variiſque Floſculis & Crucibus protuberanti, quod reliquum eſt Tabula obducitur. Societas Londini Rei Antiquariæ ſtudioſa in ære incidi curavit, A. D. 1718. *G. Griſoni* DEL. *G. Vertue* sc. 74

JAMES STUART, Duke of RICHMOND and LENOX, Earl of *March* and *Darnley,* Baron of *Leighton, Bramwold, Torbolton* and *Methan,* Captain of the Guard to the King, Great Chamberlain and Admiral of *Scotland,* Gentleman of the Bedchamber to our Sovereign Lord King *Charles,* one of his Majeſty's Privy Council in both Kingdoms, and Knight of the moſt honourable Order of the Garter. *Oval Frame, own Hair, large Collar-band, Collar of the Garter* 145

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R ~~*Folio.* JOHANNES RAD~~CLIFFE, M. D. obiit Nov. 1, 1714, Ætatis 64. Legavit

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~~JOHAN~~NES RADCLIFFE, M. D. obiit 1 Nov. 1714. Ætatis 65, *G. Kneller* P. 1710. *G. Vertue* sc. 1719. *Long Wig, Neckcloth, his right Elbow, Hat, and a Letter on the Table* 185

R ~~CHRIS~~TOPHER RAWLINSON, Eſq; died *January* 8, $173\frac{2}{3}$, Ætatis 55. *Oval Frame, Wig, Neckcloth, Arms* 11

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R ~~F~~RANCISCUS ROUS, Armig. Colleg. Etonenſis Præpoſitus. Anno Chriſti 1656, Ætatis 77.

Adam *the firſt this Image claims as his*
Within the ſecond Adam's *Image is,*
That is his hidden Face, not ſeen by thee,
But God has ſeen, and it God's Face ſhall ſee.

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ROBERT RAWLINSON, Eſq; of *Cark* in *Lancaſhire*, obiit 1665. Ætatis 55. *J. Nutting* sc. *Oval Frame, own Hair, Whiſkers, peaked Beard, Band, Arms* 48

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CURWEN RAWLINSON of *Cark*, Eſq; Son of *Robert Rawlinſon*, obiit 1689, Ætatis 48. *J. Nutting* à Pictoribus ad vivum pictis, DEL. & SC. *Oval Frame, Wig, laced Neckcloth, Arms* 48

CHRISTOPHER RAWLINSON of *Cark*, Eſq; Son of *Curwen Rawlinſon*, 1709. *J. Nutting* à Pictoribus ad vivum pictis, DEL. & SC. *Oval Frame, Wig, Neckcloth, Arms* *ibid.*

Sir THOMAS RAWLINSON, Knt. and Alderman, Sheriff of the City of *London* in 1687, Lord Mayor in 1706, and Preſident of the Hoſpitals of *Bridewell* and *Bethlehem*. *G. Kneller* P. *G. Vertue* SC. 1719. *Wig, laced Band, Collar of SS, Lord Mayor's Robes, Mace, Sword and Manchet, Hat in his Left-hand* 149

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R ~~PAUL RYCA~~UT, Eſq; late Conſul of *Smyrna*, and Fellow of the Royal Society. *P. Lely* P. *R. White* SC. *Oval Frame, Wig, Neckcloth, Arms* 54

ELIZABETH RAWLINSON, Wife of *Curwen Rawlinſon*, Daughter of Dr. *Monck*, Biſhop of *Hereford*, obiit 1691, Ætat. 43. *J. Nutting* à Pictoribus ad vivum pictis, DEL. & SC. 48

R ~~MARIA RUT~~EN, nata in Anglia, Uxor Antonii van Dyck, Picta. *A. van Dyck* P. *S. à Bolſevert* SC. *Own Hair adorn'd with Leaves, Necklace, Bracelet of Pearls on her Arm* 209

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Vol. IV. *Folio.* RICHARD II. kneeling before King *Edmund*, *Edward* the Confeſſor, and St. *John*. *Over them wrote*, Sereniſſimo & Potentiſſimo Principi Carolo, Dei gratia Magnæ Britanniæ, Franciæ & Hiberniæ Regi, Fidei Defenſori, has tabulas Aquaforti (ſecundum Antiqua Originalia Coloribus depicta) æri inſculptas, humillime dedicat conſecratq; Wenceſlaus Hollar, Bohem. Anno 1639. *Theſe Lines beneath*,

PLATAGENETORUM Richardus ſtirpe ſecundus
  Ortus, hic eſt, auro pulchrior ora Deus
Huic adſtant bini Reges, EDMUNDUS ab unda
  DANICA, cui extracto tela tulere necem.
Annulum Edwardus, geſtat Confeſſor, at alter,
  Baptiſta eſt Ηρόδρομος (CHRISTE ſupreme) tuus,
Dicitur hos Princeps ſibi delegiſſe patronos.
  Devotè votis, & coluiſſe magis.
Cur Regis tandem, torques contexta geniſtæ
  Cognomen Regis PLANTAGENISTA fuit.
Pendulus eſt albus cervus, cui colla catena,
  Perq; quieſcentis terga reducta premit.
Regia cum fuerat, mater pulcherrima, cervam
  Albam inſigne tulit, filius unde marem.
Quod toga conſertis aquilis (cerviſq;) refulget,
  Filia WENCESLAI Cæſaris Uxor erat.

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R ~~Judge ROLLS, a~~ *Judge in* Oliver's *Time, Author of the Abridgment, and two Volumes of Reports.* *A. Hertocks* F. *Oval Frame,* Vol. IV. *Folio.*

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Vera Effigies JOSIAH RICRAFT, Londinenſis Mercatoris, Anno Domini 1646. *Hair, Whiſkers and peaked Beard, at the Corner a Ship ſailing, Arms* 35

~~Vera Effigies~~ Dominæ DOROTHEÆ RUTTER, Martis 21, 166½, Anno Ætatis ſuæ ult. & 31.

Life more abundant in her Looks you ſee;
Picture her Soul; a heavenly Saint is ſhe.

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R AARON RATHBORNE, Ætatis ſuæ 44. *S. Paſſæus* sc. *Oval Frame, in it this Inſcription,* Qui in me vivit pro me mortuus eſt Anno Salutis 1616. *Hair, Beard, laced Ruff, Compaſſes in his Right hand, a Scheme before him, at the Corners a Book and Mathematical Inſtruments* 50

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RICHARDUS ROGERSIUS, Theologus Cantabrigienſis.

Eloquio clarus explet *Rogerius* omne
Punctum præconis Theologique Viri.

Oval Frame, Cap, Whiſkers, Beard, Ruff, Fur Tippet, a Book in his Hand 108

Vera Effigies GULIELMI RAMESEY, Generoſi, Ætatis 24, Mar. 13. 16$\frac{5}{5}\frac{0}{1}$. *A Buſto, on a Pedeſtal, Hair, Whiſkers, round him four Labels,* Noſce teipſum. Homo quaſi umbra. Memento mori: Nemo ſine crimine vivit. 107

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This is the Effigies, yet his real worth,
In this his Work, a lively Shape brings forth,
Which ſhall out-live his Fate, and give, in truſt,
His Name to Fame, when he is writ in Duſt.
This ſpeaks him outward, but his inward Part
Is beſt expreſs'd within this Book of Art.

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JEREMIAH RICH. *Oval Frame, long Hair, Whiſkers, Band; on the inſide of the Frame,* Currant verba licet: manus eſt velocior illis. Nondum lingua, ſuum dextra peregit opus. *Under,*

The Pen's Dexterity.

By theſe incomparable Contractions, by which a Sentence is as ſoon writ as a Word, allow'd by Authority, and paſs'd the two Univerſities with great Approbation and Applauſe. Invented and taught by Jeremiah RICH, 1659. 69

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R—— ~~Rever~~endiſſimus in Chriſto Pater JOHANNES SHARPE, Providentia Divina, Archiepiſcopus Eboracenſis Angliæ Primas & Metropolitanus, conſecrat. Julii 5. 1691. *Oval Frame, own Hair, Band, canonical Habit, Arms* 154

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—~~JONATHAN~~ SWIFT, S. T. D. Decanus Eccleſia Cathedralis Sti. Patricii Dublin. *G. Vertue Londini* SC. *Oval Frame, Wig, Band, canonical Habit* 136

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~~Æt. M. V~~iri clariſſimi JOANNIS SPEED, Farndoniæ nati, in Comitatu Ceſtriæ; Civis Londinenſis, Mercatorum Sciſſorum fratris, ſervi fideliſſimi regiarum majeſtatum Elizæ, Jacobi, & Caroli, nunc ſuperſtitis: Terrarum noſtrarum Geographi accurati, & fide antiquitatis Britanniæ Hiſtoriographi, Genealogiæ ſacræ elegantiſſimi delineatoris; qui poſtquam annos 77, ſuperaverat, non tam morbo confectus, quam mortalitatis tedio laſſatus, Corpore ſuo levatus eſt, Julii 29, 1629. *D. Georgius Humble* P. *G. Savery* sc. *Large high-crown'd Hat, Ruff, long Gown, with large Sleeves, ſitting in a Chair, one Hand on the Elbow, the other with a Pair of Compaſſes* 71

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M. S. P.
Saræ Illuſtriſſimæ nuper Duciſſæ Somerſetenſis,
Sempiterna in Pauperis Benignite celeberrimæ.
Quæ
Puerorum ergò
Scholam Grammatices apud Tottenham, in Com. Mid. inſtituit,
Proventum viridi-toga Weſtm. long. adauxit,
Ad Juvenes ſpei optimæ in pietate & literis promovendos.
Collegia
Ænei Naſi Oxon.
Et D. Johan. Cantab.
In perpetuum ditavit.
Nec non alios mechanicis artibus aptandos curavit.
Senectutis ſtudioſa
Hoſpitium extrui, & dotari fecit
In ſubſidium triginta Viduarum
apud Froxfield, in Com. Wilton.
Egenis de Paroch. de D. Marg. Weſtm.
—— unde melius alerentur
Vectigal perenne conſtituit.
Nonnullas inſuper Eccleſias
Ornamentis permagnis
ſplendide decoravit.
Obiit VIII Kal. Nov.
1692.

G. Vertue sc. *Lond.* 1736. *Own Hair, Necklace, her Left-hand on a Coronet, and a Book before her, Robes lined with Ermine* 144

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This great Perſon was, on the 12th of *May*, 1641, brought from the Tower of *London*, where he had been Priſoner near ſix Months, to the Scaffold on *Tower-hill*, where, with a compoſed, undaunted Courage, he told the People he was come to ſatisfy them with his Head; but that he much fear'd, that the Reformation, that was begun in Blood, would not prove ſo fortunate for the Kingdom as they expected and he wiſh'd; and after great Expreſſions of his Devotion to the Church of *England*, and the Proteſtant Religion eſtabliſh'd by Law, and profeſſed in that Church, of his Loyalty to the King, and Affection to the Peace and Welfare of the Kingdom, he with marvellous Tranquillity of Mind deliver'd his

Head to the Block, where it was ſever'd from his Body at one Blow; many of the Standers by, who had not been over charitable to him in his Life, being much affected with the Courage and Chriſtianity of his Death.

VOL. II. *Folio.*

Thus fell the greateſt Subject in Power, and little inferior to any in Fortune at that Time in the three Kingdoms, a Man of great Parts, and extraordinary Endowments of Nature, adorn'd with the Additions of Art and Learning; had a Readineſs of Conception, was of great Obſervation, and a piercing Judgment both in Things and Perſons. *Clarendon*, Vol. I. *p.* 203. *G. Vertue* sc. *Own Hair, falling Band, Collar of the Garter, in Armour. Lord* Strafford, *from a Painting of* Van Dyck'*s*, *at the Lord* Strafford'*s* 198

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Reverendiſſimus in Chriſto Pater Dominus JACOBUS SHARPE, St. Andreæ Archiepiſcopus, totius Scotiæ Primas & Metropolitanus, Carolo II. à Secretis & Sanctioribus Conſiliis. Qui, quod auctorem ſe ſtrenuum, atque principem præſtitiſſet in reſtituendo Scotis Epiſcopatum Apoſtolico illo Eccleſiæ & decore & regimine, fidemque & pietatem in Regem, per omnem vitam inviolatam ſervaſſet, quodque Jura Coronæ & Mitræ propriæ fortiter aſſeruiſſet, creduliter & nefarie trucidatus eſt, à novem ſceleratiſſimis paracidis fanaticis furore adductis tertio die Maii, 1679, in ipſa ad Adreapolin via Regia uno Lapide ab illa ſede in qua Eccleſiæ (pro qua Martyr occubuit) per ſeptemdecem Annos pie & prudenter præfuerat. *Lillie* P. *D. Patten* DEL. *G. Vertue*, *Lond.* sc. 1710. *A ſquare Frame, own Hair, black Cap, Band, Habit of a Biſhop, ſitting in a Chair, with a Book in his Left-hand* 55

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THOMAS SADLER, Arm. Nil conſcire ſibi. *A. Pond* F. 1739. *Wig* 161

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Shakeſpeare! *ſuch Thoughts inimitable ſhine,*
Dreſs'd in thy Words, thy Fancy ſeems divine:
'Tis Nature's Mirror, where ſhe views each Grace,
And all the various Features of her Face.

G. *Vertue* sc. 1719. Done from the Original, now in the Poſſeſſion of *Robert Keck* of the *Inner Temple*, Eſq; *Oval Frame, own Hair, Beard, falling Band, Arms* 103

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EDMUND SPENCER, obiit 1598.

Anglica te vivo, vixit plauſitque Poeſis;
Nunc moritura timet, te moriente mori. *Camden.*

Honoratiſſ. Joanni Guyſe. Tribune Milſtum, ſingulari bonarum Artium Fautori D. D. G. Vertue. *G. Vertue* sc. 1727. *Oval Frame, ſhort Hair, laced Band, ſlaſh'd Coat.* 106

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Why do miſtaken Mortals call thee blind?
Thine Eyes are but inverted to thy Mind,
There thou explore'ſt Ideas unconfin'd,
While we who look before are dark behind. Carey.
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Mrs. Jane Smith.

Janeta Milne, Mulierum optimæ
Excudi curavit Maritus
Mr. Jacobus Smith, à Whithill, Achit. Scoto-Britannus.
Quæ
Poſtquam enixa fuiſſet 18 vicibus Spacio 22 Annorum
Fatis ceſſit partu Geminorum
Ætatis 37, Anno vero Salutis 1699. *D. Pat-*

D. Paten P. *W. Faithorne* F. *Own Hair, Pearls at her Breaſt, and round her left Arm* 73

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~~The true~~ Effigies of Captain SAMUEL STURMY, Ætatis ſuæ 36 Anno Domini 1669.

What here you ſee is but a graven Face,
Only the Picture of that brittle Caſe,
Whoſe Soul's the Magazine of all theſe Arts,
Which here moſt freely, he to all imparts.

Oval Frame, Hair, Whiſkers, laced Neckcloth, Right-hand, on a Globe, ſlaſh'd Sleeves, Arms 27

WILLIAM SHAKESPEARE, Poet.

This Figure *that thou here ſeeſt put,*
It was for gentle Shakeſpeare *cut,*
Wherein the Graver *had a Strife*
With Nature *to outdo the* Life.
O, could he but have drawn his Wit
As well in Braſs, *as he has hit*
His Face, *the* Print *would then ſurpaſs*
All that e'er was writ in Braſs
But ſince he cannot, Reader, *look*
Not on his Picture, *but his Book.* B. J.

M. Droeſhout sc *London. A ſquare Print, Hair, Forehead very high, Whiſkers, ſmall Beard, with a Ruff, border'd and Stiffen'd, as the Habit at that Time* 31

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CAROLUS SNELLIUS. *Oval Frame, long Wig, Neckcloth; over his Head two Angels flying, holding a Chaplet of Laurel over him; over the Chaplet, two Pens croſs'd in a Glory; on a Label underneath,* Ars illucens luſo; *underneath the Frame, the Figures of Envy and Folly lying on the Ground as cruſh'd down* 116

Sir EDWARD SPRAGUE, Knt. Admiral of the Blue Squadron in the Year 1672. when, fighting valiantly for his Country, he gloriouſly expir'd in the Bed of Honour—— Si totus illabitur orbis impavidum ferient ruinæ.—— *Oval Frame, long Wig, Armour, Arms beneath, a Ship diſtreſs'd.* 127

R——~~Fred~~erick Duc de Schomberg. *S. Gribelin* sc. 1689. *Sprigg'd Oval, Tyed Wig, Neckcloth, Armour, and the Garter over it* 137

R——~~Joh~~n Sheppard. *J. Thornhill* del. *G. White* f. *A ſquare Print, ſitting as impriſon'd in Newgate, handcuffed, leaning on a thick Table looking to a Window* 159

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R——~~Edward~~ Southwell, Eſq; *G. Kneller* p. 1708. *J. Smith* f. *Square, large Wig, Neckcloth, his Left-hand holding up his Gown* 198

R——~~Godefrid~~us Schalcken. Hanc ſuum Effigiem pinxit Londini, 1694. *J. Smith* f. *A ſquare Print, in a Room with a Pillar, leaning on a Stone Table with his Left-hand, and keeping to him a Scarf, before him, in his Right-hand he holds a lighted Candle, Wig, Neckcloth, and ſome ſtatuary Figures below* 203

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R——Major Ralph Snow. *J. Whood* de *Bloomſb. Squ.* p. pro *Zach. Chambers*, de Scaccar. Reg. Gen. cui hanc Tabulam d. d. *A. van Haecken* f. *A ſquare Print, ſtands leaning with his Right-hand on a Table, whereon is an amiſtrary Sphere, and holding a Sheet of Paper with theſe Words,* vive la plume, *daſh'd like a Cypher* 222

R——~~The~~ moſt Illuſtrious Princeſs Sophia, Electrice Dowager of *Brunſwick*, Succeſſor to the Crown of *England*, &c. after her Majeſty Queen *Anne* and her Royal Iſſue, 1706. Done by *J. Smith*, from an Original Painting lately brought from *Hanover*. *In an Oval, with Ermine thrown over her Cloaths, and Jewels at her Breaſt, dreſs'd in her Hair, black Hood* 25

R——~~Marg~~aret Smith, married to Sir *Thomas Carye*, one of the Bedchamber, and Brother of *Philadelphia* Lady *Wharton*. Ex Muſæo Sereniſſ. Dom. de Wharton. *A. van Dyck* p. 1636. *P. van Gunſt* sc. & exc. *Amſtelod.* *A ſquare Print, ſtanding, at full Length, in a Room, a flower'd Curtain behind her, her Hair in Curls, with Pearls on the Top, and*

Jewels falling before her Breaſt, ſhort Scarf over her Shoulders 144 Vol. IV. *Folio.*

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~~RICHA~~RDUS SIBBS, S. T. D. Aul. Catherinæ Cantab. Mag. nec non hoſpitio Grai. A. S. Concionibus, Æt. ſuæ 58. 1655. *Laced Cap, Ruff, ſhort Hair, Beard* 77

EDWARDUS SIMSON, S. T. D. Ætatis ſuæ 73.

Agnoſco vultus quibus uni innotuit ævo,
  Oraque Dædalea delineata manu:
Pinge alios; nam qui Catadyſmo condidit iſthnum
  Et tot commiſit tempora jure bifrons.
Magno O Cambdeno major, pupille Britannûm,
  His ter nam Mundos Aſtrius ipſe novo.
Reſpice Alexander plures qui præbeat Orbes
  Illuſtris Simſon conſpiciendus adeſt. *T. S.*

Black Cap, Beard, Band, Book 1

~~JOHN SEDDON,~~ Writing-Maſter.

When you behold this Face you look upon,
The greateſt Maſters all contain'd in one. John Hubbard.

W. Fathorne DEL. *J. Sturt* SC. *Oval Frame, Hair, Neckcloth* 141

Monſieur St. EVREMOND. *Oval Frame, Black Cap, Neckcloth Arms* 62

~~RICHARD~~US SAUNDERS. 'Ο 'ΕΠΙ ΚΑΙ ΡΑΓΑΘΟΣ.

Art and the Graver did in Council ſit,
The laſt to ſhew his Face, the firſt his Wit;
But not being able, for to join in one
Two Things where each might make Perfection,
Themſelves they did divide, and Parts they took,
The Graver drew his Face, and Art his Book.

Oval Frame, Hair, Band, a Book in his Right-hand, his Left on a Celeſtial Globe, Arms 91

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THOMAS SHELTON. *Oval Frame, Hair, Whiſkers, peaked Beard, Band* 10

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The Honourable PHILIP SKIPPON, Eſq; *Hair, Whiſkers, peaked Beard, Band, in Armour* 114

R Sir JOHN SUCKLIN, Ætatis ſuæ 28.

> Sucklin *whoſe Numbers could invite*
> *Alike to Wonder and Delight,*
> *And with new Spirit did inſpire*
> *The* Theſpian *Scene, and* Delphick *Lyre,*
> *Is thus expreſs'd in either Part,*
> *Above the humble Reach of Art*;
> *Drawn by the Pencil here you find*
> *His Form, by his own Pen his Mind.*

Oval Frame, Hair, Beard, Ruff 115

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R JANE SCRIMSHAW, Daughter of *Thomas Scrimſhaw*, Woolſtapler, born in *London*, in the Pariſh of St. *Mary le Bow*, Anno 1584, *April* the 3d, is alive and very healthy this preſent Year, 1710, at the Merchant-Taylors Alms-Houſe on *Little Tower-Hill.* Done from the Life, aged 126, *April* 3, 1710. *Oval Frame, high-crown'd Hat, Hood* 74

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Anno

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Anno 1586. *R. Elſtracke* sc. *Oval Frame, own Hair, Whiſkers, peaked Beard, Band, a Truncheon in his Left-hand, in Armour, round the Frame warlike Trophies* 14

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R—WILLIAM SOMMERS, King *Henry* VIIIth's Jeſter.

What tho' thou think'ſt me clad in ſtrange Attire,
Know I am ſuited to my own Deſire;
And yet the Characters deſcrib'd upon me,
May ſhew thee that a King beſtow'd them on me.
This Horn I have, betokens Sommers *Game,*
Which ſportive Time will bid thee read my Name;
All with my Nature well agreeing too,
As both the Name, and Time and Hour do.

Fr. Delaram sc. *Cap and Feather, Chain round his Neck, on his Breaſt* H. R. *and in his Right-hand a Horn* 22

R—GULIELMUS SOMNERUS. *M. Burghers* DEL. & SC. *Oval Frame, Hair, Whiſkers, peaked Beard, Band, Arms; at the Bottom,* MORIBUS ANTIQUIS 5

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The Printer's Profit, not my Pride
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For he puſh'd out the merry Play,
And Mr. Gaywood *made it gay.*

R. Gaywood F. *Oval Frame, Hair, Band, a Glove in his Right-hand* 83

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JONATHAN SWIFT, Dean of St. *Patrick*'s in *Ireland*. *G. Vertue* sc. *Sitting in a Chair, Wig, Band, canonical Robes, ſeveral Figures round him, under,* Exegi Monumentum Ære perennius. *Hor.* 133

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Ecce Patris Specimen nulli pietate ſecundi,
Quod tibi ſculptoris finxerit arte manus.
Aſt animi dotes, & formam mentis honeſtæ,
Doctrinamq; poteſt ſculpere nulla manus,
Nec quid opus, mortalis enim pictura peribit.
Sed tua ſtat virtus neſcia tanta mori

Abra. Car. Compoſ.

R JOHANNES SCOTT, S. T. P. *R. White* sc. *Oval Frame, Wig, Band, canonical Habit, Arms* 11

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R Richard Saunders, Student in Phyſick and Aſtrology, 1677. *Oval Frame, with the foregoing Inſcription round it. Hair, Whiſkers, Band, a Book in his Right-hand, his Left on a Celeſtial Globe* 109

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Antonius Sherleyus, Anglus, Eques Auratus. Magni Sophi Perſarum Legatus, invictiſſimo Cæſari cæteriſque Principibus Chriſtianis; hujuſce Amicitiæ & Auctor & ductor, ex ore, ad os. *S. Cæ. Majeſt. Sculpt. Ægidius Sadeler,* d. d. *Hair, Whiſkers, Beard, Ruff, in Armour* 3

Philippus Sidneyus, Eq. Aur. obiit Anno Domini 1580. *F. H. van Hove* sc. *Hair, Ruff, Armour* 53

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R ~~Reverend~~iſſ. in Chriſto Pater D. D. GULIELMUS SANCROFT, Providentia Divina Archiepiſcopus Cantuarienſis, totius Angliæ Primas, &c. *R. White* sc. *Oval Frame, Cap, Hair, Band, Biſhop's Habit, Arms* 106

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The lively Portraiture of the Reverend PETER SMART; A. M. Miniſter of God's Word at *Bowden,* Prebend of *Durham,* and one of his Majeſty's High Commiſſioners in the Province of *York,* who, for preaching againſt Popery, Anno 1628, loſt above 300 *l. per Annum,* and was impriſon'd in the King's Bench about eleven Years by the High Commiſſion.

Peter *preach down vain Rites with flagrant Heart,*
Thy Guerdon ſhall be greater, tho' here thou ſmart.
Geo. Abbot, Archiepiſcop. *Cant.* compoſuit.

W. Hollar F. *Oval Frame, Cap, Whiſkers, long Beard, Ruff, a Book in his Hand,* Ætatis ſuæ 73. 1641; *round the Top of the Frame,* I hate them that hold of ſuperſtitious Vanities, but thy Law do I love, *Pſal* 31. 7 69

~~The Reverend~~ Mr. JOSEPH STENNET. *G. Vertue* sc. *Oval Frame, Wig, Band, Arms* 112

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GULIELMUS SALMON, Medicinæ Profeſſor, Ætatis ſuæ 36, 1681. *Burnford* sc. *Oval Frame, Hair, ſhort Neckcloth, Doctor's Habit* 35

GUIL. SERMON, Medicinæ Doctor & Regis Profeſſor ordinarius, Ætatis ſuæ 42.

Let Zoiliſts *carp at what is paſt and done,*
Brave Sermon's *Acts ſhall live in Face o'th' Sun.*
Great Monk *Reſtorer of his Country's Peace,*
Declares from him his Dropſy ſoon did ceaſe.

W. Sherwin ad vivum DEL. & SC. 1671. *Oval Frame, with the above Latin Inſcription round it, Wig, laced Band, Doctor's Habit* 5

~~JA~~COBUS SHIRLEUS.

Hæc ſummum vatem Shirleium pingit imago;
Solem ſic reddit debilis umbra ſuum:
At ſi nativâ fulgentem luce videbis,
Exhibet en propria picta Tabella manu.

W. Marſhall sc. 1646. *Oval Frame, Whiſkers and peaked Beard* 20

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R ~~Vera Effig~~ies honeſtiſſimi Poetæ Gallici Du Bartas Tranſlatoris, inclytiſſimi Magiſtri, JOSUÆ SYLVESTRI. *Oval Frame, with the above Inſcription round it, a Laurel Chaplet round his Head, Whiſkers and Beard, large Ruff* 22

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Vera Effigies GULIELMI, Comitis de STERLIN, Ætatis ſuæ LVII. *W. Marſhall* sc. *Oval Frame, adorn'd with Leaves, and the above Inſcription round it, Hair, Whiſkers, Beard, large Ruff* 8

THOMAS WENTWORDT Grave van STAFFORDT, Vice Roy van Yrlandt, binnen London, onhalſt den 22 May, Anno 1641. *Hair, Whiſkers, peaked Beard, Band, Armour* 68

R JOHN SHOWER. *W. Clarke* P. & F. *Oval Frame, Band, Mezzotinto* 23

R ~~Effigies Reverend~~iſſ. JOSIAH SHUTE, S. T. B. Colceſtriæ Archidiac. Præconis longe mellitiſſimi, obiit 22 Junii, 1643. *G. Marſhall* sc. *Oval Frame, with the above Inſcription round it, Cap, Hair, Ruff, cannonical Habit, a Book in his Hand.*

Surgito Lector, adeſt Tibimet χρυσόστομος Anglus,
Scilicet, egregius (SHUTIUS) ille preco,
Flexanimus Vates, Animas, qui traxit in Aures:
Voce docens ſacrum (quod pede pandit) iter.
Malleus Αἱρεσεῶν conſtans, & Σχίσμαρο-μαστιξ
Qui nequit à recto (ſpe-ve metu-ve) trahi.
Hunc tulit in Portum Dominus, minitante Procellâ:
Nec fuerant tanto ſæcula digna Viro.
Umbra dat Effigiem, reſonat tibi Pagina Mentum:
Abſolet ut Reliquis, gratus adeſto tibi.

Ed. Sparke.

Here's that wiſe Charmer, whoſe ſweet Airs to hear,
Each Soul delighted ſo to dwell i'th' Ear;
Whoſe Life and Doctrine's combin'd Harmony,
Familiarized St. Paul's *Extaſy:*
But now (from growing Evils) mounted high,
(Change but the Soul her Seat from th' Ear to th' Eye,
This bright Star ſtill to lead wiſe Men to Chriſt
Thro' this dark Bochim, *and* Egyptian *Miſt:*
Nay hear (what himſelf doth in Heav'n behold)
Ev'n bleſſed Viſions doth his Book unfold.
Ed. Sparke. 100

R ~~JOANNES~~ SPOTISWOODE, Archiepiſcopus St. Andreanus, totius Scotiæ Primas & Metropolitanus, ejuſdemque Regni Cancellarius, 1677, Æt. ſuæ 74. *W. Hollar* F. *Oval Frame, Cap, Whiſkers, Beard, Ruff, Biſhop's Habit, Arms; under the Purſe,*

Aſpice, non fruſtrâ veneranda hoc pingitur Icon,
Vivit adhuc tanti quælibet umbra Viri.
Priſca nitet Vultu Pietas, Virtuſq; Sepulchri
Neſcia, in Effigie neſcit & ipſa mori.
Sic uno intuitu Vultûs, morumque volumen
Perlegis, & Pictor tranſit in Hiſtoricum. 112

~~DR. SCARBORO~~UGH. *M. Vandergucht* sc. *Oval Frame, Hair, Whiſkers, Band, Doctor's Habit* 96

~~WILLIAM~~ SHAKESPEARE. Ad originalem Tabulam penes Edwardum Dominum Harley. *G. Vertue* sc. 1721. *Oval Frame, Hair, Whiſkers, peaked Beard, Ruff, ſlaſh'd Coat, over his Head a Laurel Chaplet* 45

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Sir THOMAS SMITH, Knt. born *March* 28, 1512, deceaſed *Auguſt* 12, 1577, in the 65th Year of his Age. *Oval Frame, round Cap, Whiſkers, Beard, Band, furr'd Garment* 19

~~ROBERTUS STAPLE~~TONUS, Eques Auratus, Juvenalem Muſæum, Stradam, è peregrinis Anglos ſuoſq; pluſquam interpres reddidit. R. R. *W. Marſhall* F. *Oval Stonework Frame, Hair, Whiſkers, peaked Beard, Cloak, his Hand on a Paper, Ink, Pen and Books on a Table; under Feſtoons of Flowers, Arms* 87

N. STRINGER, Writing-Maſter.

Nature writes Short-hand too, for here we find,
True Characters of an ingenious Mind:
In every Feature of this modeſt Face
Symbols of Wit and Induſtry we trace.
Praiſe him we need not, ſince his Works do ſhow
How much unto his matchleſs Pen we owe.
Aminiliæ ergo adſcripſit *H. Care.*

Oval Frame, Hair, Band, ſitting at a Table writing, 1686. 126

Nobiliſſima & Virtutiſſima Domina MARIA SIDNEY, Henrici Comit. Pembrokiæ Conjux. *S. Paſſæus* sc. *Oval Frame,* VOL. VI. *Quarto.* *with Stone work and the above* Latin *Inſcription round it, Hair, Ear-rings, laced Ruff, Necklace,* David's *Pſalms in her Hands, Arms,* Anno 1618; *under,* The Right Honourable and moſt Virtuous Lady *Mary Sidney,* Wife to the late deceaſed *Henry Herbert,* Earl of *Pembroke,* &c. 22

Vera Effigies FRANCISCÆ Comitiſſæ SOMERSETIÆ, Vice Com. Rotten, &c. *S. Paſſæus* sc. *Oval Frame, with the above Inſcription round it, Hat and Feather, Hair, Ear-rings, Ruff, Pearls hanging down from her Ruff to her Stays, her Breaſts bare, a ſcallop'd Tucker turn'd down her Stays; under,* The lively Portrait of the Lady *Frances,* Counteſs of *Somerſet* 46

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Effigiem Taylor tibi qui demiſſus ab alto eſt,
Turba alius expers luminis ecce videt,
Hic maculas tollit. Cataractas deprimit omnes,
Amiſſum ſplendens excitat ille jubar.
Miranda praxi ſublata opthalmia quavis,
Artifici dextra Gutta Serena cadit.
Ecce Virum cujus cingantur tempora lauro,
Dignum cui laudes ſæcula longa canant.

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His holy Life proclaims a gracious Heart.

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This Living Temple *of the Holy Ghoſt.*

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Bulstrodus Whitlock, Eques Auratus, Windſorii Proconſtabularius, Saccharii Commiſſ. dudum magni Sigilli Cuſtos, nuper ad Sueciam Legatus extraordinarius.

Pingere divinos mores, immenſaque geſta
Hic labor, hoc calami nobilioris opus;
Quis nam etenim cælare rudi temerarius ære
Audeat, aurato vix capienda ſtylo?
Aut Hexametrico ſperat ſtruxiſſe columno
Geſta voluminibus perpetuanda ſuis?
To limn the Merits and heroick Deeds,
Illuſtrious Whitlock, *is a Task that needs*
A nobler Draught, for who dares be ſo bold
To cut in Braſs what ſhould be grav'd in Gold
Or with one poor Hexaſtick raiſe the Columns
Of his vaſt Merit, which deſerveth Volumes.

G. Faithorne sc. *Oval Frame, own Hair, Whiskers peaked Beard, Armour, Arms* 46

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~~Effigies Geo~~rgii Witheri, Poetæ.

What I was, *is paſſed by,*
What I am, *away doth fly,*
What I ſhall be, *none doth ſee;*
Yet in that my Beauties be.

J. Payne sc. *Large Hat, large Ruff, Arms* 112

Samuel Wood, whoſe Arm, with the Shoulder-Blade, was torn off by a Mill the 15th of *Auguſt*, 1737. He was brought to St. *Thomas*'s Hoſpital the next Day, where he was cured by Mr. *Ferne*. *P. Vanderbank* sc. *Lank Hair; a Repreſentation of the Manner of his Accident, his Arm lying by him* 175

R ~~The~~ Right Honourable Sir Robert Wright, Knt. Lord Chief Juſtice of *England*, who try'd the ſeven Biſhops in 1688. *J. Riley* p. *R. White* sc. *Large oval Frame, Wig, Band, Collar of SS, Arms* 186

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~~The~~ Reverend WILLIAM WHISTON, M. A ſome Time Profeſſor of the Mathematicks in the Univerſity of *Cambridge*, natus *December* 9, 1667.

ΚΑΘΟΛΙΚΗ ΔΙΔΑΣΚΑΛΙΑ.
ΔΗΛΟΥΜΕΝ ΥΜΙΝ ΘΕΟΝ ΠΑΝΤΟΚΡΑΤΟΡΑ ΕΝΑ ΜΟΝΟΝ
ΥΠ'ΑΡΚΕΙΝ ΠΑΡΟΝ ΑΛΛΟΣ ΟΥΚΕΣΤΙ ΚΑΙ ΑΥΤΟΝ ΜΟΝΟΝ
ΣΕΒΕΙΝ, ΚΑΙ ΠΡΟΣΚΥΝΕΙΝ ΔΙΑ ΙΗΣΟΥ ΧΡΙΣΤΟΥ, ΤΟΥ
ΚΥΡΙΟΥ ΗΜΩΝ, ΕΝ ΤΩ ΠΑΝΑΓΙΩ ΠΝΕΥΜΑΤΙ.
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~~T~~HOMAS WOOLSTON, ſome Time Fellow of *Sidney*-College, *Cambridge. B. Dandridge* P. *J. Vandergucht* sc. *Wig, Coat* 11

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EDMUND WALLER, Eſq; obiit 1687.

All but the Nymph that ſhould redreſs his Wrong,
Attend his Paſſion, and approve his Song.

Præhonorabili Domino Gulielmo Pulteney, Armigero, hanc Tabulam ad Archetypum in ipſius Ædibus expreſſam, D. D. G. Vertue. G. *Kneller* P. 1684. G. *Vertue* sc. 1727. *Oval Frame, long Wig, Band, Arms.* SED CARMINA MAJOR IMAGO 109

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Mr. WALKER, in the Character of *Mackheath*

If Wit can pleaſe, or Gallantry engage,
Mackheath *may boaſt he juſtly charms the Age,*
A ſecond Dorimant, *like him in Fame,*
The Fop's Example, and the Ladies Flame.
The Fair in Troops attend his ſprightly Call,
Nor longer doat upon an Eunuch's Squall;
Well pleas'd they bluſh, and own behind the Fan,
His Voice, his Looks, his Actions ſpeak the Man.

J. Ellys P. *J. Faber* F. 1728 *Oval Frame* 222

—~~Wi~~LLIAM WALKER, born near *Ribcheſter* in *Lancaſhire*, Anno 1613, died Anno 1736. At the Battle of *Edge-Hill* he was, in the Royal Service, wounded in the Arm, and had two Horſes ſhot under him. *Slack* P. *G. Bockman* F. *Own Hair, large Beard, great Coat, a walking Stick in his Left-hand* 16 VOL. III. *Folio.*

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R — ~~GUELIE~~LMUS WISSING, Inter Pictores ſui ſæculi celeberrimos nulli ſecundus, Artis ſuæ non exiguum Decus & Ornamentum, obiit Sept. 10. Ætat. 31, Anno Dom. 1687. *W. Wiſſing* P. *J. Smith* F. *Oval Frame, long Wig, laced Neckcloth* 207

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R — ~~W.~~ WYCHERLEY, Ætatis ſuæ 28 Quantum mutatis ab illo. *Virg.* *P. Lelii* P. *J. Smith* F. 1703. *Oval Frame, own Hair, laced Neckcloth* 216

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R ~~Id~~em, by *T. Hudſon* and *J. Faber. Holding a Book in his Left-hand, which is leaning on a Table, whereon is a written Sheet of Paper, and a Standiſh, his Right-hand free, Arms beneath, Motto,* Tenax Propoſiti. 42

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R ~~Th~~OMAS WALKER, LL. D. Scholæ Carthuſianæ Alumnus ex Fundatione, ejuſdem Subpræceptor, & deinde ultra Annos XLIX Archi Didaſcalus, natus VIII. die Martii MDCLVII, obiit 12 die Julii, 1728. *A ſquare Print, but no Painter's Name nor Scraper. He ſits fronting you in his ſtudy, full Wig, and Clerical Habit, with an open Book on his Knee, his Leg being acroſs, it's entituled* METAMORPHOSEOS corpus putat eſſe quod umbra eſt. *The other Side,* LIBER III. HIC qui diligitur velim diuturnior 75

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R ~~The~~ Honourable Mrs. WALPOLE. *M. Dahl* P. *J. Simon* F. *A ſquare Print, ſitting with her Hands before her, in a Kind of Widow's Weed reaching from her Head.* 135

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~~The true~~ Effigies of the old Lord WHARTON.

When Tyranny uſurped Britannia'*s Laws,*
Here view the Man that did aſſert her Cauſe;
And tho' long ſince the Hero's dead and gone,
Review his Virtues ſhining in his Son.
'Twas always his bright Character to be
Oppoſing Tyrants; but for Liberty,
None ever did defend it more than he.

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GEORGE WHARTON.

Wiſe Nature, human Judgment to direct,
Plac'd th' Index of our Minds in th' Aſpect,
As here appears; for this Phyſiognomy
Speaks Valour, Wiſdom, perfect Pleaſantry.
Learning and Love of Arts, as who this Look
Contemplates well, will read and like this Book.

Oval Frame, Hair, Band 72

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R ~~Vera Effigies Jo~~HANNIS WEAVER, Ætatis ſuæ 55, Anno 1631.

Lancaſhire *gave him Breath,*
And Cambridge *Education,*
His Studies are of Death,
Of Heav'n his Meditation.

T. Cecil sc. *Laced Cap, Beard, Ruff, his Left-hand on a Scull* 92

R ~~G~~EORGIUS RODOLPHUS WECKHERLIN, natus 14 Sept. 1584, Denatus 13 Feb. 1653, Ætat. 69. *Mytins* P. *W. Faithorne* F. *Oval Frame, Hair, Whiſkers, peaked Beard, Ruff, Arms* 98

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~~Effigies~~ Doctiſſimi Viri Domini FRANCISCI WHITE, S. T. P. & Eccleſiæ Cathedralis Carleolenſis Decani, Anno Ætatis 59. Anno 1624.

Wiſdom and Grace ſee in that modeſt Look,
Truth's Triumph, Errors Downfall in this Book.
Mærebunt piſcatores. *Iſai* xix. 8.

T. Cockſon sc. *Oval Frame, ſitting in an Elbow Chair, black Cap, Hair, Beard, Ruff, writing in a Book, at the Top his Arms, Motto,* Nulla dies ſine lineâ, induſtriam adjuvat 70

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The Shadow of the Body's here deſign'd,
Becauſe we know not how to draw the Mind
Of him, who ſo exactly did preſage
The greateſt Changes of this latter Age;
And 'tis an ill Sign of our doing well,
When thoſe are gone who us'd our Signs to tell.

Oval Frame, the above Latin *Inſcription round it, Hair, Chaplet of Laurel, Whiſkers, peaked Beard, Armour* 105

Innocent NAT. WITT.

Did you never ſee a Man before? At what d'ye look?
I am your Servant Nat, *an honeſt Cook.*
Boys, trouble not me, I'm going on my Way;
You vex me ſo, I know not what I ſay.

G. Glover ad vivum DEL. & SC. *Black Cap, with two Favours on it, Hair, Whiſkers, Beard, Band, wooden Sword in his Right-hand* 68

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Unius à Nati vultu deſumpta Parentis
Ora vides, animi vix levis umbra * Novem:
† Quadragena manet ſoboles tamen altera mentis,
Qua didicit patrem prodere ſola ſuum.
Hunc ſi ſcire cupis, nè fallat inanis imago;
Sed tibi quem monſtrant intueare libri. *P. S.*

* *Maſculos reliquit, Lib.* 9.

† *Lib.* 40.

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R — Vera Effigies THOMÆ WILSON.

This Picture here preſented to thine Eye,
Doth repreſent the comely Gravity
Of Wilſon'*s Countenance; but oh, his Worth!*
What Pen, beſides his own, can ſet it forth?
I'll ceaſe, here's but the Shadow of his Face,
His Works do ſhew his Learning, Virtue, Grace.

T. Croſs sc. *Oval Frame, with the foregoing* Latin *Inſcrip- round it, Hair, Whiſkers, Beard, canonical Habit* 129

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Vera Effigies GEORGII WHARTONI, Militi & Baronetti. —— Et mortuus adhuc per hanc loquitur. *Octangular Frame, large laced Band* 58

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R —— Vera Effigies THOMÆ WILSFORD, Ætat. ſuæ 40.

Omnia videntur formata ratione numerorum. *Boetius.*

Man's Shadow oft' does firſt appear,
And ſo does his Effigies here:
Look in his Books, and there you'll find,
Him in the Mirror of his Mind. M. Boteler.

R. Vaughan sc. *Octangular Frame, Hair, Whiſkers, peaked Beard, Band, Arms, Gown, holding a ſmall Book* 117

Viva Effigies Clariſſimi Poetæ GEORGII WITHERS.

No matter where the World *beſtows her* Praiſe,
Or whom ſhe crowns with her victorious Bays.
For he that fearleſs hath oppoſ'd the Crimes,
And checks the Giant Vices *of the* Times:
He *that, unchanged, hath* Afflictions *born,*
That ſmiles on Wants, *and laughs* Contempts *to ſcorn;*
And hath moſt Courage *when moſt Perils are,*
Is He *that ſhould, of Right, the Laurel wear.*

F. Delaram sc. 1622. *Oval Frame, with the above* Latin *Inſcription round it, large Hat, Hair, Whiſkers, peaked Beard, laced*

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The Picture of the Lady WARNER, in Religion called Siſter *Clare* of Jeſus, who died at *Graveling, January* 26, 1670, in the fifth Year of her Entrance into Religion, and the 33d of her Age.

The Graver tells what ſhe was here below,
Angels and Saints muſt tell what ſhe is now.

N. de Largiliere P. *P. Van Schuppur* sc. *Oval Frame with the above Inſcription round it, Hood, Skull in her Hand, a Rope round her Middle* 104

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Telle eſt la charmante Ducheſſe,
Dont la Gloire obſcurcit tous les Siécles paſſez.
Et que tous les ſuivans admireront ſont ceſſe,
Sons jamais l'admirer aſſez.

Oval Frame, Hair adorn'd with Pearls, Ear-rings, Necklace 123

FINIS.